



Barbara Davis Gallery

**NICOLE AWAI**  
PORT OF SPAIN, TRINIDAD

## EDUCATION

**Master of Fine Arts**, Multi-media Art, University of South Florida, Tampa, FL (1996)

**Bachelor of Arts**, University of South Florida, Tampa, FL (1991)

**Skowhegan School of Painting and Sculpture**, Skowhegan, ME (1997)

## SOLO EXHIBITIONS

**2022** **Feared & Revered**, Materials for the Arts, Department of Cultural Affairs, The City of New York, Long Island City, NY

**2021**

**Nicole Awai: Sensation Code**, Barbara Davis Gallery, Houston, TX

**2019**

**Envisioning the Liquid Land**, Lesley Heller Gallery, New York, NY, 10/30-12/21/2019

**2017**

**Nicole Awai: Vistas**, Lesley Heller Workspace, New York, NY

**Nicole Awai: Material Re-Pose**, Courtyard Gallery, AT&T Executive Education and Conference Center, The University of Texas at Austin

**2016**

**Nicole Awai: Notes for Material Re-Pose**, Critical Practices/ 21<sup>st</sup> Projects, NY

**2013**

**Asphaltum Gance**, Alice Yard, Port of Spain, Trinidad

**2012**

**Mi Papi, Dream On – Happy Ending...**, Washington Windows, 80wse Galleries, New York University

**2011**

**Almost Undone**, The Vilcek Foundation, New York, NY

**2009**

**Backward and Forward**, Akus Gallery, University of Eastern Connecticut

**2005**

**Nicole Awai: Local Ephemera**, Jamaica Center for Arts and Learning, Queens, NY

## SELECTED GROUP EXHIBITIONS

**2023**

Mad Dash: 50 Years of Arts/ Industry, John Michael Kohler Arts Center, Sheboygan, WI  
Orwell's Garden, High Desert, Brooklyn, NY

**2022**

Combinations, Sugar Hill Children's Museum of Art & Storytelling, New York, NY (09/10/2022  
02/23/2023)

**2021**

Untitled, Art Fair, Alaina Simone Inc., Miami, FL

Weatherproof! 30 Years Weather Report, NDSM Fuse Wunderkammer, The Netherlands  
(10/09/2021-03/19/2022)

Mas alla, el Mar Canta (Beyond, the Sea Sings), Times Art Center Berlin, Germany

**2020**

Citizenship: A Practice Society, Museum of Contemporary Art Denver, CO  
(10/02/2020-02/14/2021)

Remake/ Remodel, The Royal Society of American Art, Brooklyn NY

**2019**

Prizm, Art Fair, Miami

Trajectory:5 Myles, 20<sup>th</sup> Anniversary Exhibition, 5 Myles, Brooklyn, NY

Figuring the Floral, Wave Hill, NY

Identity Measures, Contemporary Arts Center, New Orleans, LA

Summer Affairs, Barbara Davis Gallery, Houston, TX

- New Monuments for New Cities, The High Line Network,  
Houston, Austin, Chicago, Toronto and New York City  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago  
-Portland Museum of Art  
-Delaware Art Museum
- 2018**  
PRIZM 2018, Art Fair, Miami  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,  
- Wallach Gallery, Columbia University, NY  
- Frost Art Museum, FIU, Miami FL  
Alchemy, BRIC, Brooklyn, NY  
Said by Her, Lesley Heller, NY
- 2017**  
PRIZM 2017, Art Fair, Miami  
Pacific Standard Time: LA/LA II, A Getty Initiative,  
*Circles and Circuits I*, History and Art of the Chinese Caribbean Diaspora, California African  
American Museum  
*Circles and Circuits II*, Contemporary Art of the Chinese Caribbean, the Chinese American Museum  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin  
American Art, Los Angeles, CA
- 2016**  
Home, Memory and Future,  
The Caribbean Cultural Center African Diaspora Institute, NY, NY  
SPLOTCH, Sperone Westwater Gallery, NY, NY  
SHE: Deconstructing Female Identity, Arts Westchester, White Plains, NY
- 2015**  
Made in the USA, TSA NY, NY  
IN SITU: Women Artists in Place, Jamaica Center for Arts and Learning, NY
- 2014**  
FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean, The Inter-  
American Development Bank Cultural Center, Washington, D.C.  
Out To See, South Street Seaport Museum, Howard Hughes Foundation, NY  
Art / Industry: Collaboration and Revelation, John Michael Kohler Arts Center,  
Sheboygan, WI
- 2013**  
American Beauty, Susan Inglett Gallery, New York, NY, 12/12/13-2/1/14  
Be Inspired! Kemper Museum of Contemporary Art.  
Happy Islands, Biennale of the Caribbean, Fundacion Encuentro Prome Bienal di Aruba
- 2012**  
Friends with Benefits, Lehmann Maupin Gallery, New York, NY  
Me Love You Long Time, Aljira, A Center for Contemporary Art, Newark, NJ
- 2011**  
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington D.C.  
Global Caribbean, Museum of Contemporary Art, Puerto Rico
- 2010**  
Global Caribbean, Musee International des Arts Modestes, Sete, France  
Sex Symbols, Pool Art Fair, Gershwin Hotel, New York, NY
- 2009**  
Global Caribbean: Satellites at Art Basel, Miami  
Borders, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY.
- 2008**  
2008 Busan Biennale, Busan Museum of Modern Art, Korea
- 2007**  
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum  
Pilot 3, St Cosimo, La Giudecca, Venice, Italy  
TRANS, Queens Library Gallery, Queens, NY
- 2006**  
Tropicalisms: Subversions of Paradise, Jersey City Museum  
"D'Asie d'Afrique", Artist Commune, Hong Kong  
Chimaera, Tenri Cultural Institute of New York, New York, NY.
- 2005**  
Pilot: 2 International Art Forum, London, UK.
- 2004**  
Open House: Working in Brooklyn, Brooklyn Museum

- 2003**  
 Biennial of Ceramics in Contemporary Art, Albisola & Savona, Italy  
 After Matisse/ Picasso, PS1/MOMA, NY  
 637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum.  
 Hope Box Tour, Morocco, Eritrea, Egypt Mexico, Brazil, Kosova , South Africa.
- 2002**  
 Model Citizens: Nicole Awai, Lennon Jon Baptiste, Tony Gray, Wangechi Mutu, Roger Smith  
 Gallery, NY  
 Divergence, Rush Arts, New York, NY.
- 2001**  
 Panyard, Nicole Awai and Terry Boddie, Five Myles, Brooklyn, NY.  
 Between Lines, Centro Cultural Cariforo, Palacio de Bellas Artes, Santo Domingo, Dominican  
 Republic  
 Hope Box, Queensland College Art Gallery, Griffith University, Australia  
 New New York, Akus Gallery, Eastern Connecticut State University  
 Big River 2 International Artists Workshop Exhibition, Caribbean Contemporary Arts, Trinidad, West  
 Indies.  
 studio-visit.com - the show, 31 Grand, Brooklyn, NY.
- 2000**  
 Greater New York: New Art in New York Now, PS1/MOMA  
 From the Studio: AIR 1999-2000, The Studio Museum in Harlem  
 Good Art is the Best Business: 20 Years of Artists In The Market Place, The Bronx Museum, NY  
 Frere, The New York Independent Art Fair, Chelsea Hotel, New York, NY.  
 Weather Report, Weather Report Foundation, Den Haag, The Netherlands.  
 Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Center, Bronx, NY.
- 1999**  
 Zone of Risibility, Rotunda Gallery/ BRIC, Brooklyn, NY  
 The Pocket Project, Entitled and the Rainbow Artists, Broadway Cultural  
 Center, Albuquerque, NM.
- 1998**  
 Artists in the Market Place Exhibition, The Bronx Museum of Art, Bronx, NY.  
 Homelands, Nicole Awai, Sara Good, Karen Stinnett, St. Petersburg Center for the Arts, FL
- 1997**  
 Prints and Processes, Raymond James Room, Salvador Dali Museum, St. Petersburg, FL  
 Women in the Visual Arts, Erector Square Gallery, New Haven, CT.

## SELECTED PRESS, REVIEWS, FEATURES AND OTHER MEDIA

Sightlines, Three in Houston: Nicole Awai, Robert Ruelo, and Jamie Hart, by Taylor Bradley 06/11/2021  
 Transition, Transformation and Temporality in the work of Kathryn Chan and Nicole Awai, Panel 4:  
 Caribbean Worlding, paper by Alexandra Chang, Professor of Practice, Rutgers University-Newark,  
 Department of Arts, Culture and Media & Associate Director, American Studies Program, Consent Not to be  
 a Single Being: Worlding Through the Caribbean Symposium, Hyundai Tate Research Centre, Tate Modern,  
 London, UK, 12/03/2021  
 Artnet, News, Houston Dealer Barbara Davis Has an Eye for Spotting Future Stars. Here are the 3 She is  
 Watching Now., 04/22/.2021  
 Art: The Artists on Mikhaile Solomon's Radar, Artsy, 10/23/2020  
 Sight Lines, Three in Houston: Nicole Awai, Robert Ruelo, and Jamey Hart by Taylor Bradley, 06/11/2021.  
 Artists Quarantine with Their Art Collections, compiled by Stephen Maine Hyperallergic, 07/04/2020  
 Nicole Awai, Sultry-Risktaker, Lesley Heller, Two Coats Selected Gallery Guide: November 2019, Two Coats  
 of Paint  
 Artforum, Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced, 10/02/2019  
 NY Art Beat, Events, Nicole Awai "Envisioning the Liquid Land", Lesley Heller Workspace, 10/30/2019  
 NYMAG.COM, Bedford + Bowery, Art Hearts, Art This Week: Envisioning the Liquid Land by Cassidy Dawn  
 Graves, 10/28/2019  
 What Should Monuments Look Like Now? 25 Artworks Reveal Some Ideas, Art & Design, New York Times,  
 11/30/2018  
 High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018  
 Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018  
 Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018  
 'Picturing Theory': Nicole Awai's Black Ooze as Post Diaspora Expression, by Dr. Marsha Pearce, presented  
 at the African/Caribbean Interconnections Symposium, London South Bank University, 7/12/2018  
 Huffington Post, The Supper Club: An Interview with Elia Alba by Jane Ursula Harris 1/4/2018  
 Curator Love, Sugar, Spice and Everything CAAM, 11/28/2017

Arte Al Dia, PST: LA/LA Presents Circles and Circuits Chinese Caribbean Art, by Julia P. Herzberg  
 CBS Los Angeles, 10 Best Art Exhibits on Display Right Now in Los Angeles, 10/29/2017  
 Los Angeles Downtown News, Arts & Entertainment, 40 Fantastic Arts & Entertainment Choices for the Fall, Circles & Circuits  
 Artnet News – Editor’s Picks: “Nicole Awai: Vistas” at Lesley Heller Workspace, 5/15/17  
 New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016  
 AADAT Art – African & Afro – Diaspora Art Talks, ‘10 Caribbean Artists You Should Know’, 2/2015  
 New York Times, Art in Review: ‘American Beauty’, by Holland Cotter, 1/24/2014  
 Trinidad Guardian Newspaper, Secret of the Ooze, by Marsha Pearce 6/29/2013  
 The Artists Forum, Nicole Awai: Almost Undone, Gallery Review, 10/4/2011  
**Le Monde**, Sete Devoile la Creation De Jeunes Artistes Des Caraibes by Phillippe Dagen, August 20, 2010  
 Caribbean Art World Magazine, Global Caribbean Comes to Little Haiti: International Debates on Caribbean Art, by Marcel Wah and Marina Vataw  
 New York Times, Art in Review, From Young Storytellers, A Playful Tone: Contemporary Art Powerhouse’s Emerging Artists Show Promise, by Benjamin Genocchio, 8/26/2007  
**The Caribbean Review of Books**, “An Island Is A World”, by Nicholas Laughlin, no.14, November 2007.  
 AM New York, Weekend, Infinite Island, 8/31-9/3/2007  
 New York Times, Art in Review, Coloring a Tropical Paradise, by Benjamin Genocchio, 12/3/2006  
 Smallaxe.net, Sxspace, "Nicole Awai", March 2005.  
 Flavorpill.net, Discussion: Art, Initial Public Offerings (I.P.O.): New Artists, New Curators, Nicole Awai and Rocio Aranda-Alvarado (3/22-3/28/05)  
 Gallery & Studio, New York Notebook, Open House: A Museum grows in Brooklyn, vol. 6, summer 2004  
 New York Times, Art Guide, Open House: Working in Brooklyn (w/repro), by Holland Cotter, 4/30/2004  
 BOMB, Artists on Artists: Nicole Awai by Christopher Cozier, 01/01/2004.  
 Exibart.onpaper, eventi d’arte in Italia, Seconde Biennale di Ceramica d’Arte Contemporanea, pg. 43, 10/2003  
 NY Arts, Hot Shows from the Edge: Summer in the City, by Carl E. Hazlewood, 9/2002  
 New York Times, Art Guide, "Model Citizens", by Ken Johnson, July 5, 2002.  
 Nka: Journal of Contemporary African Art, Review "Culture and Memory" by Rocio Aranda-Alvarado, #13/14, 2001  
 New York Times, Art Review, Picking Out Distinctive Voices in a Pluralistic Chorus, by Holland Cotter, 08/18/2000  
 Harper’s Bazaar, "United Artists" Greater New York, New Artists New Artists in New York Now, by Catherine Hong, May 2000  
 New York Times, Weekend: Fine Arts and Leisure, Artists in the Market Place, by Holland Cotter, 8/14/1998  
**Time Out New York**, “From the Studio: Artists-In-Residence 2000”, issue no. 254, 08/ 03/2000.  
 New York Times, Art Review, A Showcase for Emerging Talent Nurtured Within the Same Environment, by Holland Cotter, 5/12/2000  
 St. Petersburg Times, "Art Beat", July 17,1998  
 St. Petersburg Times, "Weekend: Partners in Print", by Mary Ann Marger, July 25, 1997

## SELECTED BIBLIOGRAPHY – CATALOGS, JOURNALS, PUBLICATIONS

The Routledge Companion to Decolonizing Art History, edited by Tatiana Flores, Florencia San Matin, Charlene Villasenor Black, Chapter 20, Afterlives/ Futurelives: Imagining Mermaids and Recalling Ghost Dancing by Roshini Kempadoo, published by Routledge, Taylor & Francis Group, 2023  
 Asian Diasporic Visual Cultures and the Americas, Special Issue: The Eco Crisis, edited by Alexandra Chang, pgs. 199-207, Nicole Awai: Envisioning the Liquid Land by Nicole Awai, Volume 7: Issue 1-2: published by Brill 12/ 2022  
 African-Caribbean Women Interrogating Diaspora/ Post-Diaspora, edited by Suzanne Scafe and Leith Dunn, Chapter 3, Picturing Theory: Nicole Awai’s black ooze as post diasporic expression by Marsha Pearce, published by Routledge 2022  
 African-Caribbean Women Interrogating Diaspora/ Post-Diaspora, edited by Suzanne Scafe and Leith Dunn, Chapter 3, Picturing Theory: Nicole Awai’s black ooze as post diasporic expression by Marsha Pearce, published by Routledge 2022  
 Mas alla, el Mar Canta, online exhibition catalog, Times Art Center Berlin, 2021  
 Citizenship: A Practice of Society, exhibition catalog, published by MCA Denver and is PRESS, 2020  
 The Chinese Atlantic: Seascapes and the Theatricality of Globalization by Sean Metzger, Incorporating, Ch 2, pages 97-133, Indiana University Press, 2020  
 The Routledge Companion to African American Art, edited by Eddie Chambers, Chapter 12, Disturbing Categories, Remapping Knowledge by Tatiana Flores, published by Routledge, Taylor & Francis Group, 2020

African and Black Diaspora: An International Journal, Volume 13, – Issue 2 African-Caribbean Women Interrogating Diaspora/Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, pages 147-160, Taylor & Francis Online 12/06/2020

Circles and Circuits: Chinese Caribbean Art, edited by Alexandra Chang, Duke University Press, 12/29/2017

American Quarterly, Circles and Circuits: An Overdue Reckoning with Chinese Contributions to Modern and Contemporary Caribbean Art by Deborah Cullen-Morales, Johns Hopkins University Press, Volume 70, Number 4, pp. 921-933, December 2018

Black Renaissance Noire, 'Nicole Awai', NYU Institute of African American Affairs, Volume 17 issue 2, Fall 2017

Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, edited by Tatiana Flores and Michelle Stephens, Duke University Press, 2017

Small Axe: A Journal of Caribbean Criticism, Oozing between Dimensions: Multiple Perspectives on the Real in the Works of Nicole Awai by Michelle Stephens, Art as Caribbean Feminist Practice, pgs. 43-56, No. 52, 2017

Splotch, Sperone Westwater & Lesley Heller Galleries, exhibition catalog, Neumeraki 2016

Creole in the Archive: Imagery, Presence and the Location of the Caribbean Figure, by Roshini Kempadoo, Rowan & Little Field, 2016

Nicole Awai – Grantee Texts, Art Matters,

Artist Interview: Nicole Awai, with Sarah Elis Hall, Art Rated, Media Coverage, Vilcek Foundation, 12/15/2014

Callaloo, Art and Culture in the African Diaspora, 'Nicole Awai', John Hopkins University Press, October 2014

Marking 20 Years, Kemper Museum of Contemporary Art, catalog of museum collection, Kansas City, Missouri

Imagining Her(story): Engendering Archives, by Roshini Kempadoo, Chapter 5, Renewing Feminism: Radical Narratives, Fantasies and Futures in Media Studies, edited by Helen Thornham & Elke Weissmann, I.B. Tauris & Co Ltd, 2013

Caribbean Crossroads of the World, Yale University Press, 2012

Art Etc, >copy>cut>paste>undo paste: Locating Caribbean Women Artists in the Diaspora, by Joscelyn Gardner, Vol.2

Small Axe: A Journal of Caribbean Criticism, Email from 'HERE' by Nicole Awai, Winter 2007

The International Review of African American Art, Inveterate Outsider, African American Women Artists Get Their Due (and Pay Them) by Margaret Vendryes, volume 20 no.2, 2005

Small Axe: A Journal of Caribbean Criticism, volume 8.2, "Resonance: The Essence of the Playing Field", by Rocio Aranda-Alvarado, September 2004.

Review: Literature and Art of the Americas 68, Volume 37, The World of In-Between: Nicole Awai, by Rocio Aranda-Alvarado, 05/2004

Infinite Island: Contemporary Art (exhibition catalogue), Brooklyn Museum, NY, 2004

The Biennial of Ceramic in Contemporary Art, (exhibition catalogue w/repro), Attese Onlus, Milan, Italy, 2003.

New American Paintings, Sixth Open Studios Northeastern Competition, Volume #32, March 2001.

Artists in the Market Place, 18th Exhibition 1998 (exhibition catalogue w/repro), The Bronx Museum of Art, NY

## LECTURES, PANELS, AND INTERVIEWS

Nicole Awai, Artist Lecture, Advanced Painting, Art Department Lehman College, CUNY, 03/13/2024

Dubious Constructs, Age-Women-Work, Pandora's BoxX Project, Artists Talk on Art (ATO), panel discussion, 03/04/2024

Nicole Awai: Feared & Revered, Conversation and Q & A with artist Nicole Awai and John Kaiser, Director of Education, Materials for the Arts, Department of Cultural Affairs, the City of New York, Long Island City, NY, 10/20/2022

In Conversation with Nicole Awai, Christopher Cozier, Haishu Chen & Pablo Jose Ramirez, Mas Alla, El Mar Canta, Times Art Center Berlin, 12/04/2021.

Nicole Awai, Artist Lecture, Department of Art, College of Arts & Sciences, American University, Washington DC, 03/04/2021

Nicole Awai, Artist Talk, College of Arts, School of Art & Design, Portland State University, 03/03/2021

Tuesday Night Lecture Series: Nicole Awai, Boston University College of Fine Arts, School of Visual Arts, 02/16/2021

Panelist, Ecofeminisms, The Feminist Art Project at The College Art Association Conference 2021, Rutgers Center for Women in Arts and the Humanities, February 10<sup>th</sup> to 13<sup>th</sup>, 2021

Art Now! – Nicole Awai, Artist Talk, Visual Art Center, Department of Art & Art History, Columbia College Chicago, IL, 12/09/2020

Nicole Awai, Artist Lecture, College of Architecture, Art and Planning, Cornell University, 10/28/2020

Cerebral Women Art Talks Podcasts, Episode 30: Nicole Awai, 08/26/2020

Brooklyn Rail, Weekend Journal #36, On the Spot: Nicole Awai, 08/09/2020  
 Panelist, "Beyond Economic Impact" The High Line Network Initiative Symposium, Ford Foundation Center for Social Justice, NY, 10/17/2019  
 Monument Lab Podcast - Nicole Awai, Reclaimed Water CC'd, New Monuments for New Cities Figuring the Floral, Derrick Adams, Nicole Awai, Lina Puerta and David Rios, Artist Talk, Wave Hill, 10/05/2020  
 Nicole Awai, Artist Talk, Relational Undercurrents, Delaware Art Museum, 07/28/2019  
 Nicole Awai & Vincent Valdez, Artist Talk, The High Line Network Initiative Project, Waller Creek Conservancy, Austin, TX, 05/16/2019  
 Nicole Awai, Artist Talk, Newcomb Museum of Tulane University, 10/1/2018  
 Nicole Awai and Andrea Chung, Artist Talk, Circles & Circuits: History & Art of the Chinese Caribbean Diaspora, California African American Museum, CA, 9/15/2017  
 Artist-in-Residence: Nicole Awai, BRIC Workspace Residency summer 2017 Interview  
 Nicole Awai: Vistas – Artist Talk, Lesley Heller workspace, NY, 6/21/2017  
 Nicole Awai – Yale Radio Interview. 5/12/2017  
 Q + A with Nicole Awai, Visual Art, by Thao Votang, Conflict of Interest, 04/22/2017  
 Global Blackness & Transnationalities, Elia Alba's Supper Club Conversations, The Shelley & Donald Rubin Foundation, NY 08/14/2015  
 Artist Interview: Nicole Awai, art-rated.com 12/13/2014  
 New York Foundation for the Arts, Developing and Maintaining a Successful Career Path, panel discussion, 8/6/2014  
 Nicole Awai – April 2014, Africanah.org  
 College Art Association 2013, Painting: The Elastic Frontier, panel discussion, 2/15/2013  
 Kemper at the Crossroads –Nicole Awai, Artist talk, Kemper Museum of Contemporary Art 10/5/2012  
 Nicole Awai: Artist Talk with Courtney J. Martin, Vilcek Foundation, NY, 10/15/2011  
 (Dis) Locating Critical Spaces: A South-South Dialogue, panel discussion  
 The Substation/ Wits University, Johannesburg, South Africa /the Vilcek Foundation, NY, USA, 10/26/2011  
 Contemporary Caribbean Art in a Global Context, panel discussion, Mason Gross School of Art, Rutgers University, NJ, 9/29/2011  
 Bad at Sports, Episode 234: NADA 4 Awai / Blass, 2/21/2010  
 Global Caribbean: Interrogating the Politics of Location in Caribbean Literature and Culture, Nicole Awai, Roshini Kempadoo and Joscelyn Gardner, panel discussion, University of Miami/ Little Haiti Cultural Center, 3/4-6/2010  
 Guest Artist –Viewing Art Intelligently: Learning from Current Exhibitions, Nicole Awai on Kara Walker, The New School, New York, NY (09/2007).  
 Conversation from 'Here', panel discussion, Dartmouth College, Hanover, NH, 10/8/07  
 Initial Public Offering: New Artists, New Curators, Nicole Awai, Whitney Museum of American Art, 3/23/05  
 Studiovisit.com : Nicole Awai  
 Local Ephemera, Nicole Awai in Discussion with Edwin Ramoran and Rosamond King, Jamaica Center for Arts and Learning, Queens, NY (1/28/2005)  
 Good Morning New York, Nicole Awai-Studio Museum AIR Interview, Fox Ch. 5 WNYW, August 10,2000

## AWARDS & HONORS

Colene Brown Art Prize, 2019  
 Art Matters Grant, 2012  
 The Joan Mitchell Painters and Sculptors Grant, 2011  
 Change Artist Grant, Rauschenberg Foundation, 2001  
 BRIC Media Arts Fellowship, Brooklyn, NY, 1999  
 Puffin Foundation Grant, Teaneck, NJ, 1998  
 Parsons Fellowship, Skowhegan School of Painting and Sculpture  
 Hillsborough County Artist Grant 1994 & 1997, Tampa, FL

## RESIDENCIES

Material for the Arts, NY, 2022  
 Pioneerworks, NY, 2019  
 LMCC Arts Center, NY, 2019  
 Joan Mitchell Center, New Orleans, LA, 2018  
 BRIC Workspace, Brooklyn, NY, 2017  
 LMCC Process Space, 2015  
 Alice Yard, Trinidad, 2013  
 Smack Mellon, 2010-2011  
 Arts and Industry, John Michael Kohler Arts Center, 2008

Caribbean Contemporary Arts, Trinidad, 2007  
Emerge, Aljira, Newark, NJ, 2006  
Chashama, NY, 2006  
Art Omi, Hudson, NY, 2004  
Jamaica Center for Arts and Learning, Queens, NY, 2004  
Big River 2 International Artists' Workshop, Triangle Trust, Trinidad, 2001  
Hunter College CUNY, Art Department, NY, 2000  
Studio Museum in Harlem 1999-2000  
Artists in the Market Place, Bronx Museum, 1997 – 1998  
Art Center South Florida, Miami Beach, FL., 1998  
Skowhegan School of Painting and Sculpture, Maine, 1997

## LINKS

The Routledge Companion to Decolonizing Art History, edited by Tatiana Flores, Florencia San Matin, Charlene Villasenor Black, Chapter 20, Afterlives/ Futurelives: Imagining Mermaids and Recalling Ghost Dancing by Roshini Kempadoo, published by Routledge, Taylor & Francis Group, 2023  
<https://www.taylorfrancis.com/chapters/edit/10.4324/9781003152262-24/afterlives-futurelives-roshini-kempadoo>

African-Caribbean Women Interrogating Diaspora/Post-Diaspora, by Suzanne Scafe & Leith Dunn (ed.,), Book Review, by Jennifer Leetsch, New West Indian Guide, Volume 97: Issue 2-4  
[https://brill.com/view/journals/nwig/97/3-4/article-p396\\_36.xml](https://brill.com/view/journals/nwig/97/3-4/article-p396_36.xml)

Consent Not to be a Single Being: Worlding Through the Caribbean  
Panel 4  
Transition, Transformation and Temporality in the work of Katheryn Chan and Nicole Awai, Tate Museum  
<https://www.youtube.com/watch?v=4c2Cvbwll8U>  
<https://www.tate.org.uk/whats-on/tate-britain/life-between-islands/worlding-through-caribbean>

Sight Lines: Arts, Culture, News & Ideas, 'Three in Houston: Nicole Awai, Robert Ruello, and Jamey Hart by Taylor Bradley, 06/11/2021

<https://sightlinesmag.org/three-in-houston-nicole-awai-robert-ruello-and-jamey-hart>

Cerebral Women Art Talks Podcasts, Episode 30: Nicole Awai, 08/26/2020.

<https://cerebralwomen.com/2020/08/26/episode-30-a-conversation-with-nicole-awai/>

High Line Invites Artists to Imagine New Monuments, Artforum: News, 11/29/2018

<https://www.artforum.com/news/high-line-invites-artists-to-imagine-new-monuments-77793>

Op-Art: Monuments for a New Era, Sunday Review, New York Times, 8/12/2018

<https://www.nytimes.com/2018/08/10/opinion/charlottesville-confederate-monuments.html>

Brooklyn's Soldier Angel Inspires a Monument to Resistance, Hyperallergic, 7/20/2018 <https://hyperallergic.com/452371/brooklyns-soldier-angel-inspires-a-monument-to-resistance/>

Artnet News – Editor's Picks: "Nicole Awai: Vistas" at Lesley Heller Workspace, 5/15/17 <https://news.artnet.com/art-world/editors-picks-may-15-952280>

New York Times, Arts/White Plains, Conversation on the Female Identity, by Douglas P. Clement, 4/3/2016  
<https://www.nytimes.com/2016/04/03/nyregion/the-female-identity-discussed-in-art.html>

New York Times, Art in Review: 'American Beauty', by Holland Cotter, 1/24/2014 <https://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>

Asian Diasporic Visual Cultures and the Americas, Special Issue: The Eco Crisis, edited by Alexandra Chang, pgs. 199-207, Nicole Awai: Envisioning the Liquid Land by Nicole Awai, Volume 7: Issue 1-2: published by Brill 12/ 2022

[https://brill.com/view/journals/adva/7/1-2/article-p199\\_012.xml](https://brill.com/view/journals/adva/7/1-2/article-p199_012.xml)

African and Black Diaspora: An International Journal, Vol. 13, 2020, issue 2, African – Caribbean Women Interrogating Diaspora/ Post-diaspora, Picturing Theory: Nicole Awai's Black Ooze as Post – Diaspora Expression, by Marsha Pearce, Taylor & Francis, 2019. This was expanded and published by Routledge as

Chapter 3 of African-Caribbean Women Interrogating Diaspora/ Post-Diaspora, edited by Suzanne Scafe and Leith Dunn, 2022

<https://www.tandfonline.com/eprint/SNSEUIFVFTINK6GZBUS6/full?target=10.1080%2F17528631.2019.1698209&>

<https://www.joanmitchellfoundation.org/search-results?query=Nicole%20Awai>

<https://www.joanmitchellfoundation.org/journal/2011-painters-sculptors-grant-program-recipients>