



Barbara Davis Gallery

TERESA SERRANO ECHOING WHAT IS KNOWN

05 SEP - 18 OCT 2025



Barbara Davis Gallery is pleased to announce "*Echoing What Is Known*", a solo exhibition opening at the gallery by renowned artist **Teresa Serrano**. The artist reception opens **Friday, September 5th, 2025 from 6pm to 8:30pm** on view through October 18th, 2025.

The exhibition at Barbara Davis Gallery is curated with works from Serrano's recent retrospective exhibition at MARCO (Museo de Arte Contemporáneo de Monterrey), held earlier this year. The journey from Monterrey to Houston marks a rare and intimate continuity—each piece carrying with it the energy of its last encounter.



Teresa Serrano
Untitled, from the Mountain series, 1995.
Fabric, steel, and leather.
40 x 20 x 35 inches

Serrano initiated her career as an artist in New York City in the 1970s, and has since become one of the most important visual artists from Latin America. *Echoing What Is Known* gathers works spanning over forty years—early gestures from the 1990s alongside newly unearthed pieces completed in 2024. It is a gathering of echoes—those that linger from the past, and those that are just now beginning to take shape. Together, they form a resonant field of memory and defiance, where what has long been lived in silence begins to speak.

Serrano's groundbreaking work echoes beside those of Ana Mendieta, Lygia Clark and Magdalena Abakanowicz, women who also turned to the body, to memory, to ritual, to redefine what art could hold. Her work stands in tandem with important figures from art history, where ideas manifest in the conceptual and symbolic, rather than rhetorical, in nature. They invite the transgression of minimalist purity, not only in material, but in spatial terms.

In *Echoing What Is Known*, the domestic becomes both site and subject. A chair is no longer a chair—it becomes witness, burden, confinement. A gesture becomes a ritual. A room becomes a threshold. Serrano's work creates spaces in which viewers may linger and reflect. But more than anything, these works insist on presence—they mark the body, the voice, the story that will not disappear.

Serrano's sculptures serve as ironic metaphors for the identification of the body with nature. The artist's works on paper also take a poetic and symbolic approach to the expressive links between plants, flowers and the body, at times presenting a subtle social critique, while also seeking to restore in our collective imaginary the sense of joy and astonishment aroused by encounters with nature.

About Barbara Davis Gallery

For 43 years, Barbara Davis Gallery has brought groundbreaking contemporary art to Houston. Driven by her intuitive sensibilities and perennially fresh vision, Barbara Davis has championed a generation of significant contemporary artists. In the process she has challenged a generation of art collectors, both seasoned and aspiring, to see the beauty and value in their work through dialogs and panel discussions with prominent museum curators and artists from across genres. She has launched the careers of international artists such as Julie Mehretu, one of the most important contemporary artists of our time, and Andrea Bianconi, who has become an international figure in the contemporary art scene, having given Mehretu her first gallery exhibition and Bianconi his first U.S. exhibition. She was also one of the first to bring to Houston the influential names of Joseph Beuys, Kiki Smith, Louis Bourgeois, Jonathan Borofsky, Günther Förg, Allan McCollum, Gilbert & George, Chuck Close, Robert Longo, Sally Mann, Jenny Holzer, Sam Gilliam, Jessica Stockholder, John Baldessari and Elizabeth Peyton among many others. She brought progressive international exhibitions such as Leipzig Select, artists from the New Leipzig School, and exhibitions for Beijing East Village artists Zhang Huan and Li Wei. Barbara Davis Gallery was one of the first Texas galleries to be included in the influential and prestigious Art Basel Miami Beach art fair. The gallery's exhibitions have been reviewed in international publications such as ArtForum, Art in America, Art News, Flash Art International, The Art Economist, and The New York Times among many others. Her passion for exhibiting innovative contemporary art and her commitment to educating her collectors and the community has driven the focus of the gallery for 43 years.



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