



Barbara Davis Gallery

ANDREA BIANCONI

### Selected Solo Exhibitions

#### 2020

A Chiampo. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, Chiampo (VI), Italy, Italia (performance),

Spedizione Cima Carega, proiezione documentario, Piazza Zanella, Chiampo (VI), Italy, Italia

A Colletta di Castelbianco. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Francesca di Giorgio, Colletta di Castelbianco (SV), Italy, Italia (performance)

A Tropea. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, Tropea (VV), Italy, Italia (performance)

SPEDIZIONE CIMA CAREGA. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Giuseppe Frangi, Monte Carega, Piccole Dolomiti, Italy, Italia (performance)

Andrea e Ancilla Blue Bianconi, IL GIRO DEL MONDO, studio dell'artista / artist's studio, Arzignano (VI), Italy, Italia

Monologo di un'idea Teatro Duse, Bologna, Italy / Italia (performance)

Sit Down To Have An Idea. Poltrone D'artista al Duse, Teatro Duse, Bologna, Italy / Italia

A Bologna. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Alice Zannoni, Bologna, Italy / Italia

#### 2019

Edge 2019, Teatri oltre le barriere, video proiezione "Come costruire una direzione", Fabbrica del Vapore, Milano, Italy, Italia

Prisoner of Love, Barbara Davis Gallery, Houston Texas, USA

Prisoner of Love, Kiton, Houston TX (performance)

Come costruire una direzione, Casa Circondariale "F. Di Cataldo" San Vittore, curated by / a cura di Giuseppe Frangi, Milan / Milano, Italy / Italia

Come costruire una direzione, Casa Circondariale "F. Di Cataldo" San Vittore, curated by / a cura di Giuseppe Frangi / a cura di Giuseppe Frangi, Milan / Milano, Italy / Italia (performance)

The Secret, In Between, Ultra, Palazzo Kiton, Milan / Milano, Italy / Italia

#### 2018

Fantastic Planet, CAMEC, Centre of Modern and Contemporary Art / Centro d'Arte Moderna e Contemporanea, La Spezia, Italy / Italia (performance)

Fantastic Planet Inferno Purgatorio Paradiso, curated by / a cura di Vittoria Coen, CAMEC, Centre of Modern and Contemporary Art / Centro d'Arte Moderna e Contemporanea, La Spezia, Italy / Italia

Taking a direction, MACRO Museo di Arte Moderna e Contemporanea, Roma, Italy / Italia (performance)

Breakthrough, Barbara Davis Gallery, Houston, Texas, USA

Taking a direction, Barbara Davis Gallery, Houston, Texas, USA (performance)

Time To Ring, UN Palace of United Nations, Geneva, Switzerland / Svizzera

(performance)

Trap For The Minds, curated by / a cura di Gaetano Centrone, Cripta della Chiesa di Santa Maria del Piliere, Palermo, Italy / Italia (performance)

Alfabeta, Nuova Galleria Morone, curated by / a cura di Vittoria Coen, Milan / Milano, Italy / Italia

Abracadabra, Galleria Alessandro Bagnai, Foiano Della Chiana (AR), Italy / Italia

Abracadabra, Galleria Alessandro Bagnai, Foiano della Chiana (AR), Italy / Italia

(performance)

A Charmed life, Vestfossen Kunstlaboratorium, Vestfossen, Norway/Norvegia

(performance)

Voice to the Nature, 48° WEF World Economic Forum, curated by/ a cura di Oliver Orest Tschirky, Davos, Seehof Hotel, Switzerland / Svizzera (performance)

p-Art-y, curated by / a cura di Vittoria Coen, Archiginnasio, Bologna, Italy / Italia

## 2017

Drawing, Barbara Davis Gallery, Houston, Texas, USA

I Wing, Barbara Davis Gallery, Houston, Texas, USA (performance)

RomeoandJuliet, la Giarina Arte Contemporanea, Verona, Italia / Italy (performance)

## 2016

You and Myself, Casa Testori, Novate Milanese, Milan, Italy.

Fantastic Planet, Barbara Davis Gallery, Houston, TX.

Fantastic Planet, Barbara Davis Gallery, Houston, TX. (performance)

## 2015

Babel, ICASTICA, Cultivating Culture: planting, tending, sharing, Arezzo, Italy.

(performance)

Too Much, Texas Contemporary Art Fair – George R. Brown Convention Center, Houston, TX. (performance)

Time is Timing, Barbara Davis Gallery, Houston, TX. (performance)

## 2014

Solstice – Dialogic Drawing Experiment, MSK Museum of Fine Arts in Ghent, Belgium. Curated by Catherine de Zegher, in collaboration with Ricardo Lanzarini and Mark Licari.

Tunnel City, Barbara Davis Gallery, Houston, TX.

Tunnel City, Barbara Davis Gallery, Houston, TX. (performance)

Tunnel City, Atipografia, Arzignano, Italy.

## 2013

Traffic Light, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More Light, curated by Catherine De Zegher, Moscow, Russia. (performance)

Romance, Italian Institute of Culture, NY.

Waiting Room, Furini Arte Contemporanea, Rome, Italy,

Love Me Tender, curated by Luigi Meneghelli, La Giarina, Verona, Italy.

Love Story, Barbara Davis Gallery, Houston, TX.

Love Story, Barbara Davis Gallery, Houston, TX. (performance)

## 2012

Romance, Arte Institute, Union Square Park, New York, NY. (performance)

Postcard People, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, NY. (performance)

Romance, RU Residency Unlimited, Brooklyn, NY.

Romance, RU Residency Unlimited,  
Fighting Nature, curated by Anne--Marie Melster, Centro del Carmen, Valencia,  
Spain. (performance)  
Romance, Barbara Davis Gallery, Houston TX.

## 2011

Trappole del Pensiero, Barbara Davis Gallery, Houston, TX.  
Trap for the Minds, Barbara Davis Gallery, Houston, TX. (performance)  
Mind Over Mind, Furini Arte Contemporanea, Rome, Italy.  
The Chinese Umbrella Hat Project (Part II), public art performance during  
the 54 Biennale di Venezia, curated by Oliver Orest Tschirky, Piazza San Marco,  
Venice.  
Living (A Charmed Life), Piazza Italia, for the 150th anniversary of Italy, Embassy  
of Italy in Washington, D.C.

## 2010

The Chinese Umbrella Hat Project (Part I), public art performance during  
the World Expo, curated by Oliver Orest Tschirky, Wujiang Rd West NanJing Rd,  
Shanghai.  
Is--Land (A Charmed Life), (Furini Arte Contemporanea, Rome) Volta NY, NY.  
A Charmed Life, Barbara Davis Gallery, Houston, TX.  
A Charmed Life, Barbara Davis Gallery, Houston, TX. (performance)  
You Always Go Down Alone, Vernon Projekt, Prague, Czech Republic.  
You Always Go Down Alone, Vernon Projekt, Prague, Czech  
Republic. (performance)

## 2009

A Charmed Life, Tina B – The Prague Contemporary Art Festival, Prague, Czech  
Republic. (performance)  
Forever and Ever, Arzignano, VI, Italy. (performance)  
Sapere non sapere, curated by Oliver Orest Tschirky, Casa Gallo – Palazzo Brusarosco  
Zaccaria, Vicenza, Italy

## 2008

Mapping Maps, Barbara Davis Gallery, Houston, TX.  
Traffic Light, performance, Barbara Davis Gallery, Houston, TX.  
Bond, Kiton, New York, NY.

## 2007

Pony Express, curated by Oliver Orest Tschirky, Barbara Davis Gallery, Houston, TX.

## 2006

The Miracle, Furini Arte Contemporanea, Arezzo. (performance)  
Vanity, UBS, Lugano, Switzerland.

## 2005

BODYGUARDS, curated by Marina Mojana, Furini Arte Contemporanea, Arezzo,  
Italy.  
Spy Cup, curated by Marina Mojana, Spazio Vita, Milan, Italy.

## 2004

Italian Secret Service, curated by Marina Mojana, Spazio Obraz, Milan, Italy.

Privacy L\_675/1996, curated by Gaia Serena Simionati, Spazio Privacy  
21, Milan, Italy.

## **Selected Group Exhibitions**

### **2020**

Artisti in quarantena, a cura di / curated by Mattia Lapperier, Quasi Quadro, Torino, Italy /  
Italia

The Magnificent seven, a cura di / curated by Barbara Davis Gallery, Cam Studio  
Houston, Houston TX, USA

Non c'è più orizzonte, a cura di / curated by Luigi Meneghelli, la Giarina Arte  
Contemporanea, Verona, Italia/Italy

### **2019**

small things, BIG IDEAS, Barbara Davis Gallery, Houston, TX

### **2018**

Brain-tooling, curated by /a cura di Gianluca D'Inca Levis, Forte di Monte Ricco, Pieve  
di Cadore, Belluno, Italy/ Italia

Contemporary Chaos, curated by / a cura di Demetrio Paparoni, Vestfossen  
Kunstlaborium, Oslo, Norway

### **2017**

All of the Above, Barbara Davis Gallery, Houston, TX

### **2015**

ICASTICA, Cultivating Culture: planting, tending, sharing, Arezzo, Italy.

Green Island 2015. Alveari Urbani, curated by Claudia Zanfi, Garibaldi Station, Milan,  
Italy.

spotlight, Barbara Davis Gallery, Houston, TX.

### **2014**

Il destino delle cose, curated by Luigi Meneghelli, La Giarina, Verona, Italy.

Entre Deux Chaises, Un Livre, Boghossian Foundation, Brussels, Belgium.

Quindici Pezzi Facili, curated by Luigi Meneghelli, La Giarina, Verona, Italy.

### **2013**

Dialogo Illuminato, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More  
Light, curated by Catherine De Zegher, Moscow, Russia.

Cool Stories For When The Planet Gets Hot, Filmambiente, Museum

do Meio Ambiente, Rio de Janeiro, Brazil. Trapping (with Vanessa Tamburi), Moving  
Sound Festival, Austrian Cultural Forum and Italian Cultural Institute, Brooklyn, NY.

Premio Celeste, PAN, Palazzo delle Esposizioni, Napoli, Italia.

HVCCAVideoRoom, Hudson Valley Center For Contemporary Art, Peekskill, NY.

Curtain Call, Peekskill Project V, Riverfront Factory, Peekskill, NY.

Tracing The Fish Bladder, curated by Guy Goldstein, Radiator Gallery, Long Island City,  
NY.

Cool Stories For When The Planet Gets Hot, Green Screens 2013 at Film Society  
of Lincoln Center, Amphitheater at Elinor Bunin Munroe Film Center, NY.

**2012**

Peekskill Project 2012, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, NY.  
Cool Stories For When The Planet Gets Hot III, curated by Anne--Marie Melster, Centro del Carmen, Valencia, Spain. Videoart Yearbook 2012, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Department of Visual Art, ex Convento di Santa Cristina, Bologna, Italy. Cool Stories For When The Planet Gets Hot III, Matadero, Madrid, Spain.  
Mile Marker, Barbara Davis Gallery, Houston, TX.

**2011**

Cool Stories For When The Planet Gets Hot III, Walter Reade Theater, Film Society Lincoln Center, NY.  
Lampemusa, Museo Archeologico, curated by Gaia Simionati, Lampedusa, Italy.  
Cool Stories For When The Planet Gets Hot III, Sheila C. Johnson Design Center at Parsons The New School for Design, NY.

**2012**

Uno sguardo senza peso, curated by Daniele Capra and Carlo Sala, Palazzo Piazzoni--Parravicini, Vittorio Veneto, TV, Italy.  
Elevated, curated by Barbara Davis, Rottet Studio, Los Angeles, CA.  
Cluster, Barbara Davis Gallery, Houston, TX.

**2009**

Istant Book – Italian Artists New York, curated by Renato Miracco, ISCP, Brooklyn, NY.  
Tina B – The Prague Contemporary Art Festival, Prague, Czech Republic. (performance)  
Giorni Felici, Casa Testori, Novate Milanese (MI), Italy.  
IM 03 – L'immagine sottile –, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (GO), Italy.  
Svelare e Rivelare, curated by Marina Mojana, Galleria Antologia, Monza, Italy.  
Effimero, curated by Alberto Zanchetta, Piazza San Lorenzo, Vicenza, Italy.

**2008**

Special Project, Escape Artist, Double Magazine, Paris, France.  
Fresh Baked, Barbara Davis Gallery, Houston, TX.  
Arrivi e Partenze, curated by Alberto Fiz, Mole Vanvitelliana, Ancona, Italy.

**2007**

Venice videoart fair, Isola di San Servolo, Venice, Italy.  
Ciboh, curated by Gaia Serena Simionati, Palazzo Reale, Milan, Italy.  
New Entries, curated by Marina Pizziolo and Romano Ravasio, Associazione Contemporaneamente, Milan, Italy.  
La nuova figurazione italiana. To be continued..., curated by Chiara Canali, Fabbrica Borroni, Bollante, Italy.

**2006**

Velvet La Repubblica, Palazzo Reale, Milan, Italy.  
Ars in Fabula, curated by M. Sciacaluga, Palazzo Pretorio, Certaldo, Florence, Italy.

REFRESH “ New Kids in Town”, curated by Ivan Quaroni, Galleria Civica Ezio Mariani, Seregno (MI), Italy.

## 2005

Galleria d'arte moderna e contemporanea di San Marino, San Marino.  
SUPERPLASTICA. Sculture del disequilibrio, curated by Ivan Quaroni, Castello di Casalgrande, Modena, Italy. Miracolo a Milano, Palazzo della Ragione, Milan, Italy.

## 2004

Legami. La visione continua. Tra sogno e realtà tra arte e cinema, curated by Marina Mojana and Giuliana Montrasio, Fabbrica del Vapore, Milan, Italy.  
Normali Meraviglie, curated by Alessandro Mendini, Magazzini del Cotone, Genoa, Italy.  
Allarmi, curated by Ivan Quaroni, Norma Mangione, Alessandro Trabucco, Irina Zucca Alessandrelli, Caserma De Cristoforis, Como, Italy.  
Lasciateci divertire, curated by Maurizio Sciaccaluga, Palazzo comunale, Arezzo, Italy.

## Selected Bibliography

### 2016

Susie Tommaney, Italian Artist Spend 40 Hours Obsessively Making Wall in Current Exhibit Houston Press, January 13 Catherine D. Ansporn, Art Notes, “PAPERCITY Magazine”, January  
Jean--Paul Gavard--Perret, Andrea Bianconi, Fantastic Planet, lelitteraire.com, January 11

### 2015

Giuseppe Frangi, E l'arte scopri Instagram, “Panorama”, November 4  
Jean--Paul Gavard--Perret, Andrea Bianconi: dissonances et harmonies, “Salon litteraire”, September 30  
Jean--Paul Gavard--Perret, Images et sons: Andrea Bianconi, “Les Blogs”, September 29  
Icastica 2015, Cultivating Culture in Arezzo, Mousse, September 10  
Matteo Mottin, Icastica 2015, tra presente e pasato, “ATP DIARY”, July 26  
Icastica 2015, Sky Arte HD, June 27  
Texas Contemporary Art Fair, Year Five, Papercity, June  
Con Icastica 2015 Arezzo torna a “Coltivare Cultura”, “Il Tempo”, June 19  
Arte: Icastica, da Cimbaue a street art, Ansa.it, June 20

### 2014

Claudio Cucco, La vita segreta degli oggetti. In una mostra a Verona, Artribune.com, December 26  
Michele Falcone, A come Atipografia, Corriere della Sera.it, November 14  
Carlotta Loverini Botta, “Artissima 2014”, Vogue.it, November 7  
Silvia Calandrelli, Atipografia, inaugurato con Andrea Bianconi un nuovo polo culturale nella provincia veneta, Rai Cultura.arte.rai.it, November 15  
Nasce Atipografia, nuovo polo culturale nel Veneto, Libero.it, November 7  
Tunnel City, domusweb.it, November 20  
Tunnel City, arte.sky.it, November 20

Paolo Pagliaro, Bianconi e l' "Atipografia" dell'Arte, November 15  
Petra Cason, Una mostra in un vecchio laboratorio tipografico. Andrea Bianconi inaugura Atipografia, un ciclo di eventi in uno spazio atipico, del sapore retro, artribune.com, November 16  
Fulvia Palacino, Gallerie: ad Arzignano apre "A--tipografia", ArteMagazine.it, November 15  
Alice Zannoni, Apre Atipografia: spazio all'energia della provincia italiana, intervista Alice Zannoni, fino all'11.1.2014 Andrea Bianconi, Tunnel City, Atipografia, Argignano, exhibart.com, November 22  
Vittorio Zenardi, Atipografia, Il nuovo polo culturale nel Veneto, "What's Up magazine giovane", October 31  
Alessandro Sannini, ARTE : Nasce ATIPOGRAFIA, nuovo polo culturale nel Veneto – apre il 15/11 con Tunnel City di Andrea Bianconi, linkiesta.it, August 12  
Luigi Meneghelli, Il "Cadavre exquis", Artribune.com, July 21  
Zonnewende – Dialogic Drawing Experiment, Vrijjele MSK, June  
John Liem, Zonnewende/Solstice, Quo vadis ART.be, July 16  
Casey Gregory, Andrea Bianconi: Tunnel City, Glasstire.com, February 17  
Christina von Messling, Studio Visit--Andrea Bianconi, February 9

## 2013

William S. Smith, Moscow Biennale, Art in America, November 1  
Nastassia Astrasheuskaya, ru.blouinartinfo.com, September 24  
Alexandra Sopova, Moscow Art Biennale offers a model for the world, "Russia Beyond the Headlines", September 20  
Andrea Bianconi: Romance, Blouinartinfo.com, June 3  
Enrico Migliaccio, Love me Tender, "Insideart", May 15  
Simone Rebora, Il punto su Andrea Bianconi, Artribune.com, May 17  
Catherine D. Ansporn, Art Notes, "PAPERCITY", Houston TX, March 07  
Nick Higgins, CONNECTION 2013. A guide for formerly incarcerated people to information sources in New York City and the job search, "The New York Public Library", Eighteenth Edition, published Winter/Spring 2013 (Cover) Romano Ravasio, Marina Pizziolo, THIS IS NOT PROPAGANDA, L'Artistica Editrice, Milano (catalogue)

## 2012

Romance, cura.books, Rome, published in September on the occasion of RU Residency Unlimited, NYC (artist's book)  
Ecco la rassegna "Videoart Yearbook, "larepubblica.it", July 12  
Prendere a Pugni una foglia. Dopo New York, la Performance Fighting Nature di Andrea Bianconi approda anche Vlencia: su Artribune la sequenza fotografica, "artribune.com", July 12  
Bel Carrasco, Arte contra el fuego, "EL MUNDO", July 4  
Volta 8, Basel, Switzerland (exhibition catalogue).  
Andrea Oliver, here the best 10 products from Amazon related to the term of Andrea Oliver, "worldmedia.mitrasites.com"

## 2011

Simona Cresci, Andrea Bianconi, "FLASH ART", n. 298, December--January  
Barbara Meneghel, Radio New York, "FLASH ART", n.297, November 2011  
Andrea D'Ammando, Andrea Bianconi, Roma, Furini Arte Contemporanea, "exibart.com", October 26  
Chiara Natali, Ecco Bianconi. Lo spazio di una gabbia (aperta), "artribune.com", September 28  
Massimiliano Tonelli, E anche questa stagione è ripartita, "artribune.com",

September 22

Francesca di Giorgio, The Chinese Umbrella Hat Project / Evento Parallelo  
54. Biennale di Venezia, "espoarte.net", June 8

Luigi Meneghelli, Washington, Italy. E al vernissage di Andrea Bianconi accorrono  
in 6 mila. Ecco tutte le foto,

"artribune.com", May 20

Renato Miracco, David Galloway, Oliver Orest Tschirky, Luigi Meneghelli, Andrea  
Bianconi, Andrea Bianconi, Edizioni Charta, Milano.

Manuela Brevi e Emma Gravagnuolo, Andrea Bianconi, agente 007 nascosto  
in uno scrigno d'oro, "Arte", n. 451, March 2011

Louis Coplenight, Andrea Bianconi, un designer a New York fra installazioni  
e proiezioni, "helloimpresa.com" Gaia Serena Simionati, AL--GHAIB, Aesthetics of  
the Disappearance, Silvana Editoriale, Milano, (exhibition catalogue).

TINA B, The Prague Contemporary Art Festival, Prague (exhibition catalogue)

Cultura Italiana nel mondo – Stati Uniti – Contemporaneità dell'arte. Quando  
i pensieri diventano una trappola. Andrea Bianconi a Houston, "italiannetwork.it",  
October 14

## 2010

Zhang Suoqing, Hat's Unusual, "Shanghai Daily", settembre / September 10.

中国伞·帽艺亮相街市, "Beijing Times", settembre / September 11.

The Chinese Umbrella Hat Project, "Expo 2010 Shanghai China", expo2010.cn,  
settembre / September 10.

伞帽表演队演绎“中国韵味”, "JF Daily", settembre / September 10.

伞帽行为艺术昨日登陆上海, 新民网, "Xinmin Daily", settembre / September  
10, copertina / cover.

Ponte Artistico Venezia – Shanghai, con la public performance di Andrea Bianconi,  
"exibart.com", September 8 Gloria Bortolossi, Uno sguardo senza peso,  
"exibart.com", October 10

Carlo Sala, sapere non sapere, "seroxcult.com", Interview, April 30

Stefano Castelli e Alessandra Radaelli, Video Low Cost, "Arte",  
# 447, November. You always go down alone, Radio Wave, "Cesky Rozhlas",  
Interview, May 27.

No Guts No Glory, "The Art Newspaper TV", March 11.

Cultura Italiana nel mondo – Stati Uniti – Andrea Bianconi: un Artista italiano  
cittadino del mondo,

"italiannetwork.it", April 28

Volta NY, Onestar Press, New York (exhibition catalogue).

Luigi Meneghelli, Andrea Bianconi--Biblioteca Internazionale La Vigna, "FLASH  
ART", n. 280, February. Vernissage – Mostre, "IL GIORNALE DELL'ARTE", n. 294,  
January

Francesca Di Giorgio, Vernissage e intervista Andrea Bianconi -- sapere non sapere,  
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ESPOARTE", January 13.

## 2009

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Silvana Editoriale, Milano  
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Marina Mojana, Svelare e Rivelare -- Works in Black and White 1907/2009, Galleria  
d'arte Antologia, Monza



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Francesca Bonazzoli, A casa di Testori: Una fiaba nella villa, "Corriere della Sera", June 18.

Renato Miracco, Instant book: Italian Artists -- New York, Edizioni Charta, Milano.

Amalia Piccinini, Studio visit, "FLASHART" online, May.

Arte e Mestiere, "DOVECASE", # 2, April--May, pp. 96--105.

Francesco Solitario, Andrea Bianconi: the aesthetics and the metaphysics of the vision, "5° Seminar, Observatory of Art History", University of Rome, La Sapienza, February 20.

Lost in the supermarket, "MOUSSE", # 17, February--March.

Andrea Bruciati, interview by Eva Fabbris --IM 03 -- L'immagine sottile -- opere per la collezione della Galleria Comunale d'Arte Contemporanea di Monfalcone, GC.AC. Monfalcone (exhibition catalogue).

## 2008

Focus, "RAI INTERNATIONAL", November.

Geographic in nature, "HOUSTON CHRONICLE", November 8. Escape artist, "DOUBLE MAGAZINE", #16, Fall. Mariangela Negrone, Bianconi o Bond?, "La Repubblica" online, June. Alberto Fiz, Arrivi e Partenze, Età Edizioni, Ancona (exhibition catalogue).

## 2007

Kelly Klaasmeyer, Spaghetti Western Art, "HOUSTON PRESS", March 1.

Maurice Bobb, Barbara Davis Gallery, "002 HOUSTON", vol. 9, # 98, February.

Bill Davenport, Andrea Bianconi. Pony Express at Barbara Davis Gallery, glasstire.com, February 21

Oliver Orest Tschirky, Pony Express, Barbara Davis Gallery, Houston (exhibition catalogue). Alessandra Quattordio, Shoes in Art Gallery, "VOGUE", n. 117, March.

Francesca Baboni, Andrea Bianconi, "JULIET", n. 132, April--May.

Maria Vittoria Berti, Simbolismo e contemporaneità, "ART JOURNAL", February.

## 2006

Donatella Corrado, Art In Progress, "SKY", channel Leonardo, November.

Olivia Cremascoli, "INTERNI", n. 11, November.

Sabrina Foschini, Andrea Bianconi -- Spyetors, "ARTE", n. 397, September. Francesco Solitario, Tattilità visiva e

## 2005

"Premio Maretti", Galleria d'Arte Moderana e Contemporanea di San Marino, Christian Maretti Editore, San Marino (exhibition catalogue).

Francesca Baboni, Andrea Bianconi, "ESPOARTE", n. 37, October--November. Francesca Baboni, Andrea Bianconi, "JULIET", # 124, October--November.

Marina Mojana, Vanno in mostra i saranno famosi, "BLOOMBERG BORSA & FINANZA", October 15. Marina Mojana, Francesco Solitario, Zap Mangusta, Giovanni Frangi, Bodyguards, Furini Arte Contemporanea, Arezzo (exhibition catalogue).

Ivan Quaroni, Superplastica, sculture del disequilibrio, Comune di Casalgrande, Modena (exhibition catalogue). Antico, Moderno, Contemporaneo, "ELLE DECOR", # 10, October.

I segni del mondo, "AD", # 293, October.  
Miracolo a Milano, Palazzo della Ragione, Milano (exhibition catalogue). Chiara Canali, Refresh, "FLASH ART", # 252, June--July.  
Ivan Quaroni, Refresh, new kids in town, Galleria Civica Ezio Mariani, Seregno (exhibition catalogue). Francesca Baboni, Andrea Bianconi, "JULIET", # 123, June.  
Marina Mojana, Spazio per giovani talenti nella terra dei capolavori, "IL SOLE 24 ORE", May 23. Flavia Fossa Margutti, Cosa vedrete al Miart, "GLAMOUR", # 159, May.  
Paolo Manazza, Arte, come scovare i futuri maestri, "IL MONDO", # 14, April 8.  
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## 2004

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Marina Mojana, Giuliana Montrasio, Legami. La visione continua tra arte e cinema, Fabbrica del Vapore, Milano (exhibition catalogue).  
Allarmi, "FLASH ART", # 248, October--November.  
Marina Mojana, Italian Secret Service, Spazio Obraz, Milano (exhibition catalogue).  
Gaia Serena Simionati, Privacy L\_675/1996, Spazio Privacy 21, Milano (exhibition catalogue).