



Barbara Davis Gallery

Martin Durazo

Education

1998 MFA, Art, University of California, Los Angeles, CA.

1990 BA, Art and English, Pitzer College, Claremont, CA.

1988 London Internship Program for the Visual and Performing Arts, Boston University, London, England.

Selected Solo Exhibitions

2014 Pitzer College, Claremont, CA.

Territory, Barbara Davis Gallery, Houston, TX.

2013 Points of Entry , Luis De Jesus Los Angeles, Los Angeles, CA.

2012 Plata o Plomo II, Rio Hondo College Art Gallery, Whittier, CA.

2011 The Romance of Enigmatic Escape, NADA Hudson Art Fair, presented by Luis De Jesus Los Angeles, Hudson, NY. Max-Nigmatix, PULSE Projects, PULSE Los Angeles Contemporary Art Fair, presented by Luis De Jesus Los Angeles, CA.

2010 Plata o Plomo , CB1 Gallery, Los Angeles, CA.

Pain Management 100 , 18th Street Arts Center (non-profit), Santa Monica, CA. Modularity , Gallery Lara, Tokyo, Japan.

2007 Empathy Design Company #1, Protomatic Philm Phestival, Phlea Market, and Showroom Phor Home and Health , Mark Moore Gallery, Santa Monica, CA.

2006 Disillusion/Systematic/Organization (M.O) , University of La Verne, La Verne, CA. Bigger Than, Bank Gallery, Los Angeles, CA.

Soundtrack for a Funeral, MDF, Mexico City, (organized by RIM Magazine)

Examinations of Harmful Living and Alternative Spirituality, American Intercontinental University, Los Angeles, CA.

2005 Affirmation Juice , 667 Shotwell, San Francisco, CA.

2004 organized living/the precision of language, Susanne Vielmetter Los Angeles Projects, Culver City, project space

Selected Group Exhibitions

2013 MexiCali Biennial 2013 , curated by Ed Gomez, Luis Hernandez, and Amy Pederson, Vincent Price Art Museum, Monterey Park, CA.

2012 Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego, CA.

Body Snatchers, curated by Raul Zamudio, White Box, New York, NY

LAAFL: Here and Now, in conjunction with 2012 COLA Individual Artists Fellowship, Los

Angeles, CA. Municipal Art Gallery, Los Angeles, CA.
MAN3R, Gallery Lara, Tokyo, Japan.
2011 1st SUR Biennial, Rio Hondo College, Whittier, CA.
Baker's Dozen III, Torrance Art Museum, Torrance, CA.
California Community Foundation Fellowship in the Visual Arts Exhibition, Creative Arts Agency, Los Angeles, CA.
2010 NINE, West LA College Art Gallery, Culver City, CA. For Your Pleasure, CB1 Gallery, Los Angeles, CA.
2009 Here and Now, ARTRA, Santa Monica, CA.
The Company Presents: A Video Screening at The Sagamore, Miami Beach, FL.
2008 After Party, Curated by Holly Meyers, Bonelli Contemporary, Los Angeles, CA. Darkness will find you, Curated by Mike Dee, Jail, Los Angeles, CA. Panopti(con), Bank, Los Angeles, CA.
HEF, curated by Christopher Pate, Jail Gallery, Los Angeles, CA.
2007 Theater of Cruelty, White Box, New York, NY.
This is My Country, Luis De Jesus Seminal Projects, San Diego, CA.
2006 This is Not a Test, Mark Moore Gallery, Santa Monica, CA. Single Channel Video, Glendale College, Glendale, CA.
2004 Certain Traces: Dialogue Los Angeles / Prague 2004, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA.
New, Suzanne Vielmetter Los Angeles Projects, Culver City, CA.

Awards and Honors

2012 C.O.L.A. (City of Los Angeles) Individual Artist Fellowship, Los Angeles, CA.
2011 California Community Foundation Fellowship for the Visual Arts, Los Angeles, CA.
2010 Latino Community Access and Participation Grant, Cultural Affairs Division, City of Santa Monica, CA. Artist's Resource for Completion Grant, Durfee Foundation
Artist Residency, 18th Street Arts Center, Santa Monica, CA.
2007 Downtown Artist Grant

Bibliography

2013 Knight, Christopher, "Martin Durazo at Luis De Jesus Gallery", The Los Angeles Times, January 17, 2013.
Rabe, John, "Feast on the MexiCali Biennial at Vincent Price Art Museum. This year: Cannibalism", 89.3 KPPC (Southern California Public Radio), January 23, 2013.
Calder, Diane, "Martin Durazo: Points of Entry", ArtScene (online and print), February 2013.
Bauer, Kristin, "Martin Durazo @ Luis De Jesus", Fecal Face Dot Com, January 31, 2013.
Thibideaux, Maurice, "Martin Durazo at Luis De Jesus Los Angeles," mockingbird (mockingbirdthoughtz.blogspot), January 29, 2013.
2012 Grundy, Gordy, "LACE It Up! The Annual Art Auction Ties One On", The Huffington Post, May 22, 2012.
2011 Tuck, Geoff, "SUR Biennial: Dates y Mariposas", Notes on Looking, Oct 28, 2011.
"URBAN SCRAWL 012: The First Annual SUR BIENNIAL Puts Whittier on the Map (Once You Find it on the Map)", createfixate.com.

Adamek, Pauline, "SUR Biennial", ArtsBeat LA, Oct 18, 2011.

2010 Huiza, Claudia, "Panopti(Con): Art and the Aesthetics of Dissent," Terrorism and Homeland Security: Perspectives, Thoughts and Opinions, Dale June Editor, CRC Press, NY, NY, 2010.

Nys Dymbrot, Shana, "Martin Durazo: Strong Medicine," Art Ltd. Nov/Dec, p.71, 2010.

Pagel, David, "Martin Durazo 'Plata O Plomo' at CB1 Gallery", Art Review, Oct. 21, 2010.

Pagel, David, "Uncovering Many Surprises," Los Angeles Times, August 30, 2010 .

Knight, Christopher, "Party Time or Totally Busted," Los Angeles Times, August 19, 2010.

2007 Benjamin Genocchio, "Theater of Cruelty" The New York Times, August 3, 2007 .

2006 Dambrot, Shana-Nys, "Martin Durazo at Bank", Artweek, September, 2006 . Pagel, David, Filing Divergent Parts Together, Los Angeles Times April 14, 2006.

2005 Order, Abraham, "Aperto San Francisco," Flash Art International, Vol.XXXIII, No.243, Jul/Sept 2005.

2002 Bastard, Chris, "Drive-by and reLAX...", RIM, No. 0, p. 9, Spring 2002.

Harvey, Doug, "Styroforms", LA Weekly, April 19 - 25, 2002.

Nys Dambrot, Shana, "Martin Durazo at Ben Maltz Gallery, Otis College", Artweek, July, 2002.

Lombino, Mary-Kay, "Adult Entertainment", Ben Maltz Gallery, Otis College, exhibition catalog essay, 2002.

2000 Thorson, Alicia, "Under the Influence", The Kansas City Star, October 22, 2000.

Harvey, Doug, LA WEEKLY, February 4 - 10, PG 47, 2000.

Walsh, Daniela, "Martin Durazo", Art Forum - Santa Ana College Art Department Newsletter, Nov./Dec. 2000.