

# YURIKO YAMAGUCHI

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## **EDUCATION**

- 1979 MFA University of Maryland, College Park, MD
- 1975-76 Princeton University, Directed Study
- 1975 BA University of California at Berkeley

## **SELECTED AWARDS**

- 2017 Werner Thoni Artspace artists residency, Barcelona, Spain, April-June (RESIDENCY)
- 2014 Fairfax County Art Council Strauss Individual Grant
- 2010 Jentel Artist Residency award (RESIDENCY)
- 2009 Rockefeller Foundation Bellagio Center artist residency award (RESIDENCY)
- 2008 Myrthine & Louis Memorial Prize for Installation, the National Academy of Museum, NY, NY
- 2008 Finalist for Kreeger Museum Award
- 2006 American Academy of Arts and Letters award
- 2005 Joan Mitchell Foundation Award
- 2005 Nominated for Kreeger Museum Award
- 2005 Benesse Award (Japan)
- 2004 Franz & Virginia Bader Foundation Grant
- 2004 Nominated for Kreeger Museum Award, one of five Finalists
- 2001 Virginia Museum Professional Fellowship
- 2000 Virginia Commission of Arts Individual Grant
- 1995 Mid Atlantic/NEA Regional Visual Arts Fellowship
- 1994 Virginia Commission of Arts Individual Grant
- 1993 Salzburg Kunstlerhaus Artist-Residency Grant, Virginia Center for Creative Arts (RESIDENCY)
- 1991 Nominated for Award of Visual Arts
- 1990 Nominated for Award of Visual Arts
- 1990 Virginia Prize
- 1989 Nominated for Award of Visual Arts
- 1988 Nominated for Award of Visual Arts
- 1988 Virginia Museum Professional Fellowship
- 1987 Nominated for Award of Visual Arts
- 1986 Visual Arts Residency Grant, Mid Atlantic Arts Foundation
- 1985 Nominated for Award of Visual Arts
- 1985 Virginia Museum Professional Fellowship
- 1982 Fellowship, Virginia Center for Creative Arts (RESIDENCY)

## **PUBLIC COMMISSIONS**

- 2022 EAU Palm Beach, Florida  
**Contact: Ryan Garrett, Ryan@rcgartadvisory.com, 760-814-4569**
- 2020 Boston Properties, Market Place, Washington, DC
- 2017 SRI, Reston, Virginia
- 2015 Jewish Federation of Greater Washington, Rockville, MD  
**Contact: Jean Efron, Jean Efron Art Consultant, (202) 223-1626, jefron@efronart.com**
- 2013 Washington Dulles International Airport, Station A, “Wonder of Wonders” transferred from Bethesda  
**Contact: Todd Sheller, Dulles International Airport Executive Staff (703) 527-2710, Richard Turner, Metropolitan Washington Airport Authority, Staff Architect, (703)572-0285 richard.turner@mwaa.com**
- 2012 Crowell and Mornig, Washington, DC  
**Contact: Mariela Buendia-Corrochano, Gensler, mariela\_corrochano@gensler.com**
- 2007 Harman Center for the Arts, Shakes Theater, Washington, DC
- 2007 Metal work for South Corridor Light Rail Project, Charlotte, NC  
**Contact: Pallas Lombardi**
- 2003 Wall Mural, consisting 8 patinated bronze form at the New Washington Convention Center  
**Contact: Joel Strus jtstraus@att.net 610 N. Fairbanks ct. #3, Chicago, IL 60611-3063**
- 1999 Wall Mural; 14 ft. x 27 ft., consisting 28 patinated bronze forms at ConcourseT, Hartsfield International Airport, Atlanta, Georgia. Commissioned by City of Atlanta, Department of Aviation, GA  
**Contact: David Vogt, Hartsfield International Airport, City of Atalanta, Dept. of Aviation, P.O. Box 20509 (T) 404-530-4290**

## **SELECTED SOLO EXHIBITIONS**

- 2023 Barbara Davis Gallery, Houston, TX
- 2021 Addison Ripley Fine Art, Washington, DC
- 2021 Mclean Projects for the Arts, Mclean, VA
- 2019 Leiden University, Leiden, Netherlands
- 2018 Museum of Haus Kasuya, Japan
- 2017 Werner Thoni Art Space, Barcelona, Spain
- 2016 Asia Society Texas Center, Houston, TX (April-August)
- 2016 Howard Scott Gallery, NY (Feb.-March)
- 2015 Figge Art Museum, Davenport, Iowa

2014 Adamson Gallery, Washington, DC, (April)  
 2011 Howard Scott Gallery, New York, NY  
 2010 Towson University, Asian Gallery, Towson, MD  
 2009 Daryl Reich Rubenstein Gallery, The Kogod Center for the Arts, Sidwell Friends School  
 2009 Adamson Gallery, Washington, DC  
 2007 University of Maryland Gallery, College Park, MD (Sept.-Dec.)  
 2007 Koplin Del Rio Gallery, Los Angeles, CA (March)  
 2005 Numark Gallery, Washington, DC (Nov.)  
 2005 Palo Alto Art Center, California (June-Sept)  
 2005 Open Square, Holyoke, MA (March-May)  
 2005 Howard Scott Gallery, New York, NY (Jan)  
 2004 Gallery NAF, Nagoya, Japan (Nov.)  
 2003 Numark Gallery, Washington DC (April)  
 2003 Le Roy Neiman Gallery, Columbia University, New York, NY (February)  
 2002 Sheehan Gallery, Whitman College, Walla Walla, Washington (September)  
 2002 Koplin Gallery, Los Angeles, CA (April-June)  
 2002 Suyama Space, Seattle, Washington (Jan. -April)  
 2001 Delaware Center for Contemporary Art, Delaware (June)  
 2000 "Poetic License" Hand Workshop Art Center, Richmond, VA (Sept.)  
 2000 Emon Gallery, Japan (April)  
 1999 Numark Gallery, Washington, DC  
 1999 Koplin Gallery, Los Angeles, CA  
 1997 Museum Haus Kasuya, Kanagawa, Japan  
 1997 Emon Gallery, Nagoya, Japan  
 1996 Koplin Gallery, Los Angeles, CA  
 1996 Sawhill Gallery, James Madison University, VA  
 1995 Baumgartner Gallery, Washington, DC  
 1994 Penine Hart Gallery, NY  
 1994 Koplin Gallery, Santa Monica, CA  
 1993 Baumgartner Galleries, Inc., Washington, DC  
 1993 Middle Tennessee University, TN  
 1993 Emerson Gallery, McLean Project for the Arts, McLean, VA  
 1992 SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC  
 1992 Inax Gallery, Tokyo, Japan  
 1991 Koplin Gallery, Santa Monica, CA  
 1990 Middendorf Gallery, Washington, DC  
 Penny Campbell, Newport Beach, CA  
 1989 Penine Hart Gallery, NY  
 Middendorf Gallery, Washington, DC  
 1987 Middendorf Gallery, Washington, DC  
 1986 SECCA (Southeastern Center for Contemporary Art),  
 Winston-Salem, NC  
 1984 Washington Project for the Arts, Washington, DC

- Gallery K, Washington, DC
- 1982 Gallery 10, Washington, DC
- 1981 Foundry Gallery, Washington, DC
- 1975 Japanese Cultural Center, San Francisco, CA

## MUSEUM EXHIBITIONS

- 2023 ‘The Sky’s the Limit,” National Museum of Women in the Arts, Washington, DC, Oct. 21-Feb.25, 2024
- 2022 “The End of the World and New Beginning,” Cobra museum, Amstelveen, Netherlands
- 2015 “Interconnected: Art, Nature, Science and Technology,” Figge Museum, Iowa, Jan.-May (solo show)
- 2014 “K@20,” Kreeger Museum, Washington, DC (Feb.-July)
- 2013 “Washington Art Matters: 1940s-1980s,” American University Museum at the Katzen Arts Center, Washington, DC
- 2013 “Nature’s Toolbox: Biodiversity, Art and Invention,” Ulrich Museum of Art, Wichita, Kansas
- 2012 “Nature’s Toolbox: Biodiversity, Art and Invention,” Field Museum, Chicago, IL
- 2011 “Unison/Washington Artists,” Kreeger Museum, Washington, DC
- 2010 “Corcoran Collection from 1945,” Corcoran Gallery of Art, Washington, DC
- 2008 “The Missing Peace: Artists & Dali Lama,” Daikanyama Hillside Terrace, Tokyo, Japan
- 2007 Riverside Museum, CA
- 2007 “The Missing Peace: Artists & Dali Lama,” Rubin Museum of Art, NY (catalogue)
- 2006 “The Missing Peace: Artists & the Dali Lama,” Fowler Museum, UCLA (catalogue)
- 2005 Southwest School of Art & Craft Museum, (Two persons) San Antonio, TX
- 2005 “Soft Opening,” American University Museum in Katzen Art Center, Washington, DC
- 2005 Ise Contemporary Art Museum, Japan (One-person). January-April
- 2004 Kanagawa Modern Art Museum, Japan (One person), August -October (catalogue) (**COMMUNITYPROJECT**)
- 2004 Schneider Museum of Art, Southern Oregon University, Ashland, Oregon (March) (catalogue)
- 2004 Korler Art Center in Wisconsin
- 2003 Corcoran Gallery of Art’s Collection, Corcoran Gallery of Art, Washington DC.
- 2002 “American Spectrum: Smith College Museum of Art Collection,” (catalogue, audio) Katonah Museum of Art, Katonah, NY, June 16-September 8  
Tucson Museum of Art, Tucson, AZ, February 16-September 8,  
Memorial Art Gallery of University of Rochester, Rochester, NY Oct. 28-Jan. 13
- 2001 Pennsylvania Academy of Fine Arts, Philadelphia, PA. June 29-Sept.30  
The Museum of Fine Arts, Houston, TX, March 4-May 28  
Norton Museum of Fine Art, West Palm Beach, FL., Oct. 28-Jan. 7
- 2000 National Academy Museum, New York, NY, June 21-Sept. 10  
Faulconer Gallery, Grinnell College, Iowa, Feb 5- April 23

- 1993 "Karesansui-Art of Peaceful Contemplation," Riverside Art Museum, CA (catalogue)
- 1993 "Off the Mall: Inside Washington's Foremost Art Galleries, The Art Museum of the Organization of American States, Washington, DC
- 1992 "Recent Acquisitions: Works on Paper," National Museum of American Art, Washington, DC
- 1992 "Mono ni / Mono to: Artists Today," Yokohama Citizens Gallery, Yokohama, Japan (catalogue)
- 1991 "Smith Collects: Contemporary Paintings and Sculpture from the Alumnae Collection," Smith College Museum of Art, MA (catalogue)
- 1990 The National Museum of Women in the Arts, Traveling Exhibition, Japan (catalogue)
- 1990 "Common / Uncommon Ground," Virginia Museum of Fine Arts, VA (catalogue)
- 1988 "Group Show," organized by the Virginia Center for the Creative Arts, The deuths-Amerikanishces Institut in Regensburg, Germany (catalogue)
- 1987 "Avant-Garde in the 80s," Los Angeles County Museum, Los Angeles, CA (catalogue)
- 1986 "American Experience: Contemporary Immigrant Artists," the Balch Institute for Ethnic Studies, Philadelphia, PA and Lakeview Museum of Arts and Sciences, Peoria, IL (catalogue)  
Virginia Beach Arts Center, Virginia Beach, VA
- 1985 "The American Artist: Immigrant Experience 1930-1985," Bass Museum of Art, Miami Beach, FL (catalogue)
- 1985 "Washington Show," Corcoran Gallery of Art, Washington, DC (catalogue)
- 1984 "Content; Contemporary Focus, 1974-84," Hirshhorn 10<sup>th</sup> Anniversary Exhibition," Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)

## GROUP EXHIBITIONS

- 2015 "2015 Sondheim Semi Finalist Exhibition," Meyerhoff and Decker gallery, MICA, Baltimore, MD
- 2013 "Seeds, Pods and Saplings: The Convergence of Three," DC Commission on the Arts & Humanities
- 2012 "Sublime: Nature, Science and the Divine in Contemporary Art," Koplin Del Rio Gallery, CA
- 2012 "Four Perspectives: Becoming MPA," Mclean Project for the Arts, VA
- 2010 "Catalyst, 35 years of Washington Project for the Arts," American University Museum, DC
- 2010 "WPA auction," American University Katzen Art Center, Washington, DC
- 2010 "On/Off the Grid," Irvine Contemporary Art, Washington, DC

- 2009 "from sketchbook to suspension," Mitchell Gallery, St. John's College, Annapolis, MD
- 2008 "Man Made," East Gallery, Claremont Graduate University, Claremont, CA
- 2008 The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, NY, NY
- 2006 Award Recipients exhibition of Franz and Virginia Bader Foundation Grant, Brady Gallery, the George Washington University, Washington, DC
- 2006 Awards Recipients exhibition and Invitational Exhibition of painting and Sculpture, American Academy of Arts and Letters, NY
- 2005 "Searching for a Pass," Towson University Art Center, MD
- 2005 "2005 Art Alumni group show," Worth Ryder Gallery, U.C. Berkeley, CA
- 2005 "Secret Places/ Silent Journey," Capital One, VA
- 2005 Collaboration as a Medium, 25 years of Pyramid Atlantic," Washington, DC
- 2004 "An Exhibition of South Corridor Light Rail Project Artists' Proposals," Charlotte, NC
- 2003 "Off the Wall; 7 Virginia Sculptors at Riverviews," Riverview Art Center, VA
- 2003 "Dean Nimmer and Yuriko Yamaguchi," Sidney College of Art Gallery, Australia
- 2003 "Curator's Choice," WPA/Corcoran Auction at Corcoran Gallery of Art, Washington, DC (March)
- 2003 "Art from Hart," Sonoma state University Art Gallery, CA (Feb)
- 2002 "Art Alumni Group Exhibit," Worth Ryder Gallery, Berkeley, CA (Sept.)
- 2002 "Pushing Paper: Prints & Artists Books from Pyramid Atlantic," Hand Workshop Art Center, VA
- 2002 "Art from Heart," Sonoma State University Art Gallery, CA (Feb)
- 2002 "Curator's Choice," WPA/Corcoran Art Auction, Corcoran Gallery of Art, Washington, DC (Jan)
- 2001 "Cross Currents: The work of Pyramid Atlantic," The Art Gallery of the University of Maryland, College Park, MD (Nov)
- 2001 "Regional Asian Artists," Howard County Center for the Arts, MD (Oct.)
- 2001 "Outside Japan," Howard Scott Gallery, NY, NY (Jan.)
- 2000 "Totem," St. Mary's College, MD (Sept.)
- "Art from the Heart," University Art Gallery, Sonoma State University, Sonoma, CA (Feb.)
- 1999 "Abstract Craft: The Non-Objective Object," Russell Hill Rogers Gallery, Southwest School of Art & Craft, Austin, Texas
- "WPA/Corcoran 20th Anniversary Art auction," Corcoran Gallery of Art, Washington, DC
- 1997 "Process, Concept, Solutions," Longwood Center for the Visual Arts, VA
- "Evolution, Revolution, Resonance: Yuriko Yamaguchi and Dean Nimmer," Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1996 Milwaukee Institute of Art & Design, Milwaukee, WI
- 1995 W.P.A. Annex, Washington, DC

- American University, Watkins Gallery, Washington, DC  
 Irvine Fine Arts Center, Irvine, CA  
 Peninsula Fine Arts Center, VA
- 1994 "SCHEMATA: Mokha Laget & Yuriko Yamaguchi," Rosenberg Gallery,  
 Goucher College, Baltimore, MD  
 "Across Borders/Sin Fronteras," Art Museum of America, Washington, DC  
 "Art Sites 6", Rockville Arts Place, MD  
 "Karesansui-Art of Peaceful Contemplation," Riverside Art Museum, CA
- 1993 Virginia Museum of Fine Arts, Richmond VA  
 "Continuum," Japan Information and Culture Center  
 "Off the Mall: Inside Washington's Foremost Art Galleries," The Art  
 Museum of the American Organization of American States, Washington, DC  
 "Faculty Exhibition," Corcoran Gallery of Art, Washington, DC  
 "Touch: Beyond the Visual," The Hand Workshop, Richmond, VA  
 Sawtooth Visual Arts Center  
 Arlington Art Center, Arlington, VA  
 School 33, Baltimore, MD  
 "Black & White," Art Alliance Gallery, Riverside, CA  
 "Revered Earth," (curated by Francoise Yohalem) Watkins Gallery,  
 American University & Franklin Square Exhibition Space, Washington, DC
- 1991 "Artists & Patrons," WPA, 12th Annual Auction, Washington, DC  
 Phillippe Staib Gallery, NY  
 "A Kunstraum Project," The Blagden Alley Arts Building, Washington, DC  
 "Reviewing the Critics," curated by Jack Rasmussen, Watkins Gallery,  
 American University, Washington, DC  
 WPA's Auction, Washington Project for the Arts, Washington, DC  
 "Collaboration: Prints as Process," Brody Gallery and Gallery K, Washington, DC  
 Drawings, Middendorf Gallery, Washington, DC  
 "Rings of Fire/Asian American Women Artists," Studio Gallery, Washington DC
- 1990 "Wall Sculpture and Frieze," Addison/Ripley Gallery, Washington, DC  
 "Formation and Representation: Recent Abstract Sculpture,"  
 Hunter College, NY  
 "Within," Baumgartner Galleries, Washington, DC  
 "Virginia Prizes for the Visual Arts," Peninsula Fine Arts Center, Newport, VA
- 1989 "Maryland Art Place Benefit Exhibition and Sale, MD Art Place, Baltimore  
 "Summer Show," Hokin Kaufman Gallery, Chicago, IL  
 "Gallery Artists," Penine Hart Gallery, NY  
 "William Christenberry, Sam Gilliam, Jacob Kainen, Joseph Mills, Joe  
 White, and Yuriko Yamaguchi," Middendorf Gallery, Washington, DC
- 1988 "Wood: Mel Kendrick, Alex Mayer, Martin Puryear, Italo Scanga, Joel  
 Shapiro, H.C. Westerman, Yuriko Yamaguchi," Middendorf Gallery,  
 Washington, DC  
 "Dennis O'Neil and Friends," Gallery K, Washington, DC

- "Pillar to Post," Kenkeleba Gallery, NY
- 1987 "Show of Hands," Brody Gallery, Washington, DC  
 "Sculpture as Public Art," Art Gallery, Montgomery College, Rockville, MD  
 "Six Directions in Paper," The Athanaeum Museum, Alexandria, VA  
 "Arlington Art Center 10th Anniversary Exhibit Part II," Arlington Art Center
- 1986 "The Artists Working in New York City & Washington, DC," Addison  
 Gallery of American Art, Phillips Academy, MA  
 Six Directions in Paper, NC State University, Raleigh, NC  
 Gallery 409, Baltimore, MD  
 Montpelier Cultural Arts Center, Laurel, MD  
 "Southeast Sculpture," Florida Gulf Coast Arts Center, FL  
 "Six Sculptors," Artists Space, NY  
 The American Experience: Contemporary Immigrant Artists," The Balch  
 Institute for Ethics Studies, Philadelphia, PA and Lakeview Museum of Arts and  
 Sciences, Peoria, IL  
 "1985-86 VCCA Touring Art Exhibit," Bayly Museum, Charlottesville, VA  
 Twentieth Century Gallery, Williamsburg, VA  
 The Marsh Gallery, University of Richmond, Richmond, VA  
 Roanoke Museum, Roanoke, VA  
 VPI, University Art Gallery, Blacksburg, VA  
 Maier Museum, Randolph-Macon Women's College, Lynchburg, VA  
 Wytheville Community College, Wytheville, VA  
 Randolph-Macon College, Ashland, VA  
 The Athanaeum Museum, Alexandria, VA  
 Virginia Beach Arts Center, Virginia Beach, VA
- 1985 Hokin/Kaufman Gallery, Chicago, IL  
 "The American Artist: Immigrant Experience 1930-1985," Bass Museum of Art, Miami  
 Beach, FL  
 "WPA Auction," Washington Project for the Arts, Washington, DC  
 ICI (Independent Curators Incorporated) 10th Anniversary Celebration Exhibition  
 and Auction, Puck Building, New York, NY  
 "Six Directions in Paper by Artists from Pyramid Prints and Paperworks,"  
 Associated Artists Gallery, The Sawtooth Building, Winston-Salem, NC
- 1984 "ARTQUEST '85", University Art Museum, California State University,  
 Long Beach, CA  
 "Art Scape/Indoor Exhibitions," Maryland Art Institute, Baltimore, MD  
 "Profile: Faculty Show," University of Maryland, College Park, MD  
 "Abstract Painting and Sculpture," Gallery K, Washington, DC  
 "Experiments in Paper," Virginia Museum, Richmond, VA  
 "Flat Works by Sculptors," Washington Project For the Arts, Washington, DC
- 1983 "Sculpture," Invitational Group Show, Gallery K, Washington, DC  
 "Alexandria Sculpture Festival," Alexandria, VA



- "Options '83, Washington's Emerging Artists," Washington Project of Arts, Washington, DC
- 1982 "Holiday Show," Middendorf Gallery, Washington, DC  
 "Group Show," Middendorf Gallery, Washington, DC  
 "Washington 10 Sculptures," Fine Arts Resources, San Francisco, CA  
 "Paper as an Art Form," Invitational Group Show, International Monetary Fund, Washington, DC  
 "Brandels," Washington Area Exhibition, James Forrestal Building, Washington DC  
 Pyramids, Prints & Paperworks, 1st International Exhibition, Gallery 409, Baltimore, MD  
 "Fairfax Art Council Anniversary International," Greenspring Gallery, Alexandria, VA  
 "Surface Structure/Five Innovations," Arlington Art Center, Arlington, VA  
 "Collector's Corner," Gallery 10, Washington, DC  
 "Handmade Paper Work Show," Gallery & Atelier Momyo, Tokyo, Japan  
 "Acquisition for Hyatt Regency," Arlington Art Center, Arlington, VA  
 "Works in Wood," The Art Gallery, JCC, Baltimore, MD
- 1980 "Miniature Show," Foundry Gallery, Washington, DC  
 "Athenaem Show," Alexandria, VA  
 "Marshall Award Show," Alexandria, VA  
 "Faculty Show," Foundry Gallery, Washington, DC  
 "10th Annual Area Exhibition," Fairfax, VA  
 "The Art League Membership Show," Arlington, VA  
 "42nd Annual Exhibition of Contemporary American Paintings," Florida  
 "The Manassas fine Art Exhibition, Manassas, VA  
 "14th Biennial Exhibition," Creative Craft Council, VA
- 1979 "City Art '79," Area Sculpture Exhibition, Washington, DC
- 1976 "Group Show," Long Island University, New York
- 1974 "San Francisco Juried Art Fair, San Francisco, CA
- 1973 "San Francisco Juried Art Fair, San Francisco, CA
- 1972 "San Francisco Juried Art Fair, San Francisco, CA  
 "Alameda County Juried Show," Alameda, CA

## **SELECTED PUBLIC COLLECTIONS**

LA County Museum (2025)  
 Library of Congress, Washington DC (2023)  
 Fine Art Museum Houston, TX (2022)  
 Yale University Museum  
 Figge Art Museum, Davenport, Iowa (2015)  
 University of Texas Southwestern Medical Center, Dallas, TX  
 The Museum of Modern Art, Kanagawa, Japan (2004)

Ise Contemporary Art Museum, Japan (2003)  
 United States of America's Embassy in Abu Dhabi (2002)  
 Hirshhorn Museum and Sculpture Garden, Washington, DC (1999)  
 Corcoran Gallery of Art (2002)  
 National Museum of American Art, Washington, DC (1990)  
 National Museum of Women in the Arts, Washington, DC (1990)  
 Smith College Museum of Art, Northampton, MA (1989)  
 University of Texas, Medical School  
 Microsoft Co. (2004)  
 Prudential Insurance (1999)  
 KPMG Peat Marwick, Washington, DC (1997)  
 Other private institutions

## **PUBLICATION**

HUMANITY'S END AS A NEW BEGINNING, World Disasters in Myths  
 By Mineke Schipper, essay and selected myths, Yuriko Yamaguchi, art  
 Publisher, Leporello, the Netherlands, 2021

## **PRESS COVERAGE**

- 2022. May 1 Expositie: Na de zondvloed volgt altijd een nieuw begin, **TROUW DINSDAG**
- 2021 Jean L Cohen, "Yuriko Yamaguchi, Addison/Ripley Fine Art, Sculpture Magazine June July issue, 2021
- 2019. Marten Boersema, "Na Ons de zondvloed?," Nederlands Dagblad, August 7, 2019
- 2021 Masami Momiyama, "The common ground among different people," Kanagawa Shinbun, August 2, 2021
- 2021 Mark Jenkins, "Linking primeval fables with modern ecological crises," Washington Post, May 30, 2021
- 2021 Mark Jenkins, Delicate works of harmony and balance emulate worthy goals for Humanity," Washington, Post, November 28, 2021
- 2018 Akihiko Tozaki, "Comment on Beauty," Dec.2, 2018, Sankei News paper
- Peter Plagens, "Minimalist Heaven, Electrified Romanticism and Handsome ovals The Wall Street Journal, March 14
- 2014 Patricia J. Graham, "Japanese Design, Art, Aesthetics & Culture," Tuttle Publishing Co. Pg. 63
- 2014 Dean Nimmer, "Creating Abstract Art," Pg. 136
- 2014 Mark Jenkins, "Galleries: 'Kaleidoscope,' 'Aviary Wonders,' 'Interconnected,' 'Are You Gonna Eat That?'," Washington Post, June 6, 2014
- 2014 Louis Jacobson, "Best of DC, Yuriko Yamaguchi's Mixed Media Clouds at Adamson Gallery," City Paper, April 24, 2014

- 2014 Michael O'Sullivan, "K@20 commemorates the Kreeger Museum's 20th anniversary with works from local contemporary artists," Washington Post, March 14, 2014 Cover for "ISSUES" Social Science and Environmental Policy, National Academy of Sciences Features "Nature's Toolbox," detail of Yuriko Yamaguchi's mixed media "Energy," June
- 2011 Robert Morgan, "Yuriko Yamaguchi at Howard Scott Gallery," Asian Art News, Vol.21 Num6, Nov/Dec 2011
2011. Janet Koplos, "Yuriko Yamaguchi, Howard Scott," Art in America, Nov. 2011
- 2011 Rob Jordan, "Fragile Connection," Sculpture Magazine, Pg50-55, May issue
- 2008 Chloe Popescu, "A hidden MASTER," Hatchet, September 11, 2008
- 2008 Michael Laris, "Artist Untangles Roots of Creativity," Washington Post, May 30,
2012. Aneta Georgievska-Shine, "Yuriko Yamaguchi." Art US Issue 21, 2008
- 2007 Blake Gopnik, "She Just Felt It in Her Bones," Washington Post, Oct. 14
- 2007 Michael O'Sullivan, "The Quiet Pull of the 'Bader Fund' Show," Washington Post, Jan.12
- 2005 Dan R. Gooddard, "Floating' worlds accupy gallery space," San Antonio Express- News, Nov. 20
- 2005 Nord Wennesrstrom, "Critics picks: Washington, DC/ Yuriko Yamaguchi," ArtForum, Nov.
- 2005 Jassica Dawson, "Come On In, the Installation's Fine," Washington Post, Nov. 19
- 2005 J. Wynn Rousuck, "Don't Miss New Galleries at Towson Univeristy," Baltimore Sun, Oct. 27
- 2005 Glenn McNatt, "Daring exhibits launch art center at Towson," Baltimore Sun
- 2005 Susan Bear, "Painting the town: Washington artists create important works, but often they are better known elsewhere than here at home. Here's a look at five of the city's most renowned." Washingtonian, October
- Deborah K. Dietsch, "Humdrum: Retro look defines Katzen center," Washington Times, July 16
- 2005 Jack Fischer, "Natural Acts," San Jose Mercury, July 3
- 2005 Yoko Morihiro, "People: Sculptor Yuriko Yamaguchi," Hokubeimainichi, July 2
- 2005 "Works by Nikkei Artists at Palo Alto Art Center," Hokubeimainichi, June 17
- 2004 "My Favorite Things: From Shape to Shape, Yuriko Yamaguchi, Metamorphosis #95,98,99,97, 101" Geijyutsu Shinchou
- 2004 "Kanji Wakae, Yuriko Yamaguchi; Two Veterans Who Reflect on our Cultures," Yomiuri Shinbun
2004. Haruo Mita "Today's Artists IX Kanji Wakae, Yuriko Yamaguchi," Mainichi Shinbun, Sept. 6
- 2004 Kousei Katsura "Expressing Life Cycle," Kanagawa Shinbun, Sept. 2
- 2004 Fujio Yagyuu "Art Critique of Kanagawa," Bunka, Sept. 3
- 2003 Paula Owen, "Quotidian Practice, Inordinate Content," Art Lies 40, Fall, 2003
- 2003 Sarah Tanguy, "Washington, DC Yuriko Yamaguchi, Numark Gallery," Sculpture, December, 2003

2003. Joe Sahnnon, "Yuriko Yamaguchi at Numark", Art in America, September
- 2003 Jessica Dawson, "Yamaguchi's Tangled 'Web', Ensnaring the Imagination", The Washington Post, May 29, 2003
- 2003 Joanna Shaw Eagle, "Yamaguchi's 'Web', Numark installation evokes life's changes", The Washington Times, May 24,
2002. "Artist Yuriko Yamaguchi's show to open at Sheehan Gallery, Marquee, Aug. 28- Sept. 4, 2002
- 2002 Galleries, Koplin Gallery, Los Angeles, CA, Los Angeles Times, May 30, 2002
2003. Kazuko Nakane, "Installation by Yuriko Yamaguchi", International Examiner, March 20- April 2
- 2002 Sheila Farr, "Yuriko Yamaguchi spins a web of poetic sculptures", Seattle Times, Feb. 15
- 2001 Laura Cadiz, "A fresh view of Asian art", Maryland Howard County Sun, Oct, 11
- 2001 R.B. Strauss, "July brings no slowdown at DCCA", Art Matters, July
- Delaware Center for Contemporary Arts, Sunday News Journal, June 24
- "Delaware arts center offers variety of exhibits," Greenvillage Community News, July 17
- Gary Mullinax, "Begin picture-perfect exhibition tour at DCCA," Sunday New Journal, July 15
- 2000 Deborah Mcleod, "Memorable Achievements," Style Weekly, December 26,
- Jiso Komuro, "Yuriko Yamaguchi," JIS News Letter
- "Yuriko Yamaguchi," Georgia on My Mind," Atlanta, GA, Sculpture, Nov.
- Jenny Ramirez, "Visual Poetry," Style Weekly, Oct. 10,
- 2000 Roy Proctor, "Some Smile-producing thought provocative pieces," Richmond Times, Oct. 8
- Joanna Shaw-Eagle, "Divergent Artistic Views Emerge as Group at Numark, The Washington Times, July 15
- Sarah Tanguy, "Yuriko Yamaguchi", Numark Gallery," Sculpture, May
- Shoji Inoue, "Yuriko Yamaguchi's Exhibition," Chunichi Shinbun, April 24
- 1999 Listed in in Who's Who America and in WomenWho's Who American
1999. Ferdinand Protzman, "The Form of a Question: yuriko Yamaguchi's Enigma Variations", The Washington. Post, September 16
- 1999 Joanna Shaw-Eagle, "Metamorphosis, Changing as Cycles of Life Progress", The Washington Times, September 18
2000. Scarlet Cheng, "Yuriko Yamaguchi: Koplin Gallery, Los Angeles", Art News, July
- 1997 Carol L. Struve, "Metamorphosis / Fragments", Herter Art Gallery, University of Massachusetts, Catalogue
2001. Katsumoto Ishizaki, "Yuriko Yamaguchi's Case:Sora Kakeru Hakubutsukan", Lady's Slipper 07, September
- Sho Inoue, "The Mysterious Atmosphere Resembling the Tribal Ceremony, The Arrangement which Intercommunicates the Human Spirit with Animal World," Chunichi Shinbun, May 8

- 1996 Peter Frank, Art Picks of the Week: Max Weber, Keith Sonnier, Yuriko Yamaguchi," LA Weekly," August 16
- 1995 Gordon Lubold, "Artist Striving for Common Ground: Giving Form to Her Vision," The Vienna Times, January 26  
Ferdinand Protzman, "Yamaguchi, Looking for the Essentials," The Washington Post, November 25  
Ferdinand Protzman, "Sculpture Shows That Break the Mold," The Washington Post, October 7, 1995  
Jura Koncius,"Creative Seating Plans," Washington Home (cover),  
Washington Post, June 8
1994. John Dorsey, "Schemata Exhibit is Thoughtful and Satisfying," Baltimore Sun, September 5  
Eugenia E. Skarstrom, "Artists Equity Symposium: Four artists Four Elements," Washington Artists News, Summer  
Barbara Vogt, "Artists Equity Symposium: Four Artists-Four Elements," "Across Borders/ Sin Fronteras," Washington Review, November
- 1993 Jean L. Cohen, "Yuriko Yamaguchi," Art News, September  
Jeff Fleming, "Accounts Southeast: Yuriko Yamaguchi," Dec 92-Feb 93, SECCA  
Eric Gibson, "Sculptural Thought in Yamaguchi's Exhibit," The Washington Times, March 25  
Brigitte Lindner, "Kunstlerin aus USA in Gastaelier/ Artist in Residence,"  
Stadtkultur, May  
Mary McCoy, "Yamaguchi's Meditations on Life," The Washington Post, May 29  
Tom Patterson, "SECCA Shows Contemplative Mood," Winston-Salem Journal, January 10  
Paulette Roberts-Pullen, "Hands on Experience," Style Week January 26  
Paul Ryan, "Touch: Beyond the Visual," Art Papers, October  
Margaret Shearin, "In Search of Divine Mysteries," Style Magazine, January 13  
Rex Weil, "Bad Mother: Yuriko Yamaguchi at the Baumgartner Galleries,"  
Washington City Paper, March 26  
Jane Wilson, "Sculpture's Springtime Mutations," The Washington Post, March 20
- 1992 "Visual Poem about Nature on the Wall," Asahi Shinbun, January 11  
"Yuriko Yamaguchi Exhibition," Mainichi Shinbun, January 10  
"Yuriko Yamaguchi," Ryusei, March  
"Artists Today Exhibition," Yomiuri Shinbun, December 1  
"The 28th Artists Today Exhibition: Questions In Contemporary Issues," Art (Japan), December  
"Various Issue Consciousness, Artists Today Exhibition," Mainichi Shinbun, December 1  
"Exhibitions Disclosing the Newest Contemporary Art Expressions," Art Weekly (Japan), November  
"Matured Issue Consciousness," Tokyo Shinbun, November 27

- Leza Lowiz, "Turning the Tables: Two Original Artists," Asahi Evening News, January 16
- Martha McWilliams, "Getting Back to Abstracts," The Washington City Paper, August 21
- Akihika Takami, "Yuriko Yamaguchi, Inax Gallery, Tokyo," Bijutsu Techo, April
- Chikako Tanaba, "Water, Earth, Air, Fire #2," Nikkei Monthly Image Card, April
- Janet Wilson, "Revered Earth at Watkens Art Gallery and Franklin Square," The Washington Post, February 22
- Toshio Yamanashi, "Toward Things / With Things: Transformation of the Relationship Between Human Beings and Physical Matter," The 28th Artists Today Exhibition, Nov 20 - Dec 3
1991. Mark Doran, "Collaboration: Prints as Art ExProcess," New Art Examiner, April
- Mitsuko Shimomura, "Experiment at the Museum of Women in the Arts, Filling the Blanks in Art History," Asahi Journal, Sept 6, 1991
- Michael Welzenbach, "Women's Art Without an Agenda," February, The Washington Post, 1990
1992. Jennifer P. Borum, "Yuriko Yamaguchi, Penine Hart Gallery," Artforum, January
1993. Otto E. Eskin, "Within: A Sculpture Exhibition," Baumgartner Galleries, Washington, DC, Sculpture, May/June
1994. Patrick Finnigan, "Star Search," Museum & Arts Washington, Sept/Oct
- Eric Gibson, "Wall Based Sculpture Exhibition Stands Tall," The Washington Times, November 22
1995. J. W. Mahoney, "Sculptural Languages of Power," Sculpture, May/June
- John Strand, "Four Sculptors at Addison/Ripley," The Washington Post, November 10
1996. Michael Welzenbach, "Yamaguchi: Wisdom in Wood, At Middendorf, Subtle Slice of Nature," The Washington Post, June 23
- 1989 Lee Fleming, "Nature's Calling," City Paper, April 7, 1989
- Mohka Laget, "Yuriko Yamaguchi, Middendorf Gallery," New Art Examiner, Summer
- Jo Ann Lewis "Yamaguchi's Distinctive Vocabulary," Washington Post, April 8
- Terry Parmelee, "Yuriko Yamaguchi, New Work," Eye Wash, April
- Wray Punch, "Bethesda's New Direction," Museum & Arts Washington, November/December
- Florence Rubinfield, "Close Encounters," Museum & Arts Washington, March/April
- Mary Swift, "Colden Florance/Architect," Washington Review, June/July
- 1988 Daniel Barbiero, "AAC Ten, Arlington Art Center", New Art Examiner, January
- Lenore Miller, "Arlington Art Center: Tenth Anniversary Exhibition Part II," Washington Review, Feb/March
1987. Daniel Barbiero, "Yuriko Yamaguchi, Middendorf Gallery," New Art Examiner, June
- Marlena Donahue, "Avan-Garde in the Eighties," Sculpture, Sept/Oct

- Pamela Kessler, "A Show of Hnads," The Washington Post, December 12
1988. David March, "Yuriko Yamaguchi," PACE, March 1987
1989. Paul Richard, "Yuriko Yamaguchi at Middendorf Gallery," The Washington Post, March 21
1990. Alice Thorson, "Galleries," The Washington Times, March 19
1991. Michael Weisenbach, "Avant-Garde in the Eighties," New Art Examiner, June
- 1986 Joanna Shaw Eagle, "The Fine Art of Developing Bethesda," New Art Examiner, November
- Margaret Truman, "Murder in Georgetown", Arbor House
- 1985 Nicolas Coleman, "Who's Buying, Who's Selling," The Washington Post, September
- 1983 Benjamin Forgey, "Neighborly Salute to the New," The Washington Post, June 29
- 1983 Jo Ann Lewis, "WPA Auction," The Washington Post, November 9
- 1982 Jo Ann Lewis, "New Talent," The Washington Post, November 9
- 1984 J.W. Mahoney, "New Talent," New Art Examiner, October
1992. Ann Schechter, "Addison Shows Uniqueness of Ten Artists," Lowell Sun, October
- Linda Thern Smith, "An Interview with Washington Sculptor Yuriko Yamaguchi," Washington Review, April/May
- 1985 Joanna Shaw-Eagle, "Poems on the Wall," Washington Post, July 9
- Roberta Smith, "Endless Meaning at the Hirshhorn," Artforum, April 1985
- 1984 Jane Addams Allen, "Three Young Sculptors Show Their Best," The Washington Times

## **PUBLIC LECTURES AND PANEL DISCUSSIONS**

- Public talk at Museum Haus Kasuya, 2018 (Oct.)
- Slides talk at the Anderson Ranch, Aspen, Colorado, 2013 (July)
- A Key Note Speaker at Tri State Sculpture Conference, Towson University, Towson, MD, 2010 (Oct.)
- Artist's talk at Hirshhorn Museum and Sculpture Garden, Washington, DC 2010 (Sept)
- Slides talk at Sydwell Friends School auditorium, Washington, DC 2009 (Oct.)
- Panel discussion at the Mitchell Gallery, St. John's College, Annapolis, MD 2009 (May)
- Dialogue with Rex Weil that is conjunction with the exhibit of "Interdigitate", University of Maryland Gallery, 2007 (October )
- Panel discussion at the National Japanese American Museum, Los Angeles, CA 2007 (May)
- Gallery talk at Palo Alto Art Center, Palo Alto, California, 2005 (June)
- Museum talk at the Museum of Modern Art, Kamakura, Kanagawa, Japan, 2004 (Aug)
- Museum talk at Schneider Museum of Art, South Oregon University, 2004 (March)
- Slides talk at Robinson Secondary School, Fairfax, VA, 2003 (Aug.)
- Slides and Gallery Talk at Sheehan Gallery, Whitman College, Walla Walla, Washington, 2002 (Sept.)
- Slides talk at Kreeger Museum, 2002 (May)
- Gallery talk at Koplin Gallery, 2002 (April)
- Gallery talk at Suyama Space, 2002 (Jan.)

Slides talk at American University, 2001 (Nov.)  
 Slides talk at George Mason University, 2001 (Feb.)  
 Slides talk and visiting artist at St. Mary's College, 2000 (April)  
 Gallery talk at hand Workshop Art Center, 2000 (Sept.)  
 Gallery talk at Numark Gallery, 1999  
 Harter Gallery, University of Massachusetts, Amherst (gallery talk and visiting artist), 1997  
 Massachusetts College of Art, Boston, MA (slide talk and visiting artist), 1994  
 Japanese Information and Cultural Center, Washington, DC, 1994 (slide talk and panel discussion)  
 American University, Washington ,D.C. 1993 (panel discussion on Washington art moderated by Barbara Rose )  
 National Museum of American Art, Washington DC 1994 (slide talk and panel discussion)  
 SECCA, North Carolina, 1993 (slide lecture in conjunction with exhibition of The Account Southeast: Yuriko Yamaguchi)  
 University of Maryland, College Park, MD, 1992 (slide lecture)  
 Yokohama Citizens; Gallery, Yokohama Education Center, Yokohama, Japan, 1992 (panel discussion in conjunction with "Artists Today" exhibition)  
 W.P.A. Washington DC, 1988 (panel discussion with Margo Machida on Asian -American artists)  
 Pyramid Atlantic, Tacoma Park, MD 1986 (slide lecture)  
 Balch Institute of Ethnic Studies, Philadelphia, PA 1986 (slide talk and panel discussion)  
 Northern Virginia Community College, Annandale, VA 1983 (lecture and demonstration)  
 Laney College, Oakland, CA 1982 (slide lecture)

## **PROFESSIONAL ACTIVITIES**

Workshop for painting at Cobra museum, Amstelveen, the Netherlands (2022)  
 Demonstration at Museum of Haus Kasuya, Japan, (2018)  
 Juror for "Flora & Fauna" April Exhibit at The Art League Gallery, Alexandria, VA (2013)  
 Jury for selection for qualified artists for Torpedo Factory Studios in Alexandria, VA (2012)  
 Juror for Virginia Mennonite Retirement Community Art Exhibition (2009)  
 Juror for the All Students Show at the George Washington University (2003)  
 Juror for the Virginia Commission for the Arts Grants for 2002  
 Presenter at Paper Garden, Smithsonian Folk Life Festival: "Silk Road" (2002)  
 Juror for selection for Hartsfield Atlanta International Airport public work commission (2001)  
 Juror for the NJSCA Individual Fellowships in Sculpture at Mid Atlantic Arts Foundation (1997)  
 Juror for the Virginia Center for Creative Arts Fellowship (present)  
 Juror for Professional Level Maryland Arts Council Grants (1995)  
 Juror for the Undergraduate Students Exhibition at Sawhill Gallery, James Madison University, VA (1993)  
 Panelist for the Art-in Architecture Program of U.S. General Services Administration/ Central Intelligence Agency Project (1987)



Panelist for the National Endowment for the Arts, US/Japan Exchange Fellowships Program  
(1987)

Panelist for the D.C. Art Commission's Art in Public Space (1987-1989)

Panelist for the D.C. Art Commission's Grant-in-Aid Program (1985-88)

## **TEACHING EXPERIENCE**

The George Washington University, Washington, DC. (sculpture)

Anderson Ranch Workshop, "Web of Life" July 22-26, 2013

Visiting assistant professor , The George Washington University, Washington, D.C., 2003-2005

(My duty includes teaching all levels of Sculpture courses including graduate level)

I also taught 2-D Design and Creative Concept in Mixed Media classes in 2002

Corcoran College of Art and Design, Washington, D.C. 1988-1997 (fine arts / painting,  
sculpture, drawing, installation)

Maryland Institute of College of Art, Baltimore, MD 1991, 1995 (sculpture)

University of Maryland, College Park, MD (drawing, painting, sculpture) 1982, 1983