

HEATHER BAUSE RUBINSTEIN



EDUCATION:

MFA Painting University of Houston, 2016

BFA Painting, University of Houston, 1999

School of Visual Arts New York, 2015

AWARDS / GRANTS:

NYSCA/NYFA, Bronx Council on the Arts Grant, New York, 2022

NYFA City Artists Corps Grant, New York, 2021

ArtBridge City Artists Corps Grant, New York, 2021

First Prize, Moravian University, 2021

Artist's Relief Grant, Americans for the Arts, 2020

Elizabeth Foundation for the Arts, 2019–2023

ArtOMI residency, Hudson, New York, 2018

Cynthia Woods Mitchell Fund for the Arts Grant, 2017

Blain, LaRuth International Endowment Fund for the Arts, 2015

Hohlt-Wich Endowment Fund for the Arts, 2014

ONE-PERSON EXHIBITIONS:

TBA, Barbara Davis Gallery, HTX, October 25 2024

[*High Tide*](#), DVAA, Narrowsburg, New York, May 13-June 25, 2023

The Clockwork: Daily Painting 60 Hudson St, New York,

September 2021-December 2021

[*The Strangeness of Beauty*](#), with Carlos Garaicoa, Parasol Unit,

London, March 2021

Taut Structures: Heather Bause + Carl Suddath, Galveston

Historical Foundation, TX. 2016

The Stanford-Binet: The Modern Authority on Identifying

Intellectually Deficient Children, Darke Gallery, Houston, 2012

PUBLIC ART / INSTALLATIONS / CURATORIAL PROJECTS:

[*Schema: World as diagram*](#), curated with Raphael Rubinstein, Marlborough Gallery New York, May 11, 2023-August 2023
The Clockwork, Western Union Building, 160 W Broadway, New York, September 2021-December 2021

[*Under Erasure*](#), co-curated by Heather and Raphael Rubinstein, Pierogi Gallery, New York, November 2018-February 2019

[*A time before we were born: Visions of Arcadia in Contemporary Painting*](#), co-curated with Raphael Rubinstein, Wald Kim

Foundation, New York (Artists: Susan Bee, Katherine Bradford, JooYoung Choi, Rafael Ferrer, Roy de Forest, Paul Georges, Chris Johanson, Po Kim, Fay Lansner, Judith Linhares, Donna Moylan, Jan Müller, Archie Rand, and Purvis Young). June 2018

[*OCCUPY MANA: Friends in Solidarity \(Year 1\)*](#), curated by Phong Bui, Rail Curatorial Staff, MANA Contemporary, Summer 2017 (Artists are: Z Behl, Louis Block, Dana Buhl, Sante D'Orazio, Bradley Eros, Chris Felver, Benjamin Fredrickson, Sarah Halpern, Hands Off Our Revolution (David Birkin, Rachel Libeskind, Amy Khoshbin, Wolfgang Tillmans), Rindon Johnson, Ben Keating, James English Leary, Alberto Montaña Mason, Kele McComsey, Cy Morgan, Antonio Murado, Rocío Olivares, Yigal Ozeri, G.T. Pellizzi, Kara Rooney, Martin Roth, Raphael Rubinstein & Heather Bause, Lola Montes Schnabel, Pacifico Silano, Ray Smith, Sei Smith, Tomas Vu, and Nathaniel Ward).

[*The Miraculous: Houston*](#): text-based public art installation at the University of Houston, in coordination with CounterCurrent 17, Mitchell Foundation for the Arts, April 2017-December 2017

Wallpaper as Art (installation), Art League Houston, TX, 2011

Portable On Demand Art: BOX of Curiosities, in association with The American Association of Museums Cultural PODs Program, Houston Arts Alliance and Discovery Green Houston, 2011

SELECT EXHIBITIONS:

2024

Imperfect Perfection: The Plueperfect, 81 Leonard Street Gallery, New York, September 5, 2024

[All Tomorrow's Parties](#), M. David Gallery New York, June 14-July 7 2024 (Inaugural exhibition with Melika Abikenari · Peter Acheson · Corey Antis · Charity Baker · Lisa Beck · Hannah Beerman · Len Bellinger · Todd Bienvenu · Judith Braun · Joseph Brock · Rosanna Bruno · Jennifer Coates · Elisabeth Condon · Jim Condon · Jonathan Curran · Joy Curtis · Paul D'Agostino · Deborah Dancy · Michael David · Karin Davie · Mary DeVincentis · Astrid Dick · Rosabel Ferber · William Fleites · Mary Flinn · Daniel John Gadd · Brenda Goodman · Fox Hysen · Jenna Inzetta · Alyssa Klauer · S. Klitgaard · Kate Liebman · Chris Martin · Christina Massey · Tom McGlynn · Amanda Millet-Sorsa · Pol Morton · Justin Natividad · Navin Norling · Richard O'Russa · Mike Olin · Judy Pfaff · Ben Pritchard · David Rhodes · Leslie Roberts · Victoria Roth · Heather Rubinstein · Cordy Ryman · Nick Sandow · Denise Sfraga · Melissa Staiger · Kyle Staver · Alex Stolyarov · Christina Sucgang · Kim Uchiyama · Scott VanderVoort · Rafael Vega · Tenesh Webber · Kevin Wixted · ETTY Yaniv · Mie Yim · Molly Zuckerman-Hartung)

2023

[Schema: World as diagram](#), Marlborough Gallery New York, May 11, 2023-August 2023

[Off the Cloth II](#), Whitebox Gallery New York, January-February 2023

[Entangled State](#), 17th International Triennial of Tapestry, Central Museum of Textiles in Lodz, Poland, October 2022-June 2023

2022

[Singing in Unison](#), curated by Phong Bui, Below Grand, New York, NY (Artists: Peter Acheson, Yasi Alipour, Gil Batle, Susan Bee, Louis Block, Regina Bogart, Lauren Bon, James Castle,

Andrew Blythe, Lauren Bon, Katherine Bradford, Phong H. Bui, Lili Chin, Will Corwin, Adriana Farmiga, Merlin James, Lucy Fradkin, Louis Fratino, Rico Gatson, Glenn Goldberg, EJ Hauser, Mara Held, Helmut Hladisch, Bill Jensen, Alain Kirili, Gustave Klumpp, Matvey Levenstein, Margrit Lewczuk, Erik Lindman, CT McClusky, Tom McGlynn, Sam Messer, Amanda Millet-Sorsa, Cy Morgan, Loren Munk, John Newman, Joseph Rappal, David Rhodes, Daniel Roberts, Heather Rubinstein, Cordy Ryman, Ethan Ryman, Peter Saul, Sean Scully, Jon Serl, Arthur Simms, Allison Smith, Leopold Strobl, Fred Tomaselli, Liliane Tomasko, Meg Webster, Alfred Williams, Christopher Yockey)

2021

The New Normal, Payne Gallery, Moravian University, Pennsylvania

2020

[EFAbstract](#), curated by Bill Carroll, EFA Project Gallery, New York (Artists: Clytie Alexander, Vicky Colombet, Sally Egbert, Suzan Frecon, Katinka Mann, Heather Bause Rubinstein, Suzanne Song, Dannielle Tegeder, Marjorie Welish)

[Cellophane](#), Michael David Gallery, Brooklyn, New York (Artists: Len Bellinger, Michael David, Daniel John Gadd, Daniel Giordano, Lonnie Holley, Morgan McAllister, Kelin Perry, Judy Pfaff and Heather Rubinstein)

2019

New Member Exhibition, curated by Bill Carroll, EFA, New York
MidasTouch, curated by Preston Douglas, (Artists: Brandon Araujo, Debra Barrera, Hank Bond, Shannon Crider, Grace Deal, Preston Douglas, Heath Flagtvedt, Mark Flood, Dana Frankfort, Gem Hale, Shana Hoehn, Adrian Jimenez, Max Kremer, Paul Kremer, El Franco Lee, Sepp Lemberger, Decarte May, Kate Mulholland, Evelyn Pustka, Heather Rubinstein, Terry Suprean, and Tyler Swanner), Houston, Texas

2018

Texas Eclectic, Macedonian Museum of Contemporary Art,
Thessaloniki, Greece

2017

ON REPEAT/ Clarke & Associates, Houston, Texas (Artists:
Jennifer Bartlett, Heather Bause, Christopher Cascio, Catherine
Colangelo, Cheryl Donegan, Jacob El Hanani, Rachel Hecker,
Gabriel de la Mora, Tameka Norris, James Radcliffe, Drew
Shiflett, James Siena, Michael Toskovich, Claude Viallat)
Primary to Tertiary, Site:Brooklyn, New York

2016

Painting, Process, Materials, Textures, Galleri Urbane, Dallas
(Artists: Heather Bause, Bradley Biancardi, Stephen
D'Onofrio, Anna Kunz, and Eric Shaw)

2014

Apply Pressure Here, PROJECTS Gallery, University of Houston
Location, Location Location, Blaffer Museum, Houston, Texas

2012

Bike Art, The Dairy, Boulder, Colorado

2011

Texas National, Houston, Texas
Group Show, Poissant Gallery, Houston, Texas

WRITING/PUBLISHING:

Two Coats of Paint, December 5, 2020: [Artist Books: America and Me](#)

Two Coats of Paint, January 26, 2019: [The Materiality of Written Language: Joe Fyfe at Nathalie Karg Gallery](#), New York

Under Erasure, Pierogi Gallery, NY, 2018: For sale through
[Printed Matter](#)

Gulf Coast Journal : David Aylsworth "Sweet sweet sweet sweet sweet tea," Oct 10, 2016

REVIEWS/PRESS/PUBLICATIONS/BOOKS/BLOGS:

Yao, John, "Painting Between the Machine and the Hand (Lydia Dona)," [Hyperallergic](#), August 10, 2023

Schwendener, Martha, "Schema: World as Diagram," [The New York Times](#), August 3, 2023

Stephens, Paul, "Schema, World as Diagram," [e-flux](#), July 11, 2023

Carrier, David, "The art of the diagram," [Two Coats of Paint](#), July 6, 2023

Packard, Cassie, "Schema:World as Diagram," [The Brooklyn Rail](#), July/August, 2023

Smith, Amanda, "Schema: World as Diagram," [Musée Magazine](#), June 13, 2023

Heinrich, Will, "Portraits of Elvis and Dreamlike Visions at the 31st Outsider Art Fair," [The New York Times](#), March 3, 2023

Cascone, Sarah, "How the Silo, a New Gallery Run by a Writer and a Painter, Sees Advocating for Artists as 'Practicing Art Criticism by Other Means'," [Artnet](#), March 11, 2022

Rubinstein, Raphael, "The Miraculous New York Episode 68," [The Brooklyn Rail](#), Sept 2021

"[The Strangeness of Beauty](#)," Parasol Unit, *Mousse Publications*, London, 2021

Pacifico, Francesco, "American Dream, Writing Books is so much creepier than people know," *N+1 Magazine, Issue 37, Spring 2020*, [nplusonemag.com](#)

Dames, Nicholas, "Departures and Returns, It's at once 1933 and 1968 and 2020" *N+1 Magazine*, [nplusonemag.com](#), June 5, 2020

Yaniv, Ety, "Artists on Coping: Heather and Raphael Rubinstein," During the Coronavirus pandemic, *Art Spiel* is reaching out to

artists to learn how they are coping.” *Artspiel.org*, June 23, 2020.

Heinrich, Will and Lily Wei, “_end_notes,” *EFA Project Space*, Bill Carroll, March 7, 2020.

Rubinstein, Raphael, “Textility, a woven Essay,” *The Silo*, July 2019

Heinrich, Will, “Under Erasure,” *New York Times*, January 2019.

Corwin, William, “Under Erasure”, *The Brooklyn Rail*, February 5, 2019.

DeCagna, Gina, “Erasure as aesthetic principle at Pierogi,” *Two Coats of Paint*, January 2019.

Rubinstein, Raphael, “Stranger Tools,” *Art in America*, March 2018

New American Paintings, January 2018

Kinney, Morgan, “Behold ‘On Repeat,’ Over and Over and Over Again,” *Houstonia*, October 2017

Fletcher, Abner, “Patterns ‘On Repeat,’” *Houston Public Media*, October 5, 2017

de la Garza, Nathalie, “On Repeat,” *Houston Press*, 2017

Zastudil, Nancy, “Hiding in Plain Sight” *Arts + Culture TX*, April, 2017

Tubbs, Sara. “Obscure and Exposed” *uh.edu*, April 2017

Caceres, Flo. “A Look Into ‘The Miraculous’ In Houston,” *The Odyssey Online*, April 18, 2017

Glentzer, Molly. “Op to it: art that tricks the eyes,” *Houston Chronicle*, October 3, 2012

Klaasmeyer, Kelly. “In Plain Sight,” *Houston Press*, October 3, 2012

Martin, Elliot Zooey. “Taking a Bow and Sharing the Stage,” *Arts + Culture Magazine*, Sept 24, 2012

Wetmore, Evan. “This Weekend in Art” *Modern Luxury*, January 12, 2012

Camplin, Todd. “Heather Bause,” *Modern Houston*, February 2012

Boyd, Robert. “Heather Bause tests your IQ,” *The Great God Pan*

is Dead, February 20, 2012

Liscum, Dean. "Heather Bause does bathrooms," *The Great God Pan is Dead*, September 15, 2011

Sweeten, Valerie. "Time with son..." *Houston Chronicle*, March 2010