

ANDREA BIANCONI



Born in Arzignano (VI), Italy / Nato ad Arzignano (VI), Italia (1974).

Lives and works in / Vive e lavora a Brooklyn (NY) and / e Vicenza (Italia / Italy).

SOLO EXHIBITIONS / MOSTRE PERSONALI

2024

Invisible Dance, Barbara Davis Gallery, Houston TX, USA

Invisible Dance, Barbara Davis Gallery, Houston TX, USA (performance)

2022

Upstair, curated by / a cura di Giuseppe Frangi, Fondazione Coppola, Vicenza, Italy, Italia

Journey of the Chair, Barbara Davis Gallery, Houston TX, USA

F.M.S. Flying Message System, July 8, Barbara Davis Gallery, Houston TX (performance)

F.M.S. Flying Message System, June 7, Fondazione Catella, Milano (performance)

IDEA IDEA IDEA, Barbara Davis Gallery, Houston TX, USA

WHO AM I ?. February 17, Barbara Davis Gallery, Houston TX (performance)

SIT DOWN TO HAVE AN IDEA, La Rinascente, Milano

2021

Sit Down To Have An Idea, in collaboration with in collaborazione con Libreria Mittel, Platea Palazzo Galeano and A 21, Lodi (MI), Italy, Italia (performance)

The Millennium Chair, Luxy 17, curated by / a cura di Giuseppe Frangi, Fondazione Coppola - Piazza dei Signori, Corso Palladio, Torrione di Piazza Castello - public performance in collaboration with / performance pubblica in collaborazione con Diego Ravidotti, Vicenza, Italy, Italia

Il sogno canta su una corda sola, March 21, Spazio Alda Merini, public performance / performance pubblica, Milano

2020

A Chiampo. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, Chiampo (VI), Italy, Italia (performance),

Spedizione Cima Carega, proiezione documentario, Piazza Zanella, Chiampo (VI), Italy, Italia

A Colletta di Castelbianco. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Francesca di Giorgio, Colletta di Castelbianco (SV), Italy, Italia (performance)

A Tropea. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, Tropea (VV), Italy, Italia (performance)

SPEDIZIONE CIMA CAREGA. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Giuseppe Frangi, Monte Carega, Piccole Dolomiti, Italy, Italia (performance)

Andrea e Ancilla Blue Bianconi, IL GIRO DEL MONDO, studio dell'artista / artist's studio, Arzignano (VI), Italy, Italia

Monologo di un'idea Teatro Duse, Bologna, Italy / Italia (performance)

Sit Down To Have An Idea. Poltrone D'artista al Duse, Teatro Duse, Bologna, Italy / Italia

A Bologna. SIT DOWN TO HAVE AN IDEA, public installation / installazione pubblica, curated by / a cura di Alice Zannoni, Bologna, Italy / Italia

2019

Edge 2019, Teatri oltre le barriere, video proiezione "Come costruire una direzione", Fabbrica del Vapore, Milano, Italy, Italia

Prisoner of Love, Barbara Davis Gallery, Houston Texas, USA

Prisoner of Love, Kiton, Houston TX (performance)

Come costruire una direzione, Casa Circondariale "F. Di Cataldo" San Vittore, curated by / a cura di Giuseppe Frangi, Milan / Milano, Italy / Italia

Come costruire una direzione, Casa Circondariale "F. Di Cataldo" San Vittore, curated by / a cura di Giuseppe Frangi / a cura di Giuseppe Frangi, Milan / Milano, Italy / Italia (performance)

The Secret, In Between, Ultra, Palazzo Kiton, Milan / Milano, Italy / Italia

2018

Fantastic Planet, CAMEC, Centre of Modern and Contemporary Art / Centro d'Arte Moderna e Contemporanea, La Spezia, Italy / Italia (performance)

Fantastic Planet Inferno Purgatorio Paradiso, curated by / a cura di Vittoria Coen, CAMEC, Centre of Modern and Contemporary Art / Centro d'Arte Moderna e Contemporanea, La Spezia, Italy / Italia

Taking a direction, MACRO Museo di Arte Moderna e Contemporanea, Roma, Italy / Italia (performance)

Breakthrough, Barbara Davis Gallery, Houston, Texas, USA

Taking a direction, Barbara Davis Gallery, Houston, Texas, USA (performance)

Time To Ring, UN Palace of United Nations, Geneva, Switzerland / Svizzera (performance)

Trap For The Minds, curated by / a cura di Gaetano Centrone, Cripta della Chiesa di Santa Maria del Piliere, Palermo, Italy / Italia (performance)

Alfabeto, Nuova Galleria Morone, curated by / a cura di Vittoria Coen, Milan / Milano, Italy / Italia

Abracadabra, Galleria Alessandro Bagnai, Foiano Della Chiana (AR), Italy / Italia

Abracadabra, Galleria Alessandro Bagnai, Foiano della Chiana (AR), Italy / Italia (performance)

A Charmed life, Vestfossen Kunstlaboratorium, Vestfossen, Norway/Norvegia (performance)

Voice to the Nature, 48° WEF World Economic Forum, curated by/ a cura di Oliver Orest Tschirky, Davos, Seehof Hotel, Switzerland / Svizzera (performance)

p-Art-y, curated by / a cura di Vittoria Coen, Archiginnasio, Bologna, Italy / Italia

2017

Drawing, Barbara Davis Gallery, Houston, Texas, USA

I Wing, Barbara Davis Gallery, Houston, Texas, USA (performance)

RomeoandJuliet, la Giarina Arte Contemporanea, Verona, Italia / Italy (performance)

2016

Why, Barbara Davis Gallery, Houston, Texas, USA (performance)

Bianconi's, Casa Testori, Novate Milanese (MI), Italia / Italy (performance)

You and Myself, Casa Testori, Novate Milanese (MI), Italy

Fantastic Planet, Barbara Davis Gallery, Houston, Texas

Fantastic Planet, Barbara Davis Gallery, Houston, Texas (performance)

2015

Babele, ICASTICA, Cultivating Culture: planting, tending, sharing, Arezzo, Italy (performance)

Too Much, Texas Contemporary Art Fair - George R. Brown Convention Center, Houston, Texas (performance)

Time is Timing, Barbara Davis Gallery, Houston, Texas (performance)

2014

Solstice - Dialogic Drawing Experiment, MSK Museum of Fine Arts, Ghent (Belgium), curated by / a cura di Catherine De Zegher, in collaboration with / in collaborazione con Ricardo Lanzarini and Mark Licari

Tunnel Tunnel City, Barbara Davis Gallery, Houston, Texas

Tunnel City, Barbara Davis Gallery, Houston, Texas (performance) Tunnel City, Atipografia, Arzignano (VI) Italy

2013

Traffic Light, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More Light, curated by / a cura di Catherine De Zegher, Moscow (performance)

Romance, Italian Institute of Culture, New York (performance)

Waiting Room, Furini Arte Contemporanea, Rome

Love Me Tender, curated by / a cura di Luigi Meneghelli, La Giarina, Verona, Italy

Love Story, Barbara Davis Gallery, Houston, Texas

Love Story, Barbara Davis Gallery, Houston, Texas (performance)

2012

Romance, Arte Institute, Union Square Park, New York (performance)

Postcard People, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, NY (performance) Romance, RU Residency Unlimited, Brooklyn, NY

Romance, RU Residency Unlimited, Brooklyn, NY (performance)

Fighting Nature, Centro del Carmen, curated by / a cura di Anne Marie Melster Valencia, Spain (performance)

Romance, Barbara Davis Gallery, Houston, Texas, USA

2011

Trappole del Pensiero, Barbara Davis Gallery, Houston, Texas

Trap for the Minds, Barbara Davis Gallery, Houston, Texas (performance)

Mind Over Mind, Furini Arte Contemporanea, Rome

The Chinese Umbrella Hat Project (Part II), public art performance / performance di arte pubblica, during the / durante la 54 Biennale di Venezia, curated by / a cura di Oliver Orest Tschirky, Piazza San Marco, Venice

Living (A Charmed Life), Piazza Italia, for the 150th anniversary of Italy, curated by / a cura di Renato Miracco, Embassy of Italy in Washington D.C.

2010

The Chinese Umbrella Hat Project (Part I), public art performance / performance di arte pubblica, during the / durante the World Expo, curated by / a cura di Oliver Orest Tschirky, Wujiang Rd West NanJing Rd, Shanghai

Is-Land, Volta NY, New York (Furini Arte Contemporanea, Rome)

A Charmed Life, Volta NY, New York (Furini Arte Contemporanea, Rome) (performance)

A Charmed Life, Barbara Davis Gallery, Houston, Texas

A Charmed Life, Barbara Davis Gallery, Houston, Texas (performance)

You Always Go Down Alone, Vernon Projekt, Prague, Czech Republic

You Always Go Down Alone, Prague, Czech Republic (performance)

2009

A Charmed Life, Tina B – The Prague Contemporary Art Festival, Prague, Czech Republic (performance)

Forever and Ever, Arzignano, (VI), (performance)

Sapere non sapere, curated by / a cura di Oliver Orest Tschirky, Casa Gallo - Palazzo Brusarosco Zaccaria, Vicenza, Italy

2008

Mapping Maps, Barbara Davis Gallery, Houston, Texas

Traffic Light, Barbara Davis Gallery, Houston, Texas (performance) Bond, Kiton, New York

2007

Pony Express, curated by / a cura di Oliver Orest Tschirky, Barbara Davis Gallery, Houston, Texas

2006

The Miracle, Furini Arte Contemporanea, Arezzo (performance) Vanity, UBS, Lugano, Switzerland

2005

Bodyguards, curated by / a cura di Marina Mojana, Furini Arte Contemporanea, Arezzo, Italy

Spy Cup, curated by / a cura di Marina Mojana, Spazio Vita, Milan, Italy

2004

Italian Secret Service, curated by / a cura di Marina Mojana, Spazio Obraz, Milan, Italy

Italian Secret Garden, Furini Arte Contemporanea, Arezzo, Italy

Privacy L_675/1996, curated by / a cura di Gaia Serena Simionati, Spazio Privacy 21, Milan, Italy

GROUP EXHIBITIONS / MOSTRE COLLETTIVE**2020**

Artisti in quarantena, a cura di / curate by Mattia Lapperier, Quasi Quadro, Torino, Italy / Italia

The Magnificent seven, a cura di / curated by Barbara Davis Gallery, Cam Studio Houston, Houston TX, USA

Non c'è più orizzonte, a cura di / curated by Luigi Meneghelli, la Giarina Arte Contemporanea, Verona, Italia/Italy

2019

small things, BIG IDEAS, Barbara Davis Gallery, Houston, TX

2018

Brain-tooling, curated by / a cura di Gianluca D'Inca Levis, Forte di Monte Ricco, Pieve di Cadore, Belluno, Italy/ Italia

Contemporary Chaos, curated by / a cura di Demetrio Paparoni, Vestfossen Kunstlaboratorium, Oslo, Norway

2017

Arte Contro La Corruzione, Casa Testori, Novate Milanese (MI), Italia / Italy
Interstellaris, GR Gallery, New York

Luxury, a cura di / curated by Luigi Meneghelli, la Giarina Arte Contemporanea, Verona (Italia/Italy)

Partiture visive, curated by / a cura di Vittoria Coen, Galleria Bianconi, Milano, Italy

In the mix, Barbara Davis Gallery, Houston, Texas, USA

p-Art-y, curated by / a cura di Vittoria Coen, Palazzo Bernaroli, Bologna, Italy

2016

All of the Above, Barbara Davis Gallery, Houston, TX

2015

Icastica, Cultivating Culture: planting, tending, sharing, Arezzo, Italy

Green Island 2015. Alveari Urbani, curated by / a cura di Claudia Zanfi, Stazione Garibaldi, Milan, Italy

2014

Spotlight, Barbara Davis Gallery, Houston, Texas

Il destino delle cose, curated by / a cura di Luigi Meneghelli, La Giarina, Verona, Italy

Entre Deux Chaises, Un Livre, Boghossian Foundation, Bruxelles, Belgium

Quindici Pezzi Facili, curated by / a cura di Luigi Meneghelli, La Giarina, Verona, Italy

2013

Dialogo Illuminato, 5th Moscow Biennale of Contemporary Art, Bolse Sveta/More Light, curated by / a cura di Catherine De Zegher, in collaboration with /in collaborazione con Ricardo Lanzarini and Mark Licari

Cool Stories For When The Planet Gets Hot, Filmambiente, Museum do Meio Ambiente, Rio de Janeiro, Brazil

Premio Celeste, PAN, Palazzo delle Esposizioni, Napoli, Italy

HVCCA VideoRoom@Hudson Valley Center For Contemporary Art, Peekskill, NY

Curtain Call, Peekskill Project V, Riverfront Factory, Peekskill, NY

Tracing The Fish Bladder, curated by / a cura di Guy Goldstein, Radiator Gallery, Long Island City, NY

Cool Stories For When The Planet Gets Hot, Green Screens at Film Society of Lincoln Center, Amphitheater at Elinor Bunin Munroe Film Center, NY

2012

Peekskill Project 2012, HVCCA Hudson Valley Center for Contemporary Art, Peekskill, NY

Cool Stories For When The Planet Gets Hot III, curated by / a cura di Anne-Marie Melster, Centro del Carmen, Valencia, Spain

Videoart Yearbook 2012, curated by / a cura di Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Department of Visual Art, ex Convento di Santa Cristina, Bologna, Italy

Cool Stories For When The Planet Gets Hot III, Matadero, Madrid, Spain

Mile Marker, Barbara Davis Gallery, Houston, Texas

2011

Cool Stories For When The Planet Gets Hot III, Walter Reade Theater, Film Society Lincoln Center, New York

AL-GHAIB, Aesthetics of the Disappearance, curated by / a cura di Gaia Serena Simionati, Stux Gallery, New York

Lampemusa, Museo Archeologico, curated by / a cura di Gaia Simionati, Lampedusa, Italy

Cool Stories For When The Planet Gets Hot III, Sheila C. Johnson Design Center at Parsons The New School for Design, New York

AL-GHAIB, Aesthetics of the Disappearance, curated by / a cura di Gaia Serena Simionati, Maraya Art Center, Sharjah, United Arab Emirates

The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark
Cool Stories For When The Planet Gets Hot III, Swiss Architecture Museum (SAM), Basel, Switzerland

2010

Uno sguardo senza peso, curated by / a cura di Daniele Capra and Carlo Sala, Palazzo Piazzoni-Parravicini,- Vittorio Veneto, TV, Italy

Elevated, curated by / a cura di Barbara Davis, Rottet Studio, Los Angeles
Cluster, Barbara Davis Gallery, Houston, Texas

2009

Istant Book – Italian Artists New York, curated by / a cura di Renato Miracco, ISCP, Brooklyn, NY

Tina B – The Prague Contemporary Art Festival, Prague, Czech Republic
Giorni Felici, Casa Testori, Novate Milanese (MI), Italy

IM 03 – L'immagine sottile –, curated by / a cura di Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (GO), Italy

Svelare e Rivelare, curated by/ a cura di Marina Mojana, Galleria Antologia, Monza (MI), Italy

Effimero, curated by / a cura di Alberto Zanchetta, Piazza San Lorenzo, Vicenza (Italy)

2008

Fresh Baked, Barbara Davis Gallery, Houston, Texas

Arrivi e Partenze, curated by / a cura di Alberto Fiz, Mole Vanvitelliana, Ancona, Italy

2007

Venice videoart fair, Isola di San Servolo, Venice, Italy

Ciboh, curated by / a cura di Gaia Serena Simionati, Palazzo Reale, Milan, Italy

New Entries, curated by / a cura di Marina Pizziolo e Romano Ravasio, Associazione Contemporaneamente, Milan, Italy

La nuova figurazione italiana. To be continued..., curated by / a cura di Chiara Canali, Fabbrica Borroni, Bollate (MI), Italy

2006

Velvet La Repubblica, Palazzo Reale, Milan, Italy

Ars in Fabula, curated by / a cura di M. Sciaccaluga, Palazzo Pretorio, Certaldo, Firenze, Italy

Musa-Museo dell'assurdo, Comune di Castelvetro di Modena, Italy

2005

Premio Maretti, Galleria d'arte moderna e contemporanea di San Marino, San Marino, (RSM)

SUPERPLASTICA. Sculture del disequilibrio, curated by / a cura di Ivan Quaroni, Castello di Casalgrande, Modena, Italy

Miracolo a Milano, Palazzo della Ragione, Milan, Italy

REFRESH "New Kids in Town", curated by / a cura di Ivan Quaroni, Galleria Civica Ezio Mariani, Seregno (MI), Italy

Simurg, curated by / a cura di Alberto Zanchetta, Bellofresco, Venezia (Italy)

2004

Legami. La visione continua. Tra sogno e realtà tra arte e cinema, curated by / a cura di Marina Mojana and Giuliana Montrasio, Fabbrica del Vapore, Milan, Italy

Normali Meraviglie, curated by / a cura di Alessandro Mendini, Magazzini del Cotone, Genoa, Italy

Allarmi, curated by / a cura di Ivan Quaroni, Norma Mangione, Alessandro Trabucco, Irina Zucca Alessandrelli, Caserma De Cristoforis, Como, Italy

Lasciateci divertire, curated by / a cura di Maurizio Sciaccaluga, Palazzo comunale, Arezzo, Italy

SPECIAL PROJECTS

2015

Tunnel City, IDACO NYC 2015, May 21, a collaboration with / in collaborazione con Vanessa Tamburi and Flusso Dance Project, Sheen Center, New York

2014

Trapping, Reverbdance Festival, March 21/23, a collaboration with / in collaborazione con Vanessa Tamburi and Flusso Dance Project, Baruch Performing Art Center, New York

2013

Trapping, Moving Sound Festival, Sept 22, a collaboration with / in collaborazione con Vanessa Tamburi and Flusso Dance Project, Austrian Cultural Forum and Italian Cultural Institute, Littlefield, Brooklyn, NY

2008

Escape Artist, a collaboration with / in collaborazione con Benoit Pailley, Double Magazine, Paris, France

PUBLIC INSTALLATION / INSTALLAZIONE PUBBLICA

2020

Sit down to have an idea, Chiampo (VI), Italy, Italia

Sit down to have an idea, Colletta di Castelbianco (SV), Italy, Italia

Sit down to have an idea, Rifugio Fraccaroli, Cima Carega, Piccole Dolomiti (TN), Italy, Italia

Sit down to have an idea, Tropea (VV), Italy, Italia

2018

Fantastic Toilette, installazione permanente / permanent installation, CAMEC Centro Arte Moderna e

Contemporanea, La Spezia, Italy, Italia

A Charmed Life, installazione permanente / permanent Installation, Vestfossen Kunstlaboratorium, Norway, Norvegia