

Teresa Serrano

B. Mexico City, 1936

Lives and works between Mexico City and New York

Artist since 1978

Sculpture, Painting, Performance, Installation, Video

Solo Exhibitions

- 2025** *Echoing What is Known*, Barbara Davis Gallery. Houston, TX, USA.
- 2024** *Mírame, te veré de vuelta*, Museum of Contemporary Art of Monterrey (MARCO). Monterrey, México.
- 2018** *Killing Fields*, Freijo Gallery. Madrid, Spain.
The Forgotten History of the First Drug War, Galería Senda. Barcelona, Spain.
- 2017** *Vanity*, EDS Galería. México City, México.
- 2015** Museo Amparo. Puebla, Mexico.
- 2014** *Albur de Amor*, Museo Atrium. Victoria-Gasteiz, Pais Vasco, Spain.
- 2013** *DESENLACE: Teresa Serrano e Miguel Angel Rios*, Ol Futuro Flamego. Rio de Janeiro, Brazil.
Albur de Amor, TEA Tenerife espacio de las Artes. Tenerife, Canarias, Spain.
- 2012** *Albur de Amor*, CAAM. Las Palmas de Gran Canaria, Spain.
- 2010** *Sin Llegar a Ser Palabra*, EDS GALERIA. México City, México.
- 2002** *Garden of Eden*, Nina Menocal Galería. México City, México.
Formas de Violencia, Laboratorio/Arte Alameda. México City, México.
Dissolving the Memory of Home, John Micheal Kohler Arts Center. Sheboygan, Wisconsin, USA.
- 1998** *Espejo Ovular*, Galería Nina Menocall. México City, México.
- 1997** *Siempre el pasto del vecino es mas verde*, Museo de Arte Moderno de Buenos Aires. Buenos Aires, Argentina.
Teresa Serrano: New Sculpture, Annina Nosei Gallery. New York, USA.
- 1996** *La Montaña, el Rio y Las Piedras*, Galería Ramis Barquet. Monterrey, México.
- 1994** *Sculpture*. Annina Nosei Gallery. New York, USA.
- 1993** *Flores Concretas*. Galería GAM. México City, México.
Esculturas. Galería Ramis Barquet. Monterrey, México.
- 1991** *New Paintings*. Wenger Gallery. Los Angeles, California, USA.
- 1990** *Rituals*. Anne Plumb Gallery. New York, USA.
- 1989** *Ofrendas*. Galería de Arte Mexicano. México City, México.

Group Exhibitions

- 2025** *Swing and Sway*, Barbara Davis Gallery. Houston, TX, USA.
- 2018** *Home-So Different, So Appealing*, Museum of Fine Arts. Houston, TX, USA.
- 2017** *Home- So Different, So Appealing*, Los Angeles County Museum of Art. Los Angeles, California.
Landmarks Video Season. College of Fine Arts. Austin, Texas.
LOOP Festival, Barcelona, Espana. MACO Art Fair [EDS] Galeria. México City, México.
Feminicidio en Mexico, ¡Ya Basta!, Museo Memoria y tolerancia. México City, México.
- 2016** Daros Latinamerica Collection, Kunstmuseum Bern. Bern, Switzerland.
"My Father Avoids the Sirens' Song", Josee Bienvenu Gallery. New York.
AQUI HACE FALTA UNA MUJER, Cicio de Videoarte, Centro de Cultura Digital. México City, México.
La Corteza del Alma. Galeria Fernando Pradilla. Madrid, Spain.
MACO Art Fair [EDS] Galeria. México City, México.
- 2015** *Contingent Beauty: Contemporary Art from Latin America*. The Museum of Fine Arts. Houston, Texas, USA.
Dark Mirror, Art from Latin America since 1968, Kunstmuseum Wolfsburg. Wolfsburg, Germany.
DARO Latinamerica. Fundacion Proa, Daros Latinamerica. Buenos Aires, Argentina.
- 2014** *ARTE Video Night 2014*, Palais de Tokyo. Paris, France.
FEMINART. MUJERES Y NARRACIONES ESTETICAS GENERICAS EN SEVILLA, Centro Cultural Cajasol. Sevilla, Spain.
VI Semana de Video Iberoamericano FeminisArte II. CENTROCENTRO Cibeles de Cultra y Ciudadania 5CS. Madrid, Spain.
1st Bienal de Arte de Cartagena, BIACI. Cartagena de Indias, Columbia.
MACO Art Fair, [EDS] Galeria. México City, México.
- 2013** *TE(A)MO*. Universidad de Cantabria. Cantabria, Spain.
Mapping Gender, School of Arts and Aesthetics, Jawaharlal Nehru University. New Delhi, India.
Arte Video Night, Palais de Tokyo. Paris, France.

FEMINIS-ARTE Audiovisuales y Genero, Sala Berlanga. Madrid, Spain.
Superreal: Alternative Realities in Photography and Video. Museo del Barrio. New York, NY, USA.
MACO Art Fair, [EDS] Galeria. México City, México.
In-Out-House, Circuitos de genero y violencia en la era Tecnologica, SALA X Universidad de Vigo. Pontevedra, Spain.
The Emo Show, EFA Project Space. New York, NY, USA.
Words of Art, [EDS] Galeria. México City, México.

2012 *In-Out-House. Circuitos de genero y violencia en la era Tecnologica*, Universidad Politécnica de Valencia. Valencia, Spain.
El elogio de la locura. Fundacion Chirivella Soriano de la Comunidad de Valencia. Valencia, Spain.
Imagenes extremas de mujeres a traves de la combatividad y de la Resistencia. Centro Cultural El Matadero de Madrid. Madrid, Spain.

2011 *ARTE VIDEO NIGHT #3: RESISTANCE*, La Cinematheque de Toulouse. Toulouse, France.
ARTE VIDEO NIGHT #3: RESISTANCE, La Gaité Lyrique. Paris, France.
"Meridianos" Daros Latinamerica. Oi Futura Flamengo. Rio de Janeiro, Brazil.
"Unresolved Circumstances: Video Art from Latin America", Museum of Latin American Art. California, USA.

2010 *Faux Amis, une vidéothèque éphémère*. Jeu de Paume. Paris, France.
Shadow Dance. Kunsthal KadE. Amersfoort, The Netherlands.
No one more, The Juarze Murders. The Leonard Pearlstein Gallery at Drexel University. Philadelphia, PA, USA.
CONTRAVIOLENCIAS Praticas artistcas contra la agresion a la mujer. Koldo Mitxelena Kulturunea, Donostia. San Sebastian, Spain.
Drawing the Line, [EDC] GALERIA. México City, México.

2009 *"TAL Y COMO ESTA LA COSA"*, Video Abierto Programa. Murcia, Spain.
"Hecho en casa" Una aproximacion a las practicas objetuales en el arte Mexicano Contemporaneo. Museo de Arte Moderno. México City, México.
TEXT-WORKS/ CON-TEXTO/, [EDC] GALERIA, México City, México.
Constellations, "The Man Who Fell to Earth", Beijing 798 Biennial. Beijing, China.
Arte Video Night TV Show, Centre Pompidou. Paris, France.
La Femindad Craquelada, CAS Centro de Arte Sevilla. Sevilla, Spain.
FOR YOU, The Daros-Latinamerica Tapes and Video Installations, Daros

Latinamerica. Zurich, Switzerland.
Barro de América, Biennale del Barro. Caracas, Venezuela.

- 2008** *Stories of Human Rights by Filmmakers, Artisan Writers*. Istanbul Film Festival. Istanbul, Turkey.
Stories of Human Rights by Filmmakers, Artisan Writers. Jerusalem International Film Festival. Jerusalem, Israel.
Stories of Human Rights by Filmmakers, Artisan Writers. Sarajevo Film Festival. Sarajevo, Bosnia and Herzegovina.
Out of Touch, Kunsthalle Wien. Vienna, Austria.
Turn and Widen. Seoul International Media Art Biennale. Seoul, South Korea.
Play Forward. The 61st Festival International Film Festival. Locarno, Switzerland.
- 2007** *"Mulher, Mulheres"*. SESC. São Paulo, Brasil
- 2006** *Frontera 450+*. Station Museum of Contemporary Art. Houston, Texas, USA.
Maedels, Gabriela Rivete Gallery. Colonia, Germany.
"La Performance Expandida", Sala de Arte Puerta Nueva. Universidad de Cordoba, Spain.
- 2005** *El infierno de lo bello-Barrocos y Neobarrocos*. Domus Atrium 2002, Salamanca, Spain.
Carcel de amor. Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain.
Against our Will. CSC Bard Galleries. New York, NY, USA.
La Costilla Maldita. Museo MEIAC. Badajoz, Spain.
Emap 5: Media in "f", Ewha Woman University. Seoul, South Korea.
International Biennale of Contemporary Art. National Gallery Prague. Prague, Czech Republic.
- 2004** *New York International Immigration Film Festival (NYIFF)*. Brooklyn, New York, USA.
1er Festival de Mujeres Mexicanas en el Cine y la Television, Cineteca. Nacional, México.
- 2003** *Black and White*. Gabriela Rivet Gallery. Colonia, Germany.
Gewalt Macht Spaß, (Kunstlervideos), Nacht der Museen, Frankfurt,

Germany.

A Room of Her Own, The East Cinema Village, screen 6, Nueva York, NY, USA.

LA Film Festival, National Fairmont Cinema, Los Angeles, USA.

1er Festivalde Mujeres Mexicanas en el Cine y la Television, Cineteca Nacional, México City, México.

A Room of Her Own, Cannes Film Festival, Cannes, France.

The Diva Fair: Moving Images, Hotel Windsor, New York, NY, USA.

Miami Basel Art Fair: Problematic. Town House Hotel, Palm Beach, FL, USA.

2002 *Video-Zone, The 1st International video-art biennale in Israel Center for Contemporary Art*, Tel Aviv, Israel.

Sugar and Spice and Everything Nice. Nikolai Fine Art, New York, NY, USA.

1998 *Bienal Barro de America*. Museo de Arte Contemporaneo, Caracas, Venezuela.

1997 *El individuo y su memoria. 6a. Biennale of Arte Contemporáneo*, Habana Cuba, Havana, Cuba.

Trade Routes: History and Geography. Biennale of Arte Contemporáneo, Johannesburg Biennale, Johannesburg, South Africa.

1996 *Inklusion:Exklusion, Art in the Age of Post-Colonialism and Global Migration*. Streirischer Herbst, Graz, Austria.

1992 *Uncommon Ground: 23 Latin American Artists*, SUNY New Paltz, New York, USA.

Collections

The Museum of Fine Arts, Houston, USA

Daros-Latinamerica, Rio de Janeiro, Brazil

Cemex México, San Pedro, México

Centro Atlántico de Arte Moderno (CAAM), Gran Canarias, Spain

ARTIUM, Vitoria-Gasteiz, Spain

Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

Museo Amparo, Puebla, México

Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, México

University Museum of Contemporary Art (MUAC), México City, México

ART for the World, Geneva, Switzerland