

## **GAVIN PERRY**

**Born Philadelphia, PA**

**Lives and works in Miami, FL**

### **Education**

**1996**

**Tyler School of Art, Temple University (BFA)**

### **Selected Solo Exhibitions**

**2018**

- Gavin Perry: Jawbreaker ,Barbara Davis Gallery ,Houston, Texas, USA

**2011**

- Gavin Perry: I believe in Jim Jones ,Galerie Sultana ,19e, Paris, France

**2008**

Gavin Perry ,Fredric Snitzer Gallery ,Downtown Miami, Miami, Florida, USA

### **Selected Group Exhibitions**

**2022**

- Bookbound: The Art Of Books And Printmaking ,Art and Culture Center of Hollywood ,Hollywood, Florida, USA
- 2022 Florida Prize in Contemporary Art ,Orlando Museum of Art ,Orlando, Florida, USA

**2017**

- In the Mix ,Barbara Davis Gallery ,Houston, Texas, USA

**2015**

- Alternative Contemporaneity: TAZ ,Museum of Contemporary Art (MOCA), North Miami ,Miami, Florida, USA

**2014**

- Echos Myron ,Art and Culture Center of Hollywood ,Hollywood, Florida, USA

**2011**

- Wall Paintings ,NSU Art Museum, Fort Lauderdale ,Ft. Lauderdale, Florida, USA
- Sight Specific: Explorations in Space, Vision and Sound ,NSU Art Museum, Fort Lauderdale ,Ft. Lauderdale, Florida, USA

**2010**

- Move! ,Galerie Sultana ,19e, Paris, France
- Paper ,Fredric Snitzer Gallery ,Downtown Miami, Miami, Florida, USA

**2009**

- TIME + TEMP: Surveying the Shifting Climate of Painting in South Florida ,Art and Culture Center of Hollywood ,Hollywood, Florida, USA
- Spit: Polishing a Starless Sky/Outer Space ,Charest Weinberg Gallery ,Miami, Florida, USA
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## **Selected Awards and Fellowships**

2001

Chestler Foundation Grant, Miami, FL

1995

Hunt Manufacturing Graphics Award, Tyler School of Art, Philadelphia, PA

## **Selected Exhibitions**

2006

Ping Pong, Projektraum M 54, Art Basel, Basel, Switzerland

Big Juicy Paintings, Miami Art Museum, Miami, FL

The Sleep of Reason Breeds Monsters, Fredric Snitzer Gallery, Miami, FL

2005

O, The Games We Play, Fredric Snitzer Gallery, Miami, FL

2004

From this point on, it only gets rougher, Gulf Coast Museum of Art, Largo, FL

domesticArrivals: Miami - New York Connection, White Box, New York, NY

Bad Touch, Beaker Gallery, Tampa, FL

All You Can Eat, Hollywood Art and Culture Center, Hollywood, FL

The Showroom, Beaker Gallery, Tampa, FL

2003

Aftermarket, Ambrosino Gallery, North Miami, FL

Abstract Miami, Dorsch Gallery, Miami, FL

The Night Crazy Legs Went GQ, Locust Projects, Miami, FL

Home Sweet Home, Eugenia Vargas', Miami, FL

2002

Interplay, Moore Bldg. 2nd Floor, Miami, FL

No Show, Fredric Snitzer Gallery, Miami, FL

That Place, Buick Bldg., Miami Design District, FL

Home Sweet Home, Eugenia Vargas', Miami, FL

2001

SUBTERFUGE, space 07, Miami, FL

When you get right down to it, Ambrosino Gallery, North Miami, FL

Summer Tossed Salad, Kevin Bruk Gallery, Miami, FL

Scenario, Three Walls, San Antonio, TX

Biting Style and Spitting Image, Bass Museum of Art, Miami Beach, FL

Me, my friends and I, 6g, Miami, FL

Miami Connections, Blue Star Art Space, San Antonio, TX

You were always on my mind, Ambrosino Gallery, North Miami, FL

## **Bibliography**

2004

Artnet.com, The Miami School, Nicole Davis, October 6  
Weekly Planet, Planet Picks, October 6  
Mini JaLouse, Ailleurs, September, pg. 98-99  
Street Magazine, Come and get it, Franklin Einspruch, August 20  
Miami New Times, All That Glitters, Michelle Weinberg, July 29  
Miami Herald, Critic's Pick, Elisa Turner, July 9, pg. 32G  
Broward-Palm Beach New Times, See/Be Seen: Art for the Belly  
Karen Dale Wolman, July 8  
South Florida Sun-Sentinel, Hollywood center's exhibition has plenty of bite  
Beth Feinstein-Bartl, July 7

2003

Art in America, Expanding Horizons, Roni Feinstein, December, pg.48, 57  
Flash Art, Aftermarket, Joel Weinstein, November/December, pg.102-103  
Miami Herald, A Miami artist's defiantly different view, Elisa Turner, October 16  
Miami New Times, All in a Show, Alfredo Triff, September 25  
SunPost, Best of the Arts 2003: Best Group Show – Inter.Play, July 3  
Miami Herald, Abstract show has stories to tell, Elisa Turner, April 27  
Street Magazine, The whole world in their hands, Damarys Ocaña, February 21  
Art Papers Magazine, Studio Visit: Hot Wheels and High Gloss, Joel Weinstein, January/  
February, pg. 14-  
15

2002

Miami Herald, Fun & Games, Elisa Turner, Sunday, April 21  
Art Papers Magazine, The (new) Order of Things, Gean Moreno, March/April, pg. 32-36

2001

Miami New Times, Wide Portrait of Painting, Alfredo Triff, November 1  
Miami Herald, Artist explores car culture..., Damarys Ocaña, October 14, pg. 3M, 6M  
Street Magazine, Vroom with a view, Damarys Ocaña, October 12-18, pg. 52  
Miami New Times, Hard Eye Candy, Alfredo Triff, August 2-8, pg. 45  
Street Magazine, All mixed up, Damarys Ocaña, July 27-August 2, pg. 51  
Zingmagazine, Phlat NFA Space Chicago, Annette Ferrara, Issue 15, pg. 231-232  
Miami New Times, Return of the Real Native, Alfredo Triff, March 1-7, pg. 57  
Art News, Miami: Capital in Technicolor, Elisa Turner, February, pg. 98

2000

Art Nexus, Home Invasion, Carol Damian, November-January, issue 38, pg. 27-28  
El Nuevo Herald, Con la violencia en la casa, Marcia