

## ANNA MAVROMATIS



Barbara Davis Gallery

### EDUCATION

London College of Fashion - University of the Arts London - BA (Hons), 1982  
Glassell School of Art, MFA Houston - Printmaking, 2006 - 2009  
Università di Napoli, Facoltà di Architettura – 1969-1972

### SOLO EXHIBITIONS

2022  
Material Culture - The Grace Museum, Abilene, TX  
2021  
Stay still. Smile! - Barbara Davis Gallery, Houston, TX  
2019  
Unfolding - Rice University Media Center, Houston, TX  
Handmade Tales - Redbud Gallery, Houston, TX  
2015  
Coffee Rituals - Hooks Epstein Galleries, Houston, TX  
2013  
Paper Tales - Hooks Epstein Galleries, Houston, TX

### TWO ARTISTS EXHIBITIONS

2014  
Cyan Silhouettes: Works By Anna Mavromatis & Thea Clark - Center for Contemporary Craft, Houston, Texas  
2011  
New Forms in Printmaking: Anna Mavromatis and Clarke Curtis - Bosque Gallery, Lone Star College CyFair, Cypress, Texas

### SELECTED GROUP EXHIBITIONS

2020  
19th Amendment Centennial Exhibition - Durbin Gallery, Kennedy Art Center, Birmingham, Alabama  
2019  
Drawing - Site: Brooklyn, Brooklyn, NY  
Burning Bones Press: A Selection of Prints - Moody Gallery, Houston, Texas  
Freed Formats: the book reconsidered - Ridgefield Guild of Artists, Ridgefield, Connecticut  
2018  
Engaged Editions: Creative Advocacy in Print – Booklyn, Brooklyn, New York  
Texas Eclectics – Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
2017  
The Big Show – Lawndale Art Center, Houston, Texas  
Protest ≠ Profest - Center for Book Arts, New York, NY  
2016  
Shades of Blue: Contemporary Cyanotypes - Potter Art Gallery, Missouri Western State University  
MGNE 4th National Monotype Exhibition – Attleboro Arts Museum, Attleboro, Massachusetts  
2015  
Read Me - The University of the Arts, Philadelphia, Pennsylvania  
Bound and Unbound III: Altered Book Exhibition – University Libraries, University of South Dakota  
Reader's Art: Concealed, Confined and Collected - Minnesota Center for Book Arts, Minneapolis, Minnesota  
2014  
OVER THE EDGE: PAPERWORKS UNBOUND - Williamsburg Art & Historical Center, Brooklyn, New York  
Ink, Press, Repeat - University Galleries - William Paterson University, Wayne, New Jersey  
Book Works 2014 - Skylight Gallery at the San Francisco Public Library, San Francisco, California  
The Contemporary Print – Big Medium Gallery at Canopy, Austin, Texas

IMPRESSIONS 2014 – The Jewish Community Association of Austin, Austin, Texas

2013

PRINTTX – The Museum of Printing History, Houston, Texas  
Proximity - City Hall Art Exhibit, Houston, Texas  
Hidden Agendas - Atelier 6000, Bend, Oregon  
Al Mutanabbi Street Starts Here - John Rylands Library, Manchester, UK  
Al Mutanabbi Street Starts Here - Center for Book Arts, New York City  
Al Mutanabbi Street Starts Here - Center for Book Arts, San Francisco, California

2012

Watermarks 2012 - The Morgan Conservatory - Cleveland, Ohio  
Impressions - The Museum of Printing History - Houston, Texas  
PrintHouston: NEXT - 4411 Montrose Special Events Gallery, Houston, Texas  
Boundless: New Works in Contemporary Printmaking - CAW, New Haven, Connecticut  
Oso Bay North American Printmaking Exhibition - Islander Gallery Texas A&M University, Corpus Christi, Texas  
American Impressions 2012 - University Galleries, William Paterson University, Wayne, New Jersey  
Correspondence 9th International Book Art Festival in Poland (2012-2014)

2011

Finding Balance - Museum of Printing History, Houston, Texas  
Bodies of Text - Philadelphia International Festival of the Arts  
The Photograph Un[framed] - The Center for Book Arts, New York City  
PrintMatters - Hooks-Epstein Galleries, Houston, Texas  
Artists' Book Cornucopia - Abecedarian Gallery, Denver, Colorado

2010

Tri-Fold: New Perspectives on Book Arts - Williamsburg Art & Historical Center, Brooklyn, New York  
Photo Book Works - Abecedarian Gallery, Denver, Colorado  
Inventive Structures: Books beyond the Codex - CAW, New Haven, Connecticut  
Visual Arts Alliance 27th Juried Exhibition - Williams Tower Gallery - Houston, Texas  
ArtAthina, International Contemporary Art Fair - Athens, Greece

## **PUBLIC COLLECTIONS**

Harvard Fine Art Library, Cambridge, Massachusetts  
Langsam Library University of Cincinnati, Cincinnati, Ohio  
Muzeum Książki Artystycznej (Book Art Museum), Łódź, Poland  
University of the West of England, Bristol, Centre for Fine Print Research, Bristol, UK  
Texas A&M University-Corpus Christi  
William Patterson University Art Collection, Wayne, New Jersey  
Penrose Library, University of Denver, Denver, Colorado  
Yuko Nii Foundation, Brooklyn, New York

## **AWARDS**

2020

Visiting Artist, Rice University Print-palace  
Houston 2020 ARTADIA finalist

2016

MGNE 4th National Monotype Exhibition: First Place Award  
*juror: Andrew Stevens, Curator of the Collection of Prints, Drawings and Photographs at the Chazen Museum at the University of Wisconsin.*

2014

OVER THE EDGE: PAPERWORKS UNBOUND: Curator's Award  
*juror: Claire Gilman, Curator at the Drawing Center, New York*

2013

PRINTTX: Materials Award  
*juror: Peter S. Briggs, Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University*

2012

NEXT: Materials Award  
*juror Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, MFA, Houston*  
Oso Bay National North American Print Competition: Provost's Purchase Award

*Jurors Tom Huck and Bill Fick*  
American Impressions 2012: Purchase Award  
*juror Elizabeth F. Spungen, executive director of The Print Center in Philadelphia*

## **PUBLICATIONS**

Showcase 500 Paper Objects, Sterling Publishing Co., Inc. - 2013  
500 Handmade Books, Sterling Publishing Co., Inc. - 2013  
1000 Artists' Books, Rockport Publishers/Quarry Books - 2012  
The Hand Magazine, #13-July 2016, #14-October 2016, #14-January 2017  
Artizen Magazine, July 2013  
2010 Bind-O-Rama, The Bonefolder, Volume 7 - 2011  
2009 Bind-O-Rama, The Bonefolder, Volume 6, Number 1, Fall 2009  
Handmade Tales, Blurb-2019  
In Blue, Blurb - 2014  
Stories on Paper, Blurb - 2011