



Barbara Davis Gallery

Danny Rolph

Born London 1967

Lives and works in London

Education

1991 - 93 Royal College of Art, MA Painting

1988 - 91 Winchester School of Art, BA (Hons) Fine Art

Selected awards

2020 Mark Rothko Residency

2011 Sovereign European Art Prize (nominated)

2009 Visiting Professor in Fine Art, Bucks New University

2009 Visiting Fellow, University of Southampton

2007 Hamlyn Award (nominated)

2001 London Arts: Visual Arts Award

1998 Rome Scholar, British School at Rome

1994 - 96 Delfina Trust Award

1992 John Minton Travel Award

Solo exhibitions

2022 'More tomorrow than today', Barbara Davis Gallery, Houston USA

2021 'Hudson River', 532 Gallery, New York, USA

2019 'The Orchard', Barbara Davis Gallery, Houston USA

'Jerriais', CCA galleries, Jersey, UK

2018 'WCW', 532 Gallery, New York, USA

- 2017 'Encounters', CCA Gallery, Jersey, UK
- 2016 'Painted on the Sky', Barbara Davis Gallery, Houston, USA
'East Central', CNB Gallery, London
- 2015 'Recollection', 532 Gallery, New York, USA
- 2014 'Paradiso', Barbara Davis Gallery, Houston, USA
- 2013 Atelier, ESAD, Valence, France
- 2012 'Duke of Burgundy', Barbara Davis Gallery, Houston, USA
'Kissing balloons in the jungle', Poppy Sebire Gallery, London
- 2011 'Ten minutes from now', Eden Rock Gallery, St.Barts, Caribbean
- 2010 'Multiverse', Barbara Davis Gallery, Houston, USA
'Brasilia', Koraalberg Gallery, Antwerp, Belgium
'Automatic Shoes', Poppy Sebire Gallery, London
'VOLTA 6', New York, USA
- 2009 'Simultaneous Dreams', AR/Contemporary, Milan, Italy
'Accelerator', Barbara Davis Gallery, Houston, USA
- 2008 'Jackson', AR/Contemporary, Milan, Italy
- 2007 'Happenstance' AR/Contemporary, Milan, Italy
'Singularity' Barbara Davis Gallery, Houston, USA
- 2006 'There is no such thing as pure', Hales Gallery, London
'Hinterland', Barbara Davis Gallery, Houston, USA
- 2005 'Obstraction', AR/Contemporary, Milan, Italy
'Rutherford', Newlyn Art Gallery, Cornwall
- 2002 'Locations', Chapter, Cardiff
- 2001 'Famous Italians', Hales Gallery, London
- 1999 'YK', Mark, Oxo Tower, London

1996 'FOCUS', Paton Gallery, London

1995 Cultural Instructions, London

Group exhibitions

2022 'Eyes wide open', Aeroplastics, Brussels, Belgium

2022 'Good on paper', 532 gallery, New York, USA

2021 'Prologue', Barbara Davis Gallery, Houston, USA

2020 'Where we are', Mercers Hall, London

2019 'Vision X', Royal Hibernian Academy, Dublin

2018 'X Years After 2', 532 Gallery, New York, USA

2017 'X Years After', 532 Gallery, New York, USA

'Purifications', Aeroplastics, Brussels, Belgium

'Luftschlosser', Schloss Lekow, Poland

'Summer Show 2017', Royal Academy of Art, London

'AbstractXed #1', Aeroplastics, Brussels, Belgium

'Last Picture Show', 532 Gallery, New York, USA

2016 'Hoarder Control', Marion deCanniere, Antwerp, Belgium

'Winter Salon', 532 Gallery, New York, USA

'After Degas- Inspirations and Sources', The Place Downstairs,
11 Canonbury Place

2015 'Piercing the veil', Simmons+Simmons, London

'Screen', Turps gallery, London

'Then for now', Delfina Foundation, London

'Sunday in The Park With Ed', Display Gallery, London

2014 'Derive', The Place Downstairs, London

- 'The social bases of abstraction', Updown gallery, Kent
- 'Doors in The Wall', Bearspace and Number 3, London
- 'Summer Show 2014', Royal Academy, London (invited)
- 'Instant Crush', Kevin Kavanagh Gallery, Dublin, Ireland
- 'Line and Value part 1', Updown gallery, Kent
- 'Into and Out of Abstraction'. Lubomirov-Easton Gallery, London
- 'Inside The Palace'. Kevin Kavanagh Gallery, Dublin, Ireland
- 2013 'Perfect Death'. Lion and Lamb Gallery, London
- 'Vitis Vinifera'. 108 Shacklewell Lane, London
- 'Drawing Room 2013'. Drawing Room, London
- 'Going My Way'. Barbara Davis Gallery, Houston, USA
- 'Selective Perspectives', Kevin Kavanagh Gallery, Dublin, Ireland
- 2012 'Pencil and Paper', Poppy Sebire Gallery, London
- 'Double Vision', Lion & Lamb Gallery, London
- 'Caveau', Galleria Riccardo Crespi, Milan, Italy
- 'Around the world in 80 days' (touring), Torrance Art Museum, Los Angeles, USA
- 'Mile Marker', Barbara Davis Gallery, Houston, USA
- 'London/Berlin' (touring), C4RD, London
- 'The Perfect Nude', Wimbledon Space, London
- 2011 'Polemically Small', Charlie Smith, london
- 'A Few Friends', Testbed, London
- 'The Future Can Wait', Victoria House, London
- 'London/Berlin', Galerie Fruehsorge, Berlin, Germany
- 'Polemically Small' (touring), Torrance Art Museum, Los Angeles, USA

- 'The Perfect Crime', 4A, Malvern
- 'Summer Show 2011', Royal Academy, London (invited)
- 'Dream Skipper', Barbara Davis Gallery, Houston, USA
- 'Drawing Room 2011', Drawing Room, London
- 'Smaller than a lemon', Angelika Studios, High Wycombe*
- 2010 'A New Chapter', Poppy Sebire Gallery, London
- '501 up', Zero10 gallery, London
- 'Summer Show 2010', Royal Academy, London
- 'A Miasma', ASC Gallery, London
- 'In Conversation', Huguenot Gallery, London
- 'Elevated', Rottet Studio, Los Angeles, USA
- 2009 'We're moving', Royal College of Art, London
- 'Fate and Freewill', Contemporary Art Space, Riverside, California, USA
- 'Obsession' (work from Lodeveans collection), University of Leeds Gallery
- 'Drawing 200', Drawing Room, London
- 'Reconstructing the old house', The Nunnery, London
(toured to Ruskin Gallery, Cambridge)
- 'Summer Show 2009', Royal Academy, London (invited)
- 'Caos vs Ordine', AR/ Contemporary, Milan, Italy
- 'Supersurface', Laurent Delaye Gallery, London
- 'You are more beautiful than a butterfly', Turpentine Gallery, Reykjavik, Iceland
- 'PAPERVIEW', John Jones Project Space, London*
- 2008 'Freshly Baked', Barbara Davis Gallery, Houston, USA
- 'Park Avenue', Southampton City Art Gallery, Hampshire

- 'Pure Optic Ray', FRED Gallery, Leipzig, Germany
- 'Superstratum', Koraalberg Gallery, Antwerp, Belgium
- 'Her House', Her House Gallery, London
- 'Paper Show' AR/Contemporary, Milan, Italy
- 'Hypersurface', OVADA, Oxford
- 'Through The Star Gate', AR/ Contemporary, Milan, Italy*
- 'Tipping Point', Purdy Hicks Gallery, London
- 'Arts Futures 08', Contemporary Arts Society, Bloomberg Space, London
- 2007 'A Carry on in The House of the Atomic Comic',
Carter/Gallagher Gallery, London
- 'Lady Holic', Rod Barton Invites, London
- 'Arts Futures 07', Contemporary Arts Society, Bloomberg Space, London
- 'Drawing 200', Drawing Room, London
- 2006 'COROLA', Camberwell Art Space, London*
- 'When forms become attitude', AR/ Contemporary, Milan, Italy*
- 'Cold Climate', Living Arts Museum, Reykjavik, Iceland
- 'Mimoid', L.A.F, London
- 2005 'Pie Fight', AR/ Contemporary, Milan, Italy
- 'This drawing is ribbed for her pleasure', Cynthia Broan Gallery,
New York, USA
- 'Drawing 200', Drawing Room, London
- 'Pencil', Carter Presents, London
- 'Nice to meet you', Mark Moore Gallery, Los Angeles, USA
- 2004 'twentyfourbythirty', Keith Talent, London*
- 'Obstractivist', Hales Gallery, London
- 'Cold Climate', APT Gallery, London

- 'Collage', Bloomberg Space, London
- 2003 'New British Painting', John Hansard Gallery, Southampton
- 'Drawn 2b wild', Hales Gallery, London
- 'Bad Touch', Keith Talent, London
- 'Temporary Fiction', Transition, London
- 'v-1', Kontainer, Los Angeles, USA
- 'Miniature', Kybidou Gallery, Tokyo, Japan
- 'Painting Year Zero', Keith Talent, London
- RMIT Gallery, Melbourne, Australia
- arnegie Gallery, Hobart, Tasmania
- 2002 'John Moores 22', Walker Art Gallery, Liverpool
- 'Miniature', Raid Projects, Los Angeles, USA
- 'Superfluity' Riga Contemporary Museum, Latvia
- 'Loco for Rococo', Nunnery, London
- 'Bold and Beautiful', Mile End Pavilions, London
- 'Giardino', Modena Museum, Modena; touring to Centro Culturale,
Paggeria; Studio d'Arte Raffaelli,
Trento; and Galleria Del Tasso Arte Contemporanea, Italy
- 'Crosscurrents', Raid Projects and Miller-Durazo Gallery, Los Angeles, USA
- 2000 Hales Gallery, London (2 person show)
- 'John I'm Only Dancing', Touring show; Collective Gallery, Edinburgh
Margaret Harvey Gallery, St Albans
- 'Beautiful', Oxo Tower, London*
- 'Colour Coded', Rubicon Gallery, Dublin
- 'Sporadinate', Lock Up, London*
- 1998 'Hapax K-pax' Danielle Arnaud, London

'Eliminate the Negative', Gasworks, London

'Davies, Malinowski, Rolph, Wallinger', BSR Gallery, Rome, Italy

1996 'Bureau de Change', Rustin Foundation, Antwerp, Belgium

5020 Gallery, Salzburg, Austria

Economist Building, London

*denotes curated by the artist

Collections

Metropolitan Museum of Art, New York

Tate Gallery, London

British Consulate, Rome

Coopers & Lybrand, London

Simmons & Simmons, London

Jerry Speyer, New York, USA

Michael A. Ross, New York

British Airways

Goldman Sachs

Khodr Collection, Beirut

Time Warner

Pearson

Unilever

Dresdner Bank

Thompson Knight, Dallas

Selected publications

2012 'Mile Marker', Barbara Davis catalogue

- 2011 'The Future can wait', Catalogue
- 2010 'Summer Show 2010', Royal Academy Catalogue
- 2009 'Fate and Freewill', Contemporary Art Space,
Catalogue, text by Martin Holman
- 'Summer Show', Royal Academy catalogue
- 'Reconstructing the old house', Catalogue, text by Dave Ryan
- 2008 'Superstratum', Catalogue, text by John Chilver
- 'Singularity', Catalogue, text by Martin Holman
- 2007 'Happenstance', Monograph, text by Martin Holman
- 2006 'Miser & Now', Summer issue, Quarterly magazine
- 2005 'Rutherford', Newlyn Art Gallery, Catalogue
- 'Obstraction', AR/ Contemporary, Catalogue
- 2004 'New British Painting', Catalogue
- 2003 'The Bold and the Beautiful', Catalogue
- 2001 'Giardino', Catalogue
- T.I.Group collection, Catalogue