

# NICOLE AWAI

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## EDUCATION

**Master of Fine Arts**, Multi-media Art, University of South Florida, Tampa, FL (1996)

**Bachelor of Arts**, University of South Florida, Tampa, FL (1991)

**Skowhegan School of Painting and Sculpture**, Skowhegan, ME (1997)

## SOLO EXHIBITIONS

**2023**

**Nicole Awai: In the thick of it**, Christian-Green Gallery, University of Texas at Austin, TX.

**2022 Feared & Revered**, Materials for the Arts, Department of Cultural Affairs, The City of New York, Long Island City, NY

**2021**

**Nicole Awai: Sensation Code**, Barbara Davis Gallery, Houston, TX

**2019**

**Envisioning the Liquid Land**, Lesley Heller Gallery, New York, NY, 10/30-12/21/2019

**2017**

**Nicole Awai: Vistas**, Lesley Heller Workspace, New York, NY

**Nicole Awai: Material Re-Pose**, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin

**2016**

**Nicole Awai: Notes for Material Re-Pose**, Critical Practices/ 21<sup>st</sup> Projects, NY

**2013**

**Asphaltum Glance**, Alice Yard, Port of Spain, Trinidad

**2012**

**Mi Papi, Dream On – Happy Ending...**, Washington Windows,  
80wse Galleries, New York University

**2011**

**Almost Undone**, The Vilcek Foundation, New York, NY

**2009**

**Backward and Forward**, Akus Gallery, University of Eastern  
Connecticut

**2005**

**Nicole Awai: Local Ephemera**, Jamaica Center for Arts and  
Learning, Queens, NY

## **SELECTED GROUP EXHIBITIONS**

**2024** Beyond Face Value, Art Cake, Brooklyn, NY

Mad Dash: 50 Years of Arts/ Industry, John Michael Kohler Arts  
Center, Sheboygan, WI

Orwell's Garden, High Desert, Brooklyn, NY

**2022** Combinations, Sugar Hill Children's Museum of Art &  
Storytelling, New York, NY (09/10/2022 – 02/23/2023)

**2021** Untitled, Art Fair, Alaina Simone Inc., Miami, FL

Weatherproof! 30 Years Weather Report, NDSM Fuse

Wunderkammer, The Netherlands (10/09/2021-03/19/2022)

Mas alla, el Mar Canta (Beyond, the Sea Sings), Times Art Center  
Berlin, Germany

**2020** Citizenship: A Practice Society, Museum of Contemporary Art  
Denver, CO

(10/02/2020-02/14/2021)

Remake/ Remodel, The Royal Society of American Art, Brooklyn NY

**2019** Prizm, Art Fair, Miami

Trajectory:5 Myles, 20<sup>th</sup> Anniversary Exhibition, 5 Myles, Brooklyn,  
NY

Figuring the Floral, Wave Hill, NY

Identity Measures, Contemporary Arts Center, New Orleans, LA

Summer Affairs, Barbara Davis Gallery, Houston, TX

New Monuments for New Cities, The High Line Network,

Houston, Austin, Chicago, Toronto and New York City

Relational Undercurrents: Contemporary Art of the Caribbean  
Archipelago

-Portland Museum of Art

-Delaware Art Museum

**2018** PRIZM 2018, Art Fair, Miami

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,

- Wallach Gallery, Columbia University, NY

- Frost Art Museum, FIU, Miami FL

Alchemy, BRIC, Brooklyn, NY

Said by Her, Lesley Heller, NY

**2017** PRIZM 2017, Art Fair, Miami

Pacific Standard Time: LA/LA II, A Getty Initiative,

*Circles and Circuits I*, History and Art of the Chinese Caribbean

Diaspora, California African American Museum

*Circles and Circuits II*, Contemporary Art of the Chinese Caribbean, the Chinese American Museum

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Los Angeles, CA

**2016** Home, Memory and Future,

The Caribbean Cultural Center African Diaspora Institute, NY, NY

SPLOTCH, Sperone Westwater Gallery, NY, NY

SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY

**2015** Made in the USA, TSA NY, NY

IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, NY

**2014** FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-American Development Bank

Cultural Center, Washington, D.C.

Out To See, South Street Seaport Museum, Howard Hughes Foundation, NY

Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center,

Sheboygan, WI

**2013** American Beauty, Susan Inglett Gallery, New York, NY,

12/12/13-2/1/14

Be Inspired! Kemper Museum of Contemporary Art.

Happy Islands, Biennale of the Caribbean, Fundacion Encuentro

Prome Bienal di Aruba

**2012** Friends with Benefits, Lehmann Maupin Gallery, New York, NY  
Me Love You Long Time, Aljira, A Center for Contemporary Art,  
Newark, NJ

**2011** Wrestling with the Image: Caribbean Interventions, Art Museum  
of the Americas, Washington D.C.

Global Caribbean, Museum of Contemporary Art, Puerto Rico

**2010** Global Caribbean, Musee International des Arts Modestes,  
Sete, France

Sex Symbols, Pool Art Fair, Gershwin Hotel, New York, NY

**2009** Global Caribbean: Satellites at Art Basel, Miami

Borders, Amelie A. Wallace Gallery, SUNY College at Old Westbury,  
NY.

**2008** 2008 Busan Biennale, Busan Museum of Modern Art, Korea

**2007** Infinite Island: Contemporary Caribbean Art, Brooklyn Museum  
Pilot 3, St Cosimo, La Giudecca, Venice, Italy

TRANS, Queens Library Gallery, Queens, NY

**2006** Tropicalisms: Subversions of Paradise, Jersey City Museum  
“D’Asie d’Afrique”, Artist Commune, Hong Kong

Chimaera, Tenri Cultural Institute of New York, New York, NY.

**2005** Pilot: 2 International Art Forum, London, UK.

**2004** Open House: Working in Brooklyn, Brooklyn Museum

**2003** Biennial of Ceramics in Contemporary Art, Albisola & Savona,  
Italy

After Matisse/ Picasso, PS1/MOMA, NY

637 Running Feet: Black on White Wall Drawings by 14 Artists,  
Queens Museum.

Hope Box Tour, Morocco, Eritrea, Egypt Mexico, Brazil, Kosova ,  
South Africa.

**2002** Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray,  
Wangechi Mutu, Roger Smith Gallery, NY

Divergence, Rush Arts, New York, NY.

**2001** Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn,  
NY.

Between Lines, Centro Cultural Cariforo, Palacio de Bellas Artes,  
Santo Domingo, Dominican Republic

Hope Box, Queensland College Art Gallery, Griffith University,  
Australia

New New York, Akus Gallery, Eastern Connecticut State University

Big River 2 International Artists Workshop Exhibition, Caribbean Contemporary Arts, Trinidad, West Indies.

studio-visit.com - the show, 31 Grand, Brooklyn, NY.

**2000** Greater New York: New Art in New York Now, PS1/MOMA

From the Studio: AIR 1999-2000, The Studio Museum in Harlem

Good Art is the Best Business: 20 Years of Artists In The Market Place, The Bronx Museum, NY

Frere, The New York Independent Art Fair, Chelsea Hotel, New York, NY.

Weather Report, Weather Report Foundation, Den Haag, The Netherlands.

Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Center, Bronx, NY.

**1999** Zone of Risibility, Rotunda Gallery/ BRIC, Brooklyn, NY

The Pocket Project, Entitled and the Rainbow Artists, Broadway Cultural

Center, Albuquerque, NM.

**1998** Artists in the Market Place Exhibition, The Bronx Museum of Art, Bronx, NY.

Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts, FL

**1997** Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg, FL

Women in the Visual Arts, Erector Square Gallery, New Haven, CT.

## **SELECTED PRESS, REVIEWS, FEATURES AND OTHER MEDIA**

Glasstire, From Misdirection to Redirection: Nicole Awai's "In the thick of it", by Ruhee Maknojia, 10/15/2024

Sightlines, Three in Houston: Nicole Awai, Robert Ruello, and Jamie Hart, by Taylor Bradley 06/11/2021

Transition, Transformation and Temporality in the work of Kathryn Chan and Nicole Awai, Panel 4: Caribbean Worlding, paper by Alexandra Chang, Professor of Practice, Rutgers University-Newark, Department of Arts, Culture and Media & Associate Director, American Studies Program, Consent Not to be a Single Being:

Worlding Through the Caribbean Symposium, Hyundai Tate Research Centre, Tate Modern, London, UK, 12/03/2021

Artnet, News, Houston Dealer Barbara Davis Has an Eye for Spotting Future Stars. Here are the 3 She is Watching Now., 04/22/2021

Art: The Artists on Mikhaile Solomon's Radar, Artsy, 10/23/2020

Sight Lines, Three in Houston: Nicole Awai, Robert Ruello, and Jamey Hart by Taylor Bradley, 06/11/2021.

Artists Quarantine with Their Art Collections, compiled by Stephen Maine Hyperallergic, 07/04/2020

Nicole Awai, Sultry-Risktaker, Lesley Heller, Two Coats Selected Gallery Guide: November 2019, Two Coats of Paint

Artforum, Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced, 10/02/2019

NY Art Beat, Events, Nicole Awai "Envisioning the Liquid Land", Lesley Heller Workspace, 10/30/2019

NYMAG.COM, Bedford + Bowery, Art Hearts, Art This Week: Envisioning the Liquid Land by Cassidy Dawn Graves, 10/28/2019

What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art & Design, New York Times, 11/30/2018

High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018

Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018

Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018

'Picturing Theory': Nicole Awai's Black Ooze as Post Diaspora Expression, by Dr. Marsha Pearce, presented at the African/ Caribbean Interconnections Symposium, London South Bank University, 7/12/2018

Huffington Post, The Supper Club: An Interview with Elia Alba by Jane Ursula Harris 1/4/2018

Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P. Herzberg

CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017

Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment Choices for the Fall, Circles & Circuits

Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016

AADAT Art – African & Afro – Diaspora Art Talks, ‘10 Caribbean Artists You Should Know’, 2/2015

New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014

Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013

The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011

**Le Monde**, Sete Devoile la Creation De Jeunes Artistes Des Caraibes by Phillippe Dagen, August 20, 2010

Caribbean Art World Magazine, Global Caribbean Comes to Little Haiti: International Debates on Caribbean Art, by Marcel Wah and Marina Vataf

New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse’s Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007

**The Caribbean Review of Books**, “An Island Is A World”, by Nicholas Laughlin, no.14, November 2007.

AM New York, Weekend, Infinite Island, 8/31-9/3/2007

New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006

Smallaxe.net, Sxspace, "Nicole Awai", March 2005.

Flavorpill.net, Discussion: Art, Initial Public Offerings (I.P.O.): New Artists, New Curators, Nicole Awai and Rocio Aranda-Alvarado (3/22-3/28/05)

Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, summer 2004

New York Times, Art Guide, Open House: Working in Brooklyn (w/ repro), by Holland Cotter, 4/30/2004

BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, 01/01/2004.

Exibart.onpaper, eventi d’arte in Italia, Seconde Biennale di Ceramica d’Arte Contemporanea, pg. 43, 10/ 2003

NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 9/2002  
New York Times, Art Guide, "Model Citizens", by Ken Johnson, July 5, 2002.  
Nka: Journal of Contemporary African Art, Review "Culture and Memory" by Rocio Aranda-Alvarado, #13/14, 2001  
New York Times, Art Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000  
Harper's Bazaar, "United Artists" Greater New York, New Artists New Artists in New York Now, by Catherine Hong, May 2000  
New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 8/14/1998  
**Time Out New York**, "From the Studio: Artists-In-Residence 2000", issue no. 254, 08/ 03/2000.  
New York Times, Art Review, A Showcase for Emerging Talent Nurtured Within the Same Environment, by Holland Cotter, 5/12/2000  
St. Petersburg Times, "Art Beat", July 17, 1998  
St. Petersburg Times, "Weekend: Partners in Print", by Mary Ann Marger, July 25, 1997

## **SELECTED BIBLIOGRAPHY – CATALOGS, JOURNALS, PUBLICATIONS**

The Routledge Companion to Decolonizing Art History, edited by Tatiana Flores, Florencia San Matin, Charlene Villasenor Black, Chapter 20, Afterlives/ Futurelives: Imagining Mermaids and Recalling Ghost Dancing by Roshini Kempadoo, published by Routledge, Taylor & Francis Group, 2023  
Asian Diasporic Visual Cultures and the Americas, Special Issue: The Eco Crisis, edited by Alexandra Chang, pgs. 199-207, Nicole Awai: Envisioning the Liquid Land by Nicole Awai, Volume 7: Issue 1-2: published by Brill 12/ 2022  
African-Caribbean Women Interrogating Diaspora/ Post-Diaspora, edited by Suzanne Scafe and Leith Dunn, Chapter 3, Picturing Theory: Nicole Awai's black ooze as post diasporic expression by Marsha Pearce, published by Routledge 2022



Mas alla, el Mar Canta, online exhibition catalog, Times Art Center Berlin, 2021

Citizenship: A Practice of Society, exhibition catalog, published by MCA Denver and is PRESS, 2020

The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger, Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020

The Routledge Companion to African American Art, edited by Eddie Chambers, Chapter 12, Disturbing Categories, Remapping Knowledge by Tatiana Flores, published by Routledge, Taylor & Francis Group, 2020

African and Black Diaspora: An International Journal, Volume 13, – Issue 2 African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/06/2020

Circles and Circuits: Chinese Caribbean Art, edited by Alexandra Chang, Duke University Press, 12/29/2017

American Quarterly, Circles and Circuits: An Overdue Reckoning with Chinese Contributions to Modern and Contemporary Caribbean Art by Deborah Cullen-Morales, Johns Hopkins University Press, Volume 70, Number 4, pp. 921-933, December 2018

Black Renaissance Noire, 'Nicole Awai', NYU Institute of African American Affairs, Volume 17 issue 2, Fall 2017

Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017

Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Art as Caribbean Feminist Practice, pgs. 43-56, No. 52, 2017

Splotch, Sperone Westwater & Lesley Heller Galleries, exhibition catalog, Neumeraki 2016

Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2016

Nicole Awai – Grantee Texts, Art Matters,

Artist Interview: Nicole Awai, with Sarah Elis Hall, Art Rated, Media Coverage, Vilcek Foundation, 12/15/2014  
Callaloo, Art and Culture in the African Diaspora, 'Nicole Awai', John Hopkins University Press, October 2014  
Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri  
Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013  
Caribbean Crossroads of the World, Yale University Press, 2012  
Art Etc, >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2  
Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, Winter 2007  
The International Review of African American Art, Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Vendryes, volume 20 no.2, 2005  
Small Axe: A Journal of Caribbean Criticism, volume 8.2, "Resonance: The Essence of the Playing Field", by Rocio Aranda-Alvarado, September 2004.  
Review: Literature and Art of the Americas 68, Volume 37, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, 05/2004  
Infinite Island: Contemporary Art (exhibition catalogue), Brooklyn Museum, NY, 2004  
The Biennial of Ceramic in Contemporary Art, (exhibition catalogue w/ repro), Attese Onlus, Milan, Italy, 2003.  
New American Paintings, Sixth Open Studios Northeastern Competition, Volume #32, March 2001.  
Artists in the Market Place, 18th Exhibition 1998 (exhibition catalogue w/repro), The Bronx Museum of Art, NY

## **LECTURES, PANELS, AND INTERVIEWS**

Nicole Awai, Artist Lecture, Advanced Painting, Art Department  
Lehman College, CUNY, 03/13/2024

Dubious Constructs, Age-Women-Work, Pandora's BoxX Project, Artists Talk on Art (ATOA), panel discussion, 03/04/2024

Nicole Awai: Feared & Revered, Conversation and Q & A with artist Nicole Awai and John Kaiser, Director of Education, Materials for the Arts, Department of Cultural Affairs, the City of New York, Long Island City, NY, 10/20/2022

In Conversation with Nicole Awai, Christopher Cozier, Haishu Chen & Pablo Jose Ramirez, Mas Alla, El Mar Canta, Times Art Center Berlin, 12/04/2021.

Nicole Awai, Artist Lecture, Department of Art, College of Arts & Sciences, American University, Washington DC, 03/04/2021

Nicole Awai, Artist Talk, College of Arts, School of Art & Design, Portland State University, 03/03/2021

Tuesday Night Lecture Series: Nicole Awai, Boston University College of Fine Arts, School of Visual Arts, 02/16/2021

Panelist, Ecofeminisms, The Feminist Art Project at The College Art Association Conference 2021, Rutgers Center for Women in Arts and the Humanities, February 10<sup>th</sup> to 13<sup>th</sup>, 2021

Art Now! – Nicole Awai, Artist Talk, Visual Art Center, Department of Art & Art History, Columbia College Chicago, IL, 12/09/2020

Nicole Awai, Artist Lecture, College of Architecture, Art and Planning, Cornell University, 10/28/2020

Cerebral Women Art Talks Podcasts, Episode 30: Nicole Awai, 08/26/2020

Brooklyn Rail, Weekend Journal #36, On the Spot: Nicole Awai, 08/09/2020

Panelist, 'Beyond Economic Impact' The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019

Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities

Figuring the Floral, Derrick Adams, Nicole Awai, Lina Puerta and David Rios, Artist Talk, Wave Hill, 10/05/2020

Nicole Awai, Artist Talk, Relational Undercurrents, Delaware Art Museum, 07/28/2019

Nicole Awai & Vincent Valdez, Artist Talk, The High Line Network Initiative Project, Waller Creek Conservancy, Austin, TX, 05/16/2019

Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018

Nicole Awai and Andrea Chung, Artist Talk, Circles & Circuits: History & Art of the Chinese Caribbean Diaspora, California African American Museum, CA, 9/15/2017

Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview

Nicole Awai: Vistas – Artist Talk, Lesley Heller workspace, NY, 6/21/2017

Nicole Awai – Yale Radio Interview. 5/12/2017

Q + A with Nicole Awai, Visual Art, by Thao Votang, Conflict of Interest, 04/22/2017

Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015

Artist Interview: Nicole Awai, art-rated.com 12/13/2014

New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014

Nicole Awai – April 2014, Africanah.org

College Art Association 2013, Painting: The Elastic Frontier, panel discussion, 2/15/2013

Kemper at the Crossroads –Nicole Awai, Artist talk, Kemper Museum of Contemporary Art 10/5/2012

Nicole Awai: Artist Talk with Courtney J. Martin, Vilcek Foundation, NY, 10/15/2011

(Dis) Locating Critical Spaces: A South-South Dialogue, panel discussion  
The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011

Contemporary Caribbean Art in a Global Context, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011

Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010

Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion, University of Miami/ Little Haiti Cultural Center, 3/4-6/2010

Guest Artist –Viewing Art Intelligently: Learning from Current Exhibitions, Nicole Awai on Kara Walker, The New School, New York,

NY (09/2007).

Conversation from 'Here', panel discussion, Dartmouth College,  
Hanover, NH, 10/8/07

Initial Public Offering: New Artists, New Curators, Nicole Awai,  
Whitney Museum of American Art, 3/23/05

Studiovisit.com : Nicole Awai

Local Ephemera, Nicole Awai in Discussion with Edwin Ramoran and  
Rosamond King, Jamaica Center for Arts and Learning, Queens, NY  
(1/28/2005)

Good Morning New York, Nicole Awai-Studio Museum AIR Interview,  
Fox Ch. 5 WNYW, August 10,2000

### **AWARDS & HONORS**

Colene Brown Art Prize, 2019

Art Matters Grant, 2012

The Joan Mitchell Painters and Sculptors Grant, 2011

Change Artist Grant, Rauschenberg Foundation, 2001

BRIC Media Arts Fellowship, Brooklyn, NY, 1999

Puffin Foundation Grant, Teaneck, NJ, 1998

Parsons Fellowship, Skowhegan School of Painting and Sculpture

Hillsborough County Artist Grant 1994 & 1997, Tampa, FL

### **RESIDENCIES**

Material for the Arts, NY, 2022

Pioneerworks, NY, 2019

LMCC Arts Center, NY, 2019

Joan Mitchell Center, New Orleans, LA, 2018

BRIC Workspace, Brooklyn, NY, 2017

LMCC Process Space, 2015

Alice Yard, Trinidad, 2013

Smack Mellon, 2010-2011

Arts and Industry, John Michael Kohler Arts Center, 2008

Caribbean Contemporary Arts, Trinidad, 2007

Emerge, Aljira, Newark, NJ, 2006

Chashama, NY, 2006

Art Omi, Hudson, NY, 2004

Jamaica Center for Arts and Learning, Queens, NY, 2004

Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001

Hunter College CUNY, Art Department, NY, 2000

Studio Museum in Harlem 1999-2000

Artists in the Market Place, Bronx Museum, 1997 – 1998

Art Center South Florida, Miami Beach, FL., 1998

Skowhegan School of Painting and Sculpture, Maine, 1997

## **LINKS**

The Routledge Companion to Decolonizing Art History, edited by Tatiana Flores, Florencia San Matin, Charlene Villasenor Black, Chapter 20, Afterlives/ Futurelives: Imagining Mermaids and Recalling Ghost Dancing by Roshini Kempadoo, published by Routledge, Taylor & Francis Group, 2023

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African-Caribbean Women Interrogating Diaspora/Post-Diaspora, by Suzanne Scafe & Leith Dunn (ed.), Book Review, by Jennifer Leetsch, New West Indian Guide, Volume 97: Issue 2-4

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Consent Not to be a Single Being: Worlding Through the Caribbean Panel 4

Transition, Transformation and Temporality in the work of Katheryn Chan and Nicole Awai

<https://www.youtube.com/watch?v=4c2Cvbwll8U>

<https://www.tate.org.uk/whats-on/tate-britain/life-between-islands/worlding-through-caribbean>

Sight Lines: Arts, Culture, News & Ideas, 'Three in Houston: Nicole Awai, Robert Ruello, and Jamey Hart by Taylor Bradley, 06/11/2021

<https://sightlinesmag.org/three-in-houston-nicole-awai-robert-ruello-and-jamey-hart>

<https://www.artnews.com/art-news/news/arts-center-governors-island-lower-manhattan-cultural-council-opens-fall-12218/#!>

Cerebral Women Art Talks Podcasts, Episode 30: Nicole Awai, 08/26/2020.

<https://cerebralwomen.com/2020/08/26/episode-30-a-conversation-with-nicole-awai/>

High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018

<https://www.artforum.com/news/high-line-invites-artists-to-imagine-new-monuments-77793>

Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018

<https://www.nytimes.com/2018/08/10/opinion/charlottesville-confederate-monuments.html>

Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018 <https://hyperallergic.com/452371/brooklyns-soldier-angel-inspires-a-monument-to-resistance/>

Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17 <https://news.artnet.com/art-world/editors-picks-may-15-952280>

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016

<https://www.nytimes.com/2016/04/03/nyregion/the-female-identity-discussed-in-art.html>

New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014 <https://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>

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African and Black Diaspora: An International Journal, Vol. 13, 2020, issue 2, African – Caribbean Women Interrogating Diaspora/ Post-

diaspora, *Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression*, by Marsha Pearce, Taylor & Francis, 2019. This was expanded and published by Routledge as Chapter 3 of *African-Caribbean Women Interrogating Diaspora/ Post-Diaspora*, edited by Suzanne Scafe and Leith Dunn, 2022

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**Tatiana Flores & Michelle Stephens, “*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*,”** MOLAA: Landscape Ecologies – Relational Undercurrents: Contemporary Art of the Caribbean Archipelago (9/16/17 to 3/4/2018)

<https://www.artaldia.com/News/MOLAA-presents-Relational-Undercurrents-Contemporary-Art-of-the-Caribbean-Archipelago>

<https://kunstaspekte.art/event/busan-biennale-2008-event?hl=en>  
E-mail from “HERE”

<https://read.dukeupress.edu/small-axe/issue/11/3>

Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai

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Resonance: The Essence of the Playing Field

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