



Barbara Davis Gallery

NANCY O'CONNOR

b. Victoria, Texas, 1957

EDUCATION

1994

Seattle, Washington, Pilchuk Glass School; glass engraving and casting

1987

San Francisco Art Institute, San Francisco, CA, was a visiting artist and studied contemporary music and experimental sound with Chris Brown; performance art with Paul Kos and Tony Labat

1979

B.A., Journalism, University of Texas; Austin, Texas

studied photo-journalism with instructors J.B. Colson and Gary Winogrand

1975

Trinity University, San Antonio, Texas

SOLO EXHIBITIONS

2017

"Out of The Darkness and Into The Marvelous" Barbara Davis Gallery, Houston, Tx.

2008

"Prince on a White Horse" for Fotofest 2008; Houston, Tx.

2006

"Soul Cages" Nave Museum, Victoria, Texas

2006

"Marking Time" Grinstead/O'Connor for Fotofest 2006; Houston, Tx.

1997

"To The Silenced", Blue Star Artspace; San Antonio, Tx.

"To the Silenced" Moody Art Gallery, Houston, Tx

"Soul Cages" LeFevre Gallery, London, England

"Inhabited" Grinstead/O'Connor Fotofest; 5004 Feagan St., Houston, Tx.

1996

"To The Silenced", Sculpture Center; New York; N.Y.

1993

"I Couldn't Hear Nobody Pray", Alternative Museum, New York; N.Y.

- I Couldn't Hear Nobody Pray, Columbia Museum; Columbia, South Carolina
 I Couldn't Hear Nobody Pray, Scottsdale Center for the Arts; Scottsdale, Arizona
- 1990**
- Echoes, Moody Gallery, Houston, Texas
 Echoes, Texas A/M University, MSC Forsyth Center Gallery, Bryan Texas
 Echoes, Longview Museum, Longview, Texas
- 1988**
- Epilogue of Lewis' Bend, Edwards Gallery, Southwest Craft Center, San Antonio, TX.
- 1987**
- Milam's Journey, University of Oregon, Eugene, Oregon
- 1986**
- Epilogue of Lewis' Bend, Weil Gallery, Center for the Arts, Corpus Christi
- 1985**
- Milam's Journey, Contemporary Arts Museum, Houston, Texas
 Milam's Journey, Art Museum of South Texas, Corpus Christi
 Milam's Journey, The Tyler Museum of Art, Tyler, Texas
- 1984**
- “Epilogue of Lewis’ Bend” Abilene Museum of Fine Art, Abilene, Texas
- 1981**
- Epilogue of Lewis' Bend, Tyler Museum of Art, Tyler, Texas
 Nave Museum, Victoria, Texas
- 1980**
- “Epilogue of Lewis Bend” Roberto Molina Gallery, Houston, Texas

Group Exhibitions

- 2015**
- “This Side of Paradise” Houston Center for Photography
- 2008**
- ‘Prince on a White Horse" Guanzhou Museum, Guanzhou, China
- 2007**
- “Texas Biennial” Dougherty Arts Center, Austin, Texas
 “Red Velvet” Rudolf Projects Gallery, Houston, Texas
 Marking Time" Houston Center for Photography, Houston, Texas
- 2006**
- “Lianzhou International Fotofestival” Lianzhou, China
- 2000**
- “Vulnerable Body” ArtScan Gallery, Houston, Tx.

- 2000** "Houston Area Exhibition" Blaffer Gallery, University of Houston, Houston, Tx.
- 1993** "I Couldn't Hear Nobody Pray" Aspen Art Museum, Aspen, Co.
- 1992** "Artists of Conscience", Alternative Museum, New York, N.Y.
- 1991** Contemporary Art from Austin Collections, Laguna Gloria Art Museum, Austin, Tx.
- 1990** Ruckus Rodeo, Philbrook Museum, Tulsa, Oklahoma - selected by Ted Vogel
- 1988** Texas Artists, Moody Gallery, Houston, Texas
- 1987** Phoenix Biennial, Phoenix Art Museum, Phoenix, Arizona (catalogue)
- 1986** Texas Time Machine, Cullen Center, Houston, Texas, organized by Joan
 Nine Photographers/Artists, Moody Gallery, Houston, Texas
 Texas Landscape, 1900-1986, Museum of Fine arts, Houston, Texas
 Object Poems, Henry Art Gallery, University of Washington, Seattle,
 Washington (3 person show: Paul Kos, Tony Labat, Nancy O'Connor –
 Milam's Journey) - curated by Chris Bruce
 Public and Private Meditations, Los Angeles Center for Photographic
- 1985** 10 Year Anniversary Exhibition, Moody Gallery, Houston, Texas
- 1984** State of the Art: Seven curators Look at Contemporary Photography,
 Texas on my Mind: Contemporary Visions of the Lone star State Artrain,
 curated by Becky Duval Reese, Univ. of Texas, Austin (catalogue)
- 1982** Prisoners of Conscience, Studio One, Houston, Texas-sponsored by
 Showdown, The Alternative Museum, New York City, travelled to:
 Diverse Works, Houston, Texas (catalogue)
 Contemporary Images: 13 south Texas Artists, Cayman Gallery, New York, NY
 New Orleans Triennial Exhibition, New Orleans Museum of Fine Art, New
- 1981** Kaffie Gallery, Corpus Christi, Texas
 Texas Photo Sampler, Washington Project for the Arts, Washington, D.C.,
 traveled to: Camerawork Gallery, San Francisco, CA (catalogue)
- 1980** New Orleans Rodeo, Arthur Rogers Gallery, New Orleans, Louisiana
 Contemporary Arts Center, New Orleans, Louisiana
- 1978** Jewish Community Center, Houston, Texas- selected by Gary Winogrand
- 1975** Trinity University Film Festival, San Antonio Texas

FILMS

2015-2016

“Beyond Words” produced by O’Connor Studios

2014-2015

“Who Do Men Say I Am?” Revelations; produced by O’Connor Studios

2012-2013

“Ricky’s Kids” produced by O’Connor studios

2009-2011

“Conversations in Consciousness” produced by O’Connor Studios

2006-2008

“Prince on a White Horse” produced by Nancy O’Connor