

Barbara Davis Gallery

THE TREES ARE HUMMING

Yuriko Yamaguchi

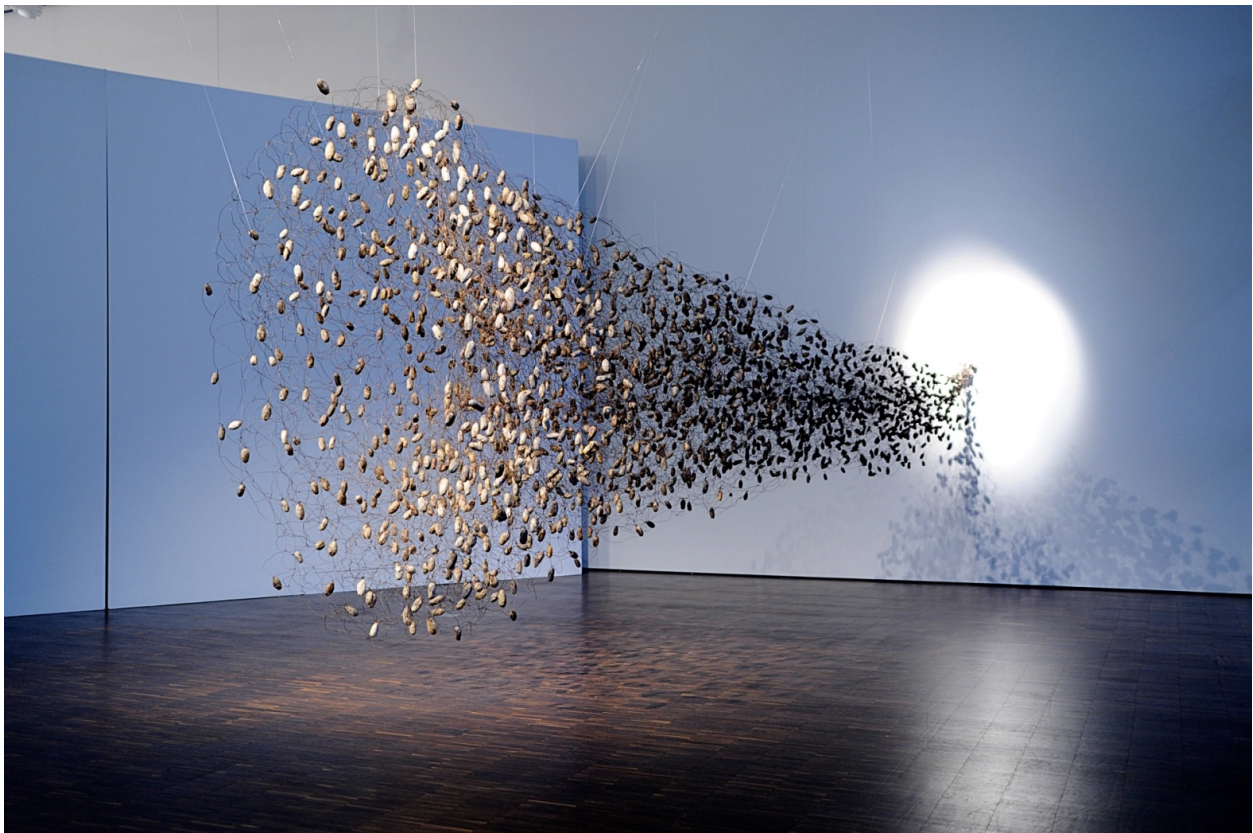


Yuriko Yamaguchi, Web #8, hand-cast resin and stainless steel wire, 8' x 8', 2022

September 8 - November 11, 2023

Barbara Davis Gallery is pleased to announce **The Trees are Humming**, a solo exhibition by **Yuriko Yamaguchi**, opening **Friday, September 8th, 2023** from **6:00 - 8:30pm** at **4411 Montrose**.

With a delicate hand and a gentle spirit, **Yuriko Yamaguchi** invites communion with the natural world around us. It is easy to become lost in her metaphorical forest, discovering soft intricacies that blend the artificial with the natural — the man-made with what is born from the earth. **Yamaguchi twists together hand-cast resin, paper pulp, and steel wire to create forms and structures that seem to narrate their own stories.** She works without a plan — the material must whisper to her and tell her how it is meant to live. With such an intuitive process, her work reaches into naturalistic directions, leaving the viewer to wonder what biome originated such forms.



Yuriko Yamaguchi, *Web #5*, abaca, flax paper pulp, and steel wire, 4' x 4' x 21', 2001

Her sculpture is concerned with the relationship between space and material, between transparency and density, and between texture and absence. It is far too easy to get distracted by the artificial things we live with, but it is important to remember that we are part of nature. Yamaguchi encourages the viewer to consider this by exploring the atmosphere she curates; **look at, look through, and look within the sculpture.**

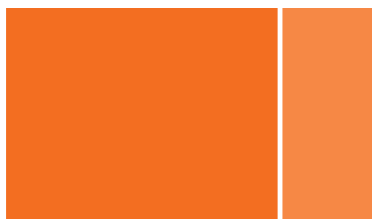
In **The Trees are Humming**, Yamaguchi's sculpture invites the viewer in. Web #8 hangs as if it is floating, a suspended explosion that practically buzzes with energy. **It is a held breath in a frozen moment, its wire branching and interconnected like roots put on display.** And yet, it is just a hint of what is to come once the viewer wanders into Whisper.



Yuriko Yamaguchi, Web #4, abaca, flax paper pulp and steel wire, 8' x 8' x 1.75', 2003

Aptly named, this installation calls to the viewer, asks them to find peace in a meditative space. The silk thread shimmers like a summer shower, refreshing and soft. It ripples and rustles in the mind's eye like a forest full of Quaking Aspen. It stands still and delicate like the lines of Sugar Maple in the winter. It is bleached coral, gasping. It is a network of synapses, sparking. Whatever it becomes to the viewer, it is living, and it is touching. **This installation is the result of the never-fully-answered questions Yamaguchi asks herself that motivate her work — “Who am I? Where am I going?” To her, her work is the “culmination of what [she] will be; it is born and will return to the earth.”**

Come and experience this ever-morphing exhibition by the profound Yuriko Yamaguchi, and find who *you* are and where *you* are going. **The Trees are Humming — and they will continue to hum long after we find our destination.**



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